



Compassion

By Rossano Galante

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Compassion, by Rossano Galante, sets the tone for love and loss. Written in memory of Bryan T. Doll Jr., a 14-year-old boy who lost his life. The introduction incorporates a gentle string passage, featuring a chordal and cerebral texture. The main theme is stated by the violins, accompanied by lush string harmony. As the piece develops, the accompaniment becomes rhythmically busier, incorporating arpeggiations and ostinati. After reaching its climax, the composition concludes just as it began, with quiet and chordal strings, bringing this musical offering to an emotional close. This composition was written to draw attention and raise awareness about bullying in school.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings



Preview Only
Legal Use Requires Purchase

Commissioned by and dedicated to the Emory H. Markle Middle School Orchestra, Hanover, PA, Larry Kuntz, Director

Compassion

FULL SCORE
Duration - 4:30

In memory of Bryan T. Doll Jr.

By Rossano Galante (BMI)

Cantabile ♩ = 64-74

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

6 7 8 9 10

© 2024 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC
All Rights Reserved including Public Performance



29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *mp* *mf*

non div. *div.* *unis.* *pizz.*

-2

4

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mp*

div. *Soli* *x1*

4

-4 -2

31 32 33 34

I
Vlns. *mf unis.* *sim.* *f*

II
mf div. *f*

Vla. (Vln. III)
mf div. *f*

Cello
arco *f*

Str. Bass
mf *f*

35 36 37 38

39

I
Vlns. *div.* *sub. mf*

II
sub. mf 4

Vla. (Vln. III)
sub. mf 4

Cello
pizz. *sub. mf*

Str. Bass
pizz. *sub. mf*

39 40

I
Vlns. *mf*

II

Vla. (Vln. III)

Cello

Str. Bass

41 42

I

Vlns.

II

Vla. (Vln. III) *div.*

Cello

Str. Bass

43 44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

45 46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

47 48

49

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III)
f
div.

Cello
f
x4

Str. Bass
f

49 50 51 52

I
Vlns. *div.*
-1 mp

II
Vlns. *div.*
mp

Vla. (Vln. III)
mf
4

Cello
mf
Soli V
-4

Str. Bass
mf
pizz.

53 54 55 56

57

Vlns. I *mf* *non div.*

Vlns. II *div.*

Vla. (Vln. III) *mp* *div. -1*

Cello *mp* *arco* *Soli* *mf* *non div.*

Str. Bass *mp*

57 58 59 60

Vlns. I *p*

Vlns. II *p* *div.*

Vla. (Vln. III) *p*

Cello *p* *pizz. -4*

Str. Bass *p*

61 62 63 64

66

div.

Vlns. I
mp *p* *mp* *p*

Vlns. II
mp *p* *mp* *p*

Vla. (Vln. III)
mp *p* *mp* *p*

Cello
mp *p* *mp* *p*

Str. Bass
mp *p* *mp* *p*

65 66 67 68

Vlns. I
mf *p*

Vlns. II
div.
mf *p*

Vla. (Vln. III)
mf *p*

Cello
div.
mf *p*

Str. Bass
mf *p*

69 70 71 72