


Rise of the Bow-bots

Megalift, The Hookinator, and Slurtron

By Richard Meyer

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

The Bow-bots are alive and invading your orchestra room! This colorful selection is the perfect way for your students to work on their bow lifts, hooks, and slurs. Very simple note patterns (left hand) will allow young musicians to concentrate on their bowings (right hand), and the minor key and modal harmonies will set their imaginations wild as they picture the rise of "Megalift," "The Hookinator," and "Slurtron."

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or ∨∨
hooked bowings

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Rise of the Bow-bots

FULL SCORE
Duration - 2:40

Megalift, The Hookinator, and Slurtron

By Richard Meyer (ASCAP)

Slow mechanical march ♩ = 96

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Slow mechanical march ♩ = 96

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8



9 "Megalift"
pizz.
p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

arco
f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

sim.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

21 "The Hookinator"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

pizz.

p

pizz.

p

sim.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

f

f

25 26 27 28

29

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

V

V

29 30 31 32

33 "Slurtron"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

p

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

f

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *f* *p*

mp *mf*

41 42 43 44

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *f* *f*

45 46 47 48

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

61 62 63 64

ff