

# Fury

By Chris M. Bernotas

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola $\text{tr}$ )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

### FLEX PARTS

available for free download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit  
[alfred.com/stringflex](http://alfred.com/stringflex)

### PROGRAM NOTES

*Fury*, by Chris M. Bernotas, is an exhilarating piece that will excite and energize your intermediate string orchestra. It features angular rhythms, strong melodic lines for all, and intense energy that will keep students on the edge of their seats. Whether played at contest or as a concert opener or closer, this piece is sure to leave a lasting impression.

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or √√  
hooked bowings

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# Fury

FULL SCORE  
Duration - 2:35

By Chris M. Bernotas (ASCAP)

Aggressive ♩ = 144

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

Aggressive ♩ = 144

1 2 3 4

**Vlms.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

5 6 7 8



I Vlns. *mp* *f*

II Vlns. *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mp* *f*

9 10 11 12

I Vlns. *ff* *mf*

II Vlns. *ff* *mf*

Vla. (Vln. III) *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

Pno. Accomp. *ff* *mf*

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

25 26 27 28

This block contains the musical score for measures 25 through 28. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'v' and '4'.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same six staves as the previous block. The key signature remains one sharp (F#). The score continues with similar musical notations and dynamic markings.

33 4

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mp* *mf*

33 34 35 36

Vlns. I *p*

Vlns. II *p* 4

Vla. (Vln. III) *p* 4

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mp*

45 46 47 48



49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*pizz.*

*mp*

*mf*

*(mp)*

49 50 51 52

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

53 54 55 56

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

57 58 59 60

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

61 62 63 64

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

65 66 67 68

This section of the score covers measures 65 to 68. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 65 and 66 show a melodic line in the strings with a four-measure rest in the piano part. Measures 67 and 68 feature a forte (f) dynamic with a more active piano accompaniment and string textures. A large red watermark is overlaid across the page.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

69 70 71 72

This section of the score covers measures 69 to 72. It features the same six staves as the previous section. Measures 69 and 70 are marked mezzo-piano (mp). Measures 71 and 72 feature a pizzicato (pizz.) instruction and a four-measure rest in the piano part. A large red watermark is overlaid across the page.

I Vlns. arco

II Vlns. arco

Vla. (Vln. III) arco

Cello pizz. arco

Str. Bass pizz. arco

Pno. Accomp.

73 74 75 76

I Vlns. *f* *mp* *cresc.*

II Vlns. *f* *mp* *cresc.*

Vla. (Vln. III) *f* *mp* *cresc.*

Cello *f* *mp* *cresc.*

Str. Bass *f* *mp* *cresc.*

Pno. Accomp. *f* *mp* *cresc.*

77 78 79

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

80 81 82 83

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

84 85 86 87

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

88 89 90 91

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

92 93 94

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