



Chasing Dreams

By Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

With its energetic rhythms and soaring melodies, *Chasing Dreams*, by Chris M. Bernotas, brings your string players into a world of imagination and wonder. This uplifting work empowers students to embrace their passions and discover the joy of following their dreams. All sections have melodic features. This is an exciting opener or closer and perfect for concert and contest.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
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Chasing Dreams

FULL SCORE
Duration - 2:00

By Chris M. Bernotas (ASCAP)

Energetically ♩ = 144

Violins
I
II

Viola (Violin III)

Cello

String Bass

f

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

5 6 7 8



Score for measures 9-12, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 9-12 show a melodic line in Violins I and II, with Viola (Violin III) playing a rhythmic accompaniment. The Cello and String Bass parts are primarily rests, with some movement in measure 12.

Measure 12 includes a forte (*f*) dynamic marking and a bowing instruction (V).

Score for measures 13-16, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 13-16 show a melodic line in Violins I and II, with Viola (Violin III) playing a rhythmic accompaniment. The Cello and String Bass parts are primarily rests, with some movement in measure 16.

Measure 13 includes a forte (*f*) dynamic marking and a bowing instruction (V).

Score for measures 17-20, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes, with some measures containing a '4' indicating a four-measure rest or a specific rhythmic value. A large red watermark 'Preview Only' is overlaid diagonally across the score.



17 18 19 20

Score for measures 21-24, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 21-24 show a continuation of the rhythmic pattern, with some measures containing a 'mf' (mezzo-forte) dynamic marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.



21 22 23 24

Score for measures 25-28, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 25-28 show a rhythmic pattern in the Violins I and II, with the Viola (Violin III) and Cello/Str. Bass providing harmonic support. A large red watermark "Preview Only" is overlaid on the score.

Measures 25 26 27 28

Score for measures 29-32, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 29-32 show a continuation of the rhythmic pattern, with the Violins I and II playing a melodic line. The Viola (Violin III) and Cello/Str. Bass provide harmonic support. A large red watermark "Preview Only" is overlaid on the score.

Measures 29 30 31 32

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

33 34 35 36

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

pizz.

mf

pizz.

mf

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

4 45 46 47 48

51

arco

f arco

f arco

f arco

f arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

ff

ff

ff

ff

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

Score for measures 65-67, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 65, 66, and 67 are shown. The Vlns. I and II parts feature a melodic line with a fermata over measure 67. The Vla. (Vln. III) part features a melodic line with a fermata over measure 67. The Cello and Str. Bass parts feature a melodic line with a fermata over measure 67.

Measures 65, 66, and 67 are shown. The Vlns. I and II parts feature a melodic line with a fermata over measure 67. The Vla. (Vln. III) part features a melodic line with a fermata over measure 67. The Cello and Str. Bass parts feature a melodic line with a fermata over measure 67.

Score for measures 68-70, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 68, 69, and 70 are shown. The Vlns. I and II parts feature a melodic line with a fermata over measure 70. The Vla. (Vln. III) part features a melodic line with a fermata over measure 70. The Cello and Str. Bass parts feature a melodic line with a fermata over measure 70.

Measures 68, 69, and 70 are shown. The Vlns. I and II parts feature a melodic line with a fermata over measure 70. The Vla. (Vln. III) part features a melodic line with a fermata over measure 70. The Cello and Str. Bass parts feature a melodic line with a fermata over measure 70.