


Flight of the Dynamic Drone

By Jim Palmer

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

Your first-year orchestra will soar with this exciting piece based on a D drone! Students get to practice intonation while experiencing a wide variety of dynamics. All instruments take flight with the melody and some pizzicato accompaniment. A perfect landing for your first concert.

NOTES TO THE CONDUCTOR

A drone can be very helpful when establishing and reinforcing good intonation. In addition to the drone written in the piece, you can also create long-tone drones by sounding a tuner or having the students play whole note Ds. This piece also provides you with the opportunity to introduce intervals both horizontally and vertically. The sooner students understand the relationship of intervals to a drone, the better they will play in tune. I hope you and your students have fun and soar with this piece!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (h)
high or low fingerings

▣▣ or √√
hooked bowings

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Dedicated to Curtis and his love of flying

Flight of the Dynamic Drone

By Jim Palmer (ASCAP)

FULL SCORE

Duration - 2:40

Soaring! ♩ = 120

3

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

mf

f

Soaring! ♩ = 120

3

mf

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

p *mf*

pizz.

p *mf*

arco *mf*

arco *mf*

arco *mf*

p *mf*

p *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51

mf

Pno. Accomp.

51

mf

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *pp* *ff*

61 62 63 64 65