

EMERALD SPRING

Based on The Maid of Banbridge

Traditional

Arranged by Erica Donahoe

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Encourage students to develop a lush, full, tone at the opening of the piece. This section offers a great opportunity to work on developing vibrato.

Have students listen carefully for the melody for balance and blend with the sections of the orchestra. From MM. 35–43, the accents on the beat will be essential in helping your second violins and violas play the pizzicato part off the beat. Feel free to add an accelerando in the last four bars for a rollicking finish!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings



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Emerald Spring

Based on The Maid of Banbridge

Traditional

Arranged by Erica Donahoe (ASCAP)

FULL SCORE

Duration - 2:15

Andante ♩ = 80

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10



23 Lively ♩. = 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

23 24 25 26

27 Play 2nd time only

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

tr

27 28 29 30 31

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz. *p*

pizz. 4 *p*

mp

mp

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

0

36 37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp arco

mp

arco

f

f

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48 49

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59 60