

SYMPHONY CONCERTANTE No. 1

Allegro

By Joseph Bologne, Chevalier de St. George

Arranged by Jim Palmer

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

This is a wonderful arrangement of a classical work by an underrepresented composer. Detailed dynamics, bowings, and fingerings provide students the opportunity to experience the classical style. The rhythmic drive will make this work an excellent opener or closer for any festival or concert.

NOTES TO THE CONDUCTOR

This arrangement is a wonderful example of music written in the classical style, much like W.A. Mozart. Quarter notes followed by quarter rests should be treated as releases. The repeated eighth-note figure should be played with a brush stroke in the lower third of the bow. Sixteenth notes should be played brilliantly on the string in the upper half of the bow. Dynamics have been added to achieve the classical style. Pay close attention to diminuendos to achieve tapered phrases, which are consistent with the classical style. Try to keep all articulations light and avoid unnecessary accents.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings



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Symphony Concertante No. 1

Allegro

FULL SCORE
Duration - 3:45

By Joseph Bologne, Chevalier de St. George
Arranged by Jim Palmer (ASCAP)

Allegro ♩ = 132

Violins I
f *mf*

Violins II
f *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

1 2 3 4

Vlns. I
f *mf*

Vlns. II
f *mf*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

5 6 7 8



9

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

p

9 10 11 12

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. (Vln. III) *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

20 21 22

4 [26]

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *p* *mf* *p* *mf* *p*

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *mp* *mp* *mp* *mp*

27 28 29 30

I
Vlns. *p* *mf*

II
p *mf*

Vla. (Vln. III)
p *mf*

Cello
p *mf*

Str. Bass
p *mf*

31 32 33 34

I
Vlns. *mp* *mf*

II
mp *mf*

Vla. (Vln. III)
mp *mf*

Cello
mp *mf*

Str. Bass
mp *mf*

35 36 37 38

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

pp

pp

pp

pp

43 44 45 46

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f* *mf*

f

f

f *mf* *f*

f *mf* *f*

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f* *mf*

f *mf*

mf *f* *mf* *f*

mf *f* *mf* *f*

51 52 53 54

I
Vlns. *f* *mf* *f*

II

Vla. (Vln. III)

Cello *mf* *f* *mf* *f*

Str. Bass *mf* *f* *mf* *f*

55 56 57 58

59

I
Vlns. *p* *cresc.* *f*

II *p* *cresc.* *f*

Vla. (Vln. III) *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Str. Bass *p* *cresc.* *f*

59 60 61 62

Vlns. I
p *cresc.* *f*

Vlns. II
p *cresc.* *f*

Vla. (Vln. III)
p *cresc.* *f*

Cello
p *cresc.* *f*

Str. Bass
p *cresc.* *f*

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

71

Vlns. I *mf*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

71 72 73 74

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

75 76 77 78

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *f* *f*

79 80 81 82

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf *mf* *mf*

83 84 85 86

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

87 88 89 90

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

95 96 97 98

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

99 100 101

100

f

f

f

x2

1

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

102 103 104 105

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

106 107 108 109

110

Vlns. I *pp* *cresc.*

Vlns. II *pp* *cresc.*

Vla. (Vln. III) *pp* *cresc.*

Cello *pp* *cresc.*

Str. Bass *pp* *cresc.*

110 111 112

Vlns. I *f* *pp* *cresc.*

Vlns. II *f* *pp* *cresc.*

Vla. (Vln. III) *f* *pp* *cresc.*

Cello *f* *pp* *cresc.*

Str. Bass *f* *pp* *cresc.*

113 114 115

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

116 117 118

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

119 120 121 122

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