



Ritmático

Rhythmical

By Victor López

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola C)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 1 Drumset
(Optional)
- 1 Tambourine
(Optional)

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

PROGRAM NOTES

Ritmático is an original composition skillfully written for strings by veteran writer Victor López. As the title implies, the piece has a repeated rhythmic flow from beginning to end. This piece is dramatic and interesting, with rhythmic interplay and contrasting sections. Short melodic phrases and rhythmic ostinatos drive the composition from beginning to end.

NOTES TO THE CONDUCTOR

This piece has a steady pulse throughout. Although the metronome mark is Bright $\text{♩} = 138$, it is recommended to rehearse it at a much slower tempo at first to make sure that the rhythms are played as written. The objective is to have everyone articulate the notes as marked, creating a tight sound. Ensemble balance is as important as rhythmic precision.

M5—make sure the whole note entrance is played firmly.

Note that M9 through M15 and M35 through M41 are identical. Discussing the rhythmic interplay and the contrasting sections that follow makes for a great “teaching moment.”

M51 through M58—Note that the double-time feel in this section is more pronounced. Work on the interplay and be sure to bring out the long notes.

I know that *Ritmático* will be one of those compositions that your string students will love to play, thereby keeping them enthusiastic!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Ritmático

FULL SCORE
Duration - 1:55

Rhythmical

By Victor López (ASCAP)

Bright ♩ = 138

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Drumset
(Optional)

Tambourine
(Optional)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

Perc.

50817S

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9 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

mf

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mp*

Perc. *mp*

17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

22 23 24 25 26

mf

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Score for measures 27-30. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 27-30 are marked at the bottom of the score.

Score for measures 31-34. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 31-34 are marked at the bottom of the score.

35

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

35 36 37 38

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

39 40 41 42

mp

mp

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

43 44 45 46 47

51

51

H.H. (closed)

51

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28 49 50 51

The musical score is arranged in a standard orchestral format. Measures 43-47 show a dynamic of *f* (forte) for the strings and piano. Measures 48-50 continue with the same dynamics. Measure 51 begins with a new section marked with a double bar line and a measure rest, followed by a dynamic of *f* (forte) for the strings and piano. The percussion section includes a drumset and a closed hi-hat (H.H. (closed)).

Score for measures 52-55. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, Perc.

Measures 52-55 show a sequence of musical notation for the strings and piano. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment features a steady eighth-note bass line and a more active treble line. The percussion includes a consistent eighth-note pattern.

52 53 54 55

Score for measures 56-59. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, Perc.

Measures 56-59 show a sequence of musical notation for the strings and piano. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment features a steady eighth-note bass line and a more active treble line. The percussion includes a consistent eighth-note pattern.

56 57 58 59