



Incredible Voyage

By Michael Hopkins

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

The motive that first appears in M1 in the violins should always be played with a staccato eighth note and separation between the note groupings. The melody that first appears in the cello and basses in M3 should be played broadly and majestically. The violin 1 part in MM1–11 is playable in first position but can also be played shifting between 3rd and 2nd position to avoid “4th finger fatigue.” The melody that first appears in violin 2 and viola at M26 should be played legato. At M58 and again at M113, the first violins should play on the string and connected. Repeated eighth notes with staccato markings should be played off the string.

I hope your students enjoy playing this piece!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
Legal Use Requires Purchase

Incredible Voyage

FULL SCORE
Duration - 4:30

By Michael Hopkins (BMI)

Allegro ♩ = 126

Violins
I
II

Viola (Violin III)

Cello

String Bass

f

1 2 3

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

ff

div.

3

-1

-4

4 5 6



Score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 7 through 9.

Violins I (Vlns. I): Treble clef, key of D major (one sharp). Measure 7: *f* (forte), eighth-note pattern. Measure 8: *f*, eighth-note pattern. Measure 9: *f*, eighth-note pattern.

Violins II (Vlns. II): Treble clef, key of D major. Measure 7: *f*, eighth-note pattern. Measure 8: *f*, eighth-note pattern. Measure 9: *f*, eighth-note pattern.

Viola (Vln. III): Alto clef, key of D major. Measure 7: *f*, eighth-note pattern. Measure 8: *f*, eighth-note pattern. Measure 9: *f*, eighth-note pattern.

Cello: Bass clef, key of D major. Measure 7: Rest. Measure 8: *f*, eighth-note pattern. Measure 9: *f*, eighth-note pattern.

String Bass (Str. Bass): Bass clef, key of D major. Measure 7: Rest. Measure 8: *f*, eighth-note pattern. Measure 9: *f*, eighth-note pattern.

Measures 7, 8, and 9 are marked with *f* (forte). Measure 9 includes a triplet of eighth notes.

Score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 10 through 12.

Violins I (Vlns. I): Treble clef, key of D major. Measure 10: *ff* (fortissimo) to *p* (piano) dynamic. Measure 11: *ff* to *p*. Measure 12: *f* (forte), staccato eighth notes.

Violins II (Vlns. II): Treble clef, key of D major. Measure 10: *ff* to *p*. Measure 11: *ff* to *p*. Measure 12: *f*, staccato eighth notes.

Viola (Vln. III): Alto clef, key of D major. Measure 10: *ff* to *p*. Measure 11: *ff* to *p*. Measure 12: *f*, staccato eighth notes.

Cello: Bass clef, key of D major. Measure 10: *ff* to *p*. Measure 11: *ff* to *p*. Measure 12: *f*, staccato eighth notes.

String Bass (Str. Bass): Bass clef, key of D major. Measure 10: *ff* to *p*. Measure 11: *ff* to *p*. Measure 12: *f*, staccato eighth notes.

Measures 10 and 11 include fingerings: -4, 4, 0, -1. Measure 12 includes a triplet of eighth notes.

Score for measures 13, 14, and 15. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *p* (piano) for measures 14 and 15.

Measures 13, 14, and 15. The Vlns. I and II parts are mostly rests in measure 13, then enter in measure 14 with eighth notes. The Vla. (Vln. III) part has a triplet in measure 13. The Cello part has a triplet in measure 13. The Str. Bass part has a triplet in measure 13. The dynamics are marked *p* for measures 14 and 15.

Score for measures 16, 17, and 18. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *ff* (fortissimo) for measures 16 and 17.

Measures 16, 17, and 18. The Vlns. I and II parts are marked *ff* in measure 16. The Vla. (Vln. III) part is marked *ff* in measure 16. The Cello part is marked *ff* in measure 16. The Str. Bass part is marked *ff* in measure 16. The dynamics are marked *ff* for measures 16 and 17.

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

cresc. poco a poco

div.

19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

22 23 24

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27

p

f

f

f

pizz.

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30

mf

mf

mf

mf

mf

mf

Score for measures 31-33, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 31-33 show the following parts:

- Vlns. I:** Measure 31: Rest. Measure 32: Rest. Measure 33: *mf* (mezzo-forte) melodic line.
- Vlns. II:** Measure 31: Quarter note (4), eighth notes. Measure 32: Quarter note, eighth notes. Measure 33: Quarter note, eighth notes.
- Vln. III:** Measure 31: Quarter note (4), eighth notes. Measure 32: Quarter note, eighth notes. Measure 33: Quarter note, eighth notes.
- Cello:** Measure 31: Quarter note, eighth notes. Measure 32: Quarter note, eighth notes. Measure 33: Quarter note, eighth notes.
- Str. Bass:** Measure 31: Quarter note. Measure 32: Quarter note. Measure 33: Quarter note.

Measures 31, 32, and 33 are indicated below the staves.

Score for measures 34-36, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 34-36 show the following parts:

- Vlns. I:** Measure 34: *f* (forte) melodic line. Measure 35: *f* melodic line. Measure 36: *f* melodic line.
- Vlns. II:** Measure 34: Quarter note, eighth notes. Measure 35: Quarter note, eighth notes. Measure 36: Quarter note, eighth notes.
- Vln. III:** Measure 34: Quarter note, eighth notes. Measure 35: Quarter note, eighth notes. Measure 36: Quarter note, eighth notes.
- Cello:** Measure 34: *f* (forte) melodic line. Measure 35: *f* melodic line. Measure 36: *f* melodic line.
- Str. Bass:** Measure 34: Quarter note, eighth notes. Measure 35: Quarter note, eighth notes. Measure 36: Quarter note, eighth notes.

Measures 34, 35, and 36 are indicated below the staves.

37

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff* *div.*

Cello *ff*

Str. Bass *ff*

38

39

40

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

41

42

Preview Use Requires Purchase

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48

Score for measures 49-51, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

Measure 49: Vlns. I and Vla. (Vln. III) play a half note F#4. Vlns. II, Cello, and Str. Bass play a half note F#3. Vlns. II has a *mf* dynamic marking.

Measure 50: Vlns. I and Vla. (Vln. III) play a half note G#4. Vlns. II, Cello, and Str. Bass play a half note G#3. Vlns. II has a *mf* dynamic marking.

Measure 51: Vlns. I and Vla. (Vln. III) play a half note A4. Vlns. II, Cello, and Str. Bass play a half note A3. Vlns. II has a *mf* dynamic marking.

Score for measures 52-54, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The dynamics are marked *f* (forte).

Measure 52: Vlns. I and Vla. (Vln. III) play a half note B4. Vlns. II, Cello, and Str. Bass play a half note B3. Vlns. II has a *f* dynamic marking.

Measure 53: Vlns. I and Vla. (Vln. III) play a half note C5. Vlns. II, Cello, and Str. Bass play a half note C4. Vlns. II has a *f* dynamic marking.

Measure 54: Vlns. I and Vla. (Vln. III) play a half note D5. Vlns. II, Cello, and Str. Bass play a half note D4. Vlns. II has a *f* dynamic marking.

Score for measures 55, 56, and 57. The score includes parts for Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). Measure 55 features a triplet of eighth notes in the Violins and Viola. Measure 56 features a triplet of eighth notes in the Violins and Viola. Measure 57 features a triplet of eighth notes in the Violins and Viola. The Viola part includes a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56. The Cello and String Bass parts include a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56.

Score for measures 58, 59, and 60. The score includes parts for Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). Measure 58 features a triplet of eighth notes in the Violins and Viola, marked *ff* and *div.*. Measure 59 features a triplet of eighth notes in the Violins and Viola, marked *ff*. Measure 60 features a triplet of eighth notes in the Violins and Viola, marked *f*. The Viola part includes a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 59. The Cello and String Bass parts include a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 59.

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

68

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

74 75 76 77

mf

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

78 79 80 81

p *mp*

Score for measures 82-84, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measure 82: Vlns. I & II play a sixteenth-note figure starting on G4. Vla. (Vln. III) plays a sixteenth-note figure starting on G3. Cello and Str. Bass play a dotted quarter note G2, followed by a quarter rest, then a dotted quarter note G2, followed by a quarter rest.

Measure 83: Vlns. I & II play a sixteenth-note figure starting on A4. Vla. (Vln. III) plays a sixteenth-note figure starting on A3. Cello and Str. Bass play a dotted quarter note A2, followed by a quarter rest, then a dotted quarter note A2, followed by a quarter rest. *sim.* (simile) marking above the notes.

Measure 84: Vlns. I & II play a sixteenth-note figure starting on B4. Vla. (Vln. III) plays a sixteenth-note figure starting on B3. Cello and Str. Bass play a dotted quarter note B2, followed by a quarter rest, then a dotted quarter note B2, followed by a quarter rest. *sim.* (simile) marking above the notes.

Measures 82, 83, and 84 are marked with measure numbers 82, 83, and 84 respectively.

Score for measures 85-86, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measure 85: Vlns. I & II play a sixteenth-note figure starting on C5. Vla. (Vln. III) plays a sixteenth-note figure starting on C4. Cello and Str. Bass play a dotted quarter note C3, followed by a quarter rest, then a dotted quarter note C3, followed by a quarter rest.

Measure 86: Vlns. I & II play a sixteenth-note figure starting on D5. Vla. (Vln. III) plays a sixteenth-note figure starting on D4. Cello and Str. Bass play a dotted quarter note D2, followed by a quarter rest, then a dotted quarter note D2, followed by a quarter rest.

Measures 85 and 86 are marked with measure numbers 85 and 86 respectively.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

87 88 89

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

90 91 92

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93

94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

95

96

97

Score for measures 98-100, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 98 and 99 are in 4/4 time, and measure 100 is in 3/4 time.

Violins I and II play a rhythmic pattern of eighth notes, starting with a *V* (breath mark) in measure 98. Violin III (Viola) plays a whole note in measure 98 and a half note in measure 99. Cello and Str. Bass play a pattern of eighth notes, with Cello having a *-1* (finger) and *x4* (bowed) marking in measure 98, and Str. Bass having a *-2* (finger) marking in measure 98.

Measures 98, 99, and 100 are marked with measure numbers 98, 99, and 100 respectively.

Score for measures 101-103, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 101 and 102 are in 4/4 time, and measure 103 is in 3/4 time.

Violins I and II play a rhythmic pattern of eighth notes, starting with a *V* (breath mark) in measure 101. Violin III (Viola) plays a whole note in measure 101 and a half note in measure 102. Cello and Str. Bass play a pattern of eighth notes, with Cello having a *1* (finger) marking in measure 101, and Str. Bass having a *-1* (finger) marking in measure 101.

Measures 101, 102, and 103 are marked with measure numbers 101, 102, and 103 respectively.

The image shows a musical score for measures 107, 108, and 109. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 107 and 108. A large red 'Preview' watermark is overlaid on the score.

Violins I and II: Play a melodic line in treble clef. In measure 107, they play a half note F#4 and a half note G#4. In measure 108, they play a half note F#4 and a half note G#4. In measure 109, they play a half note F#4 and a half note G#4. The dynamic is *f* (forte).

Viola (Violin III): Play a melodic line in treble clef. In measure 107, they play a half note F#4 and a half note G#4. In measure 108, they play a half note F#4 and a half note G#4. In measure 109, they play a half note F#4 and a half note G#4. The dynamic is *f* (forte).

Cello: Play a melodic line in bass clef. In measure 107, they play a half note F#3 and a half note G#3. In measure 108, they play a half note F#3 and a half note G#3. In measure 109, they play a half note F#3 and a half note G#3. The dynamic is *f* (forte).

String Bass: Play a melodic line in bass clef. In measure 107, they play a half note F#2 and a half note G#2. In measure 108, they play a half note F#2 and a half note G#2. In measure 109, they play a half note F#2 and a half note G#2. The dynamic is *f* (forte).

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

110 111 112

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

113 114 115

116 117 118

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

119 120 121

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

122

123

div.

x1

0

4

2

-1

3

4

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

124

125

126

4

0

4

4

0

0

-1

127 128

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

129 130

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

131

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

131 132 133

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. (Vln. III) *p* *ff* *div.*

Cello *p* *ff*

Str. Bass *p* *ff*

134 135 136

137 138 139

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

140 141 142

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *div.*

f

f

f

f

f

143 144 145

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

146 147 148 149

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass