



Agent Arco: Licensed to Trill

By Vince Gassi

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Chills, spills, and trills! Agent Arco faces her most dangerous assignment yet. Being licensed to trill is one of many skills she must use judiciously. Up bow, down bow, you name it, she's on the case. Rhythmic and pulsating, tuneful and harmonically interesting. Why not add a touch of suspense to your next program with Vince Gassi's *Agent Arco: Licensed to Trill*?

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
Legal Use Requires Purchase

Dedicated to Trish Howells

Agent Arco: Licensed to Trill

FULL SCORE
Duration - 2:10

By Vince Gassi (SOCAN)

Furioso! ♩ = 144

Violins
I
II

Viola (Violin III)

Cello

String Bass

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

1 2 3 4

5 6 7 8



Score for measures 9-12, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 9-12 show a sequence of notes with dynamic markings *ff* (fortissimo) and *f* (forte). The Viola (Violin III) part includes a measure with a 4-measure rest. The Cello and String Bass parts include a measure with a 4-measure rest. The Violins I and II parts include a measure with a 4-measure rest.

Measures 9, 10, 11, and 12 are indicated below the staves.

Score for measures 13-16, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 13-16 show a sequence of notes with dynamic markings *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Viola (Violin III) part includes a measure with a 4-measure rest. The Cello and String Bass parts include a measure with a 4-measure rest. The Violins I and II parts include a measure with a 4-measure rest.

Measures 13, 14, 15, and 16 are indicated below the staves.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

17 18 19 20

mf *mf* *f* *f*
pizz. *arco* *arco* *arco*
mf *mf* *f* *f*
mf *mf* *f* *f*

4 4 0 0
 1 1 1 1
 1 1 1 1
 -1 -1 -1 -1

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

21 22 23 24

ff *ff* *ff* *ff*
pizz. *pizz.* *pizz.* *pizz.*
mp *mp* *mp* *mp*
cresc. *cresc.* *cresc.* *cresc.*

0 4 4 4
 0 0 0 0
 0 0 0 0
 -1 -2 -1 -1

Score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major and 4/4 time. Measures 25-26 show a rhythmic pattern with accents. Measures 27-28 feature a forte (*ff*) and fortissimo (*f*) section with *arco* markings.

Measures: 25, 26, 27, 28

Score for measures 29-32, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major and 4/4 time. Measures 29-30 show a piano (*p*) section with *cresc.* markings. Measures 31-32 feature a mezzo-forte (*mf*) section with *cresc.* markings.

Measures: 29, 30, 31, 32

35

Vlns. I *f* *ff* *mp* pizz.

Vlns. II *f* *ff* *mp* pizz.

Vla. (Vln. III) *f* *ff* *mp*

Cello *f* *ff* *mp*

Str. Bass *f* *ff* *mp* pizz. -2 2

33 34 35 36

Vlns. I *f* *mp* arco

Vlns. II *f* *mp* arco

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp* arco -1

37 38 39 40

Score for measures 41-44, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 41: Vlns. I & II, Vla. (Vln. III), and Cello/Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *f*.

Measure 42: Vlns. I & II, Vla. (Vln. III), and Cello/Str. Bass continue the rhythmic pattern. Dynamics: *f*.

Measure 43: Vlns. I & II, Vla. (Vln. III), and Cello/Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *mp*.

Measure 44: Vlns. I & II, Vla. (Vln. III), and Cello/Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *mp*.

Score for measures 45-48, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 45: Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *mf*.

Measure 46: Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *mf*.

Measure 47: Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *mf*.

Measure 48: Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass play a rhythmic pattern of eighth notes. Dynamics: *mf*.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

49 50 51 52

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

53 54 55 56

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

p

f

f

f

pizz.

mp

f

mp

f

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

ff

ff

61 62 63

64

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

64 65 66 67

mf

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

68 69 70

Score for measures 71-74, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 71-74 show a rhythmic pattern of eighth notes with various fingerings (2, 4, 0, 3, 2) and accents.

Score for measures 75-78, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 75-78 show a rhythmic pattern of eighth notes with various fingerings (4, 0, 4) and accents. The dynamic marking *ff* (fortissimo) is present in measures 76-78. A large red watermark 'Preview Only' is overlaid diagonally across the page.