



Malagueña

From Andalucía Suite

By Ernesto Lecuona (1895-1963)

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Cuban-born composer Ernesto Lecuona (1895–1963) wrote and performed music during his entire creative career that reflected the passion and exhilarating spirit of his native country. Animated dance rhythms, bold harmonies, and dramatic folk elements are vital parts of all his compositions.

The piano suite *Andalucía* (referred to also as *Suite Española*) is by far his most performed and remembered work, especially the last of its six movements, *Malagueña*, scored here for string orchestra. The suite celebrates the Andalucía area of the most southern part of Spain and, more notably, the vibrant culture of those who live there.

NOTES TO THE CONDUCTOR

Pay close attention to all articulations. All staccato notes should be played on the string. The legato notes should be smooth with a warm, vibrant sound. Accented notes should maintain a full sound throughout the stroke. For violin 1, in measures 39–50 and 97–104, play the staccato in the middle of the bow for fluency as the tempo increases. These suggestions will help the orchestra perform the style of this Spanish dance.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or V V
hooked bowings



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Malagueña

From Andalucía Suite

By Ernesto Lecuona (1895-1963)

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE

Duration - 3:15

Lively, but not too fast $\text{♩} = 116$

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mp

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8



9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

9 10 11 12

div.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

13 14 15 16

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

25 26 27 28

mf

pizz.
-4
4
1

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

29 30 31 32

4

4

0

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

arco -1

x1

4

2

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

41 42 43 44

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 Slower and broadly ♩ = 96

53 54 55 56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

57 58 59 60

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 Moderately ♩ = 126

simile

69 70 71 72

accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76

simile

77 Quickly ♩ = 144

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 *ff* 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88

91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

97 Very quickly ♩ = 152

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104

105 *div.* **accel.**

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

105 106 107 108

Detailed description: This musical score covers measures 105 to 108. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 105 is marked with 'div.' and 'accel.'. The notation consists of quarter notes and eighth notes across all staves, with some notes beamed together. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

109 110 111 112 113

Detailed description: This musical score covers measures 109 to 113. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 109 is marked with 'div.'. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A large red watermark 'Preview Only' is overlaid on the score.