

THE FLOW OF THE TIDE

By Yukiko Nishimura

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

The Flow of the Tide, by Yukiko Nishimura, captures the feel of a flowing tide, which is mainly represented through the melodic line. Layers of harmony give the feeling of the tide's ebb and flow, the splashing spray, and the changes in color of the sea. In addition to the feel of the waves, there is also a brightness and tenderness in the sea. Your orchestra will fall in love with the many moods of this stunning work.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (h)
high or low fingerings

▣▣ or V V
hooked bowings



The Flow of the Tide

FULL SCORE
Duration - 3:40

By Yukiko Nishimura (ASCAP)

Andantino ♩ = 72

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino with a quarter note equal to 72 beats per minute. The dynamics are marked *mp*. The Violins I and II parts are marked *div.* (divisi). The Cello and String Bass parts are marked *pizz.* (pizzicato) in measure 1 and *arco* (arco) in measure 2. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the staves.

Musical score for measures 5-8. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf*. The Violins I and II parts are marked *div.* (divisi) in measure 7. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the staves.



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *mp*

div. *p* *mp*

mp

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf*

x1 *x1*

-4 0 -2

13 14 15 16

rit. 19 a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

I Vlns. *f* *rit.* *p*

II Vlns. *f* *div.* *p*

Vla. (Vln. III) *f* *4* *div.* *p*

Cello *f* *x1* *div.* *p*

Str. Bass *f* *-2* *mf* *4* *p*

33 34 35 36

37 Moderato ♩ = 63

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *pizz.* *-4* *-1* *3*

Str. Bass *mf* *-4* *pizz.* *-2* *-4* *-4*

37 38 39 40

49

Vlns. I *animato*

Vlns. II *animato*

Vla. (Vln. III) *animato*

Cello *animato*

Str. Bass *animato*

49 50 51 52

55

Vlns. I *ff* *div.*

Vlns. II *ff* *div.*

Vla. (Vln. III) *ff* *div.*

Cello *ff* *div.*

Str. Bass *ff*

53 54 55 56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

57 58 59 60

Detailed description: This block contains the musical notation for measures 57 through 60. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is B-flat major. Measure 57 shows the beginning of a phrase with various articulations. Measure 58 includes a 'div.' marking above the Viola staff. Measure 59 features a '-2' marking above the first Violin staff and a '4' marking above the Viola staff. Measure 60 concludes the phrase with a '-2' marking above the first Violin staff.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

61 62 63 64 65

Detailed description: This block contains the musical notation for measures 61 through 65. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is B-flat major. Measure 61 includes a '4' marking above the second Violin staff and a 'div.' marking above the Viola staff. Measure 62 features a 'V' marking above the Viola staff. Measure 63 includes a '4' marking above the Cello staff and a '-2' marking above the String Bass staff. Measure 64 features a 'div.' marking above the Viola staff and a 'V' marking above the Cello staff. Measure 65 includes a '-1' marking above the first Violin staff, a 'div.' marking above the second Violin staff, a 'div.' marking above the Viola staff, and a 'div.' marking above the Cello staff.

I Vlns. (V) pizz. *f* arco *mf* rit. 1 2

II Vlns. (V) pizz. *f* arco *mf*

Vla. (Vln. III) pizz. *f*

Cello pizz. *f*

Str. Bass pizz. *f* 0 -4 -2

66 67 68 69

71

Tempo I ♩ = 72

I Vlns. *mp* *p*

II Vlns. *mp* 4

Vla. (Vln. III) arco 4 *mp*

Cello arco *mp*

Str. Bass arco -2 *mp*

70 71 72 73 74

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mp* *p*

mf *mp* *p*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf* *pizz.*

75 76 77 78 79

83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *f*

mp *mf* *f*

f

f

f

f

80 81 82 83

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

84 85 86 87 88

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

89 90 91 92 93