

LONG JOURNEY HOME

By Susan H. Day

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

FLEX PARTS

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PROGRAM NOTES

Long Journey Home, by Susan H. Day, evokes the emotions one might have as they make their way home, with feelings of sadness, uncertainty, steadiness, hope, and triumph as the music moves between minor and major. Everyone gets to play melody lines, with pizzicato and divisi, shifting in violin 1, and plenty of opportunities for expressive playing and legato bow strokes.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings



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Long Journey Home

FULL SCORE
Duration - 3:15

By Susan H. Day (ASCAP)

Espressivo ♩ = 108

Musical score for measures 1-5. The score is in 4/4 time and features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'Espressivo' with a quarter note equal to 108 beats per minute. Measure 1 starts with a forte (*f*) dynamic for Violins I and a mezzo-forte (*mf*) dynamic for the other instruments. Violins I has a first violin (V) and a four-measure rest (4). Violins II has a mezzo-forte (*mf*) dynamic and a divisi (div.) instruction. Viola (Violin III) has a mezzo-forte (*mf*) dynamic and a divisi (div.) instruction. Cello and String Bass both have a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 6-10. The score continues with the same five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measure 6 begins with a four-measure rest (4) for Violins I. Measure 7 continues with similar notation. Measure 8 features a pizzicato (*pizz.*) instruction for Violins I and II, and a mezzo-forte (*mf*) dynamic for the Viola. Measure 9 features a pizzicato (*pizz.*) instruction for the Cello. Measure 10 concludes the section with a four-measure rest (4) for Violins I. The score includes various musical notations such as slurs, accents, and dynamic markings.



13

arco
div.

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

arco

4

4

4

4

11 12 13 14

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

4

div.

mf

div.

div.

29

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) *pizz. div.*

Cello

Str. Bass *pizz.*

29 30 31 32 33

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. (Vln. III) *div.*

Cello *div.*

Str. Bass

37 *arco*

f *arco*

f *arco*

f *pizz.*

f *arco*

34 35 36 37 38

Musical score for measures 49-53. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measure 49 shows the beginning of the section. Measure 50 features a 4-measure rest in the Vlns. II part. Measure 51 includes fingering markings of -1 and -2. Measure 52 is marked with a forte *f* dynamic and a 4-measure rest in the Vlns. II part. Measure 53 is marked with a *div.* (divisi) instruction and a 4-measure rest in the Vlns. II part. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 54-58. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measure 54 begins with a 4-measure rest in the Vlns. II part. Measure 55 continues the rest in Vlns. II. Measure 56 features a 4-measure rest in the Vla. (Vln. III) part. Measure 57 is marked with a *div.* (divisi) instruction in the Vlns. II part. Measure 58 is marked with a *div.* (divisi) instruction in the Vla. (Vln. III) part. A large red watermark "Preview Only" is overlaid diagonally across the score.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

pizz.

div.

div.

div.

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

div.

div.

64 65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

mf

div.

f

4

mf

div.

f

div.

arco

f

79 80 81 82 83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

div.

f

div.

div.

div.

84 85 86 87 88

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