

Spotted Pony

American Fiddle Tune

Traditional Fiddle Tune

Arranged by Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

NOTES TO THE CONDUCTOR

This easy tune features all sections of the orchestra with great rhythmic variations. Readily accessible and as easy to put together as any Bob Phillips' fiddle tune arrangement, the traditional melody appears in all sections and may be taught aurally. Though its origin is unknown, *Spotted Pony* appears to have its roots in the Ozarks in Missouri, Arkansas, or Texas. Fiddlers in the early 20th century claim to have learned it from their grandparents' generation, so it most likely has been played since the late 19th century or earlier.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or √√
hooked bowings

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Dedicated to Equestrian, Maddie Bush

Spotted Pony

American Fiddle Tune

Traditional Fiddle Tune
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FULL SCORE
Duration - 2:20

Galloping ♩ = 126

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8 9



10

Vlns. I *pizz.* *mp* 1. 2.

Vlns. II *pizz.* *mp*

Vla. (Vln. III) *pizz.* *mp*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf* 2 -4 4

Pno. Accomp. *mp* *mf*

10 11 12 13 14

15

Vlns. I *mf* 1. 2.

Vlns. II *mf*

Vla. (Vln. III) *mf* arco

Cello *mf* arco

Str. Bass *f* arco 4 1 0 -1 -4

Pno. Accomp. *mf* *f*

15 16 17 18 19

20 arco

Vlns. I *f* arco

Vlns. II *f* arco

Vla. (Vln. III) *f* 4 0

Cello

Str. Bass

Pno. Accomp. *f*

1. 2.

20 21 22 23 24

25

Vlns. I *mf* V

Vlns. II *mf* V

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. *mf* *f*

1. 2.

25 26 27 28 29

30

1. 2.

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

35

1. 2.

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

1. 2.

40 41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

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