

# Songs of Mexico

Featuring *A la Rorro Niño*, *Un Elefante Se Balanceaba*, and *Luz de la Mañana*

Traditional Mexican Folk Songs

Arranged by Bob Phillips

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Cello	1 String Bass
5 String Bass	
1 Piano Accompaniment (Optional)	

Three beautiful tunes in an easy medley! *Songs of Mexico* is a set of three traditional Mexican folk songs for beginning string orchestra. The entire piece can be played on the D and A strings for violins, violas, and cellos, while basses play on the D and G strings. "A la Rorro Niño" (to the boy/special/darling child) is a slumber song for infants. "Un Elefante Se Balanceaba" (one elephant was balancing) is about an elephant balancing on a spider web with more elephants joining as the song progresses; for example, the second verse would be two elephants, the third verse would be three elephants, and so on. "Luz de la Mañana" (morning light) is a children's song about morning.

## NOTES TO THE CONDUCTOR

These three beautiful folk songs should be played with energy and pulsed quarters, especially at the beginning of bars. The tempo can be taken slightly slower if needed or faster if the students are capable of playing with more speed. The first and last song are best played in the center third of the bow, making them perfect grade 1 pieces, particularly since all notes are on two strings for all players.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (h)  
high or low fingerings

▣▣ or V V  
hooked bowings

# Songs of Mexico

Featuring *A la Rorro Niño*, *Un Elefante Se Balanceaba*, and *Luz de la Mañana*

FULL SCORE  
Duration - 2:05

Traditional Mexican Folk Songs  
Arranged by Bob Phillips

**Allegro** ♩ = 100

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Allegro** ♩ = 100

5 "A la Rorro Niño" 1 2 3 4

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

5 "A la Rorro Niño" 5 6 7 8



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

Musical score for measures 9-12. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady bass line and chords in the right hand.

9 10 11 12

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

Musical score for measures 13-16. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment continues with a steady bass line and chords in the right hand.

13 14 15 16

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

17 18 19 20

21  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

21 22 23 24

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

mp

25 26 27 28

This block contains the musical score for measures 25 through 28. It features five staves for strings: Violins I and II, Viola, Cello, and Str. Bass, and a grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#). The score shows various rhythmic patterns and dynamics, with a *mp* (mezzo-piano) marking in measures 27 and 28. A large red watermark is overlaid diagonally across the page.

29  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
29  
Pno. Accomp.

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains two sharps. The score continues with similar rhythmic and melodic lines. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

37 "Un Elefante Se Balanceaba"  
pizz.  
*mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 "Un Elefante Se Balanceaba"  
*mf*

Pno. Accomp.

37 38 39 40

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

41 42 43 44

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

45 46 47 48

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

Musical score for measures 49-52. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The music features a steady rhythmic pattern with eighth and quarter notes.

49 50 51 52

53  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 53-56. The score includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with a steady rhythmic pattern.

53

Pno. Accomp.

Musical score for measures 53-56, Piano Accompaniment part. The key signature is two sharps (F# and C#). The piano accompaniment provides harmonic support with chords and single notes.

53 54 55 56



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

57 58 59 60

This block contains the musical score for measures 57 through 60. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#). The notation includes eighth and quarter notes for the strings and chords for the piano accompaniment.

61  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
61  
Pno. Accomp.

61 62 63 64

This block contains the musical score for measures 61 through 64. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains two sharps. The notation continues with similar rhythmic patterns for the strings and piano accompaniment.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

65 66 67 68

This block contains the musical score for measures 65 through 68. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#). The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and single notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

69 70 71 72

This block contains the musical score for measures 69 through 72. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains two sharps. In measures 69-72, the string parts are marked with *arco* and *mf* (mezzo-forte). The piano accompaniment continues with a similar harmonic structure.

73 "Luz de la Mañana"

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

77 78 79 80

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

81 82 83 84

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

85 86 87 88 89