



The Chase

By Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 4 Percussion (Bongos/Suspended Cymbal, Shaker/Tambourine) (Optional)

PROGRAM NOTES

Your mission, should you choose to accept it, is for you and your string orchestra to enjoy this colorful work. Although not specifically programmatic, it is a distinctive piece that is meant to conjure up images of spies, espionage, secret agents, and mystery.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



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The Chase

FULL SCORE
Duration - 2:50

By Michael Story (ASCAP)

Bright ♩ = 136

Violins
I
II

Viola (Violin III)

Cello

String Bass
pizz.
mp

Piano Accompaniment (Optional)
mp

Percussion (Bongos/Suspended Cymbal, Shaker/Tambourine) (Optional)
Bongos
Shaker
mp

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass
mf

Pno. Accomp.

Perc.

6 7 8 9 10

mp *mf* *mp* *mf*

-1 2

9

9



I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

11 12 13 14 15 16

17

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

mf

p

p

4

17

Pno. Accomp.

Perc.

17 18 19 20 21 22

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32 33 34

mp

35 $\text{\textcircled{S}}$ Faster (on the D.S. only) $\text{\textcircled{M}} = 142$

Vlns. I *f*

Vlns. II *f* -1 2 -1 V

Vla. (Vln. III) *f*

Cello *f* arco x1

Str. Bass *f*

35 $\text{\textcircled{S}}$ Faster (on the D.S. only) $\text{\textcircled{M}} = 142$

Pno. Accomp. *f*

Perc. Tambourine *f*

35 36 37 38 39 40

Vlns. I

Vlns. II 4 V

Vla. (Vln. III) V 1 1

Cello V

Str. Bass 4 2

43

Pno. Accomp.

Perc.

41 42 43 44 45 46

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

47 48 49 50 51 52

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Suspended Cymbal (w/mallets) *p*

53 54 55 56 57 58

To Coda ⊕

61 4

Vlns. I *ff*

Vlns. II *mf* *simile*

Vla. (Vln. III) *ff* *mf* *simile*

Cello *ff* *mf* *x1* *2*

Str. Bass *ff* *mf*

Pno. Accomp. *ff* *mf*

Perc. *ff* dampen

59 60 61 62 63

Vlns. I *mf* *div.* 4

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc. *mf*

64 65 66 67

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Pno. Accomp.

68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Pno. Accomp.

73 74 75 76 77

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

78 79 80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

83 84 85 86 87

D.S. % al Coda

Vlns. I -1

Vlns. II

Vla. (Vln. III) 1

Cello

Str. Bass

Pno. Accomp. *D.S. % al Coda*

Perc.

88 89

Coda [92] *Faster* ♩ = 148

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *mf*

Perc. *ff*

90 91 92

Vlns. I *mp* (V) *ff*

Vlns. II *mp* (V) *ff*

Vla. (Vln. III) *mf* *mp* (V) *ff*

Cello *mf* *mp* (V) *ff*

Str. Bass *mf* *mp* (V) *ff*

Pno. Accomp. *mp* *ff*

Perc. *p* *ff* dampen

93 94 95 96 97 98 99