



# Mohanam Hop

By Cooper Ford and Manjula Ramachandran

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Percussion  
(Djembe)

## PROGRAM NOTES

*Mohanam Hop* is a light and fun Indian piece for young orchestras. It is written in the Carnatic (South Indian Classical) tradition, which means it will be based on the notes of a particular scale (raaga), as well as an established meter or metric cycle (tala). This one is based on Raaga Mohanam, which uses the pitches of a G pentatonic scale, as well as Eka Tala. When a certain level is reached, characteristic ornamentations (gamakas) are also included. This delightful piece is a wonderful gateway to the world of Carnatic music.

## NOTES TO THE CONDUCTOR

In the Carnatic tradition, students focus on becoming comfortable with the notes of a raaga before learning a piece. This approach is recommended. For the percussion, while a djembe is recommended, a variety of hand drums could be used to imitate an authentic sound. Additionally, the part could be played by any number of individuals. The audience can also be encouraged to clap along with the beat during the performance.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

—  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

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# Mohanam Hop

FULL SCORE  
Duration - 2:00

By Cooper Ford and  
Manjula Ramachandran

Playfully ♩ = 172

**Violins**  
I *f*  
II *f*

**Viola**  
*f*

**Cello**  
*f*

**String Bass**  
*f*

**Percussion**  
(Djembe)

1 2 3 4

5

**Vlins.**  
I  
II *mf*

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Perc.**  
*mf*

5 6 7 8



Score for measures 9-12. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measures 9-12 are shown. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12.

Violins I and II, Viola, Cello, and String Bass parts are shown. The Percussion part is also shown.

Violins I and II, Viola, Cello, and String Bass parts are marked with a box containing the number 4. The Percussion part is marked with a box containing the number 4.

Score for measures 13-16. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measures 13-16 are shown. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16.

Violins I and II, Viola, Cello, and String Bass parts are shown. The Percussion part is also shown.

Violins I and II, Viola, Cello, and String Bass parts are marked with a box containing the number 4. The Percussion part is marked with a box containing the number 4.

Violins I and II, Viola, Cello, and String Bass parts are marked with a box containing the number 0. The Percussion part is marked with a box containing the number 0.

Violins I and II, Viola, Cello, and String Bass parts are marked with a box containing the number 4. The Percussion part is marked with a box containing the number 4.

Score for measures 17-20. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measure 17: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes with a *V* marking. Perc. plays quarter notes.

Measure 18: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes with a *V* marking. Perc. plays quarter notes.

Measure 19: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes.

Measure 20: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes.

Score for measures 21-25. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measure 21: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes. Dynamics: *p* for Vlns. I, *p* for Vlns. II, *p* for Vla., *mf* for Cello, *mf* for Str. Bass, and *p* for Perc.

Measure 22: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes.

Measure 23: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes.

Measure 24: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes.

Measure 25: Vlns. I and II play quarter notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. Perc. plays quarter notes.

Score for measures 26-30. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measures 26-30 show the following instrumentation and dynamics:

- Vlns. I:** Measures 26-28 are rests. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 30 is a rest.
- Vlns. II:** Measures 26-28 are rests. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 30 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics: *mf* at measure 29, *4 V* at measure 29.
- Vla.:** Measures 26-28 are rests. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 30 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics: *mf* at measure 29, *4 V* at measure 29.
- Cello:** Measures 26-28 have a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 29 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 30 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Dynamics: *p* at measure 29.
- Str. Bass:** Measures 26-28 have a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 29 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 30 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Dynamics: *p* at measure 29.
- Perc.:** Measures 26-30 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Score for measures 31-34. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measures 31-34 show the following instrumentation and dynamics:

- Vlns. I:** Measures 31-32 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 is a rest.
- Vlns. II:** Measures 31-32 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics: *0* at measure 31, *V* at measure 33.
- Vla.:** Measures 31-32 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics: *0* at measure 31, *V* at measure 33.
- Cello:** Measures 31-32 have a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 33 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 34 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3.
- Str. Bass:** Measures 31-32 have a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 33 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 34 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3.
- Perc.:** Measures 31-34 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*mf*

*f*

*f*

*mf*

*mf*

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

39 40 41 42

45

Score for measures 43-46. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with *mf* and *f* dynamics. A large red watermark "Preview Only" is overlaid on the score.

Measures 43-46 are shown. Measure 45 is highlighted with a box. The Percussion part ends with a double bar line and a repeat sign.

Score for measures 47-50. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with *simile* dynamics. A large red watermark "Preview Only" is overlaid on the score.

Measures 47-50 are shown. The Percussion part ends with a double bar line and a repeat sign.

53

53

4

**Vlns.** I

**Vlns.** II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

*mp*

*mp*

*mp*

*mp*

51 52 53 54

**Vlns.** I

**Vlns.** II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

55 56 57 58



69

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

4

0

4

0

4

0

69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

4

4

73 74 75 76

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*f*

*f*

*f*

*f*

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

81 82 83 84