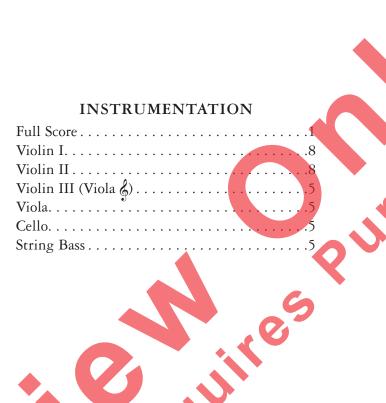
THE FLOW OF THE TIDE

By Yukiko Nishimura



PROGRAM NOTES

The Flow of the Tide, by Yukiko Nishimura, captures the feel of a flowing tide, which is mainly represented through the melodic line. Layers of harmony give the feeling of the tide's ebb and flow, the splashing spray, and the changes in color of the sea. In addition to the feel of the waves, there is also a brightness and tenderness in the sea. Your orchestra will fall in love with the many moods of this stunning work.



Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X extended position

– shift 9 bow lift/reset (b), (t), (t)
high or low fingerings

☐ ☐ or \/ \/ hooked bowings



The Flow of the Tide

FULL SCORE Duration - 3:40

By Yukiko Nishimura (ASCAP)























