



Two Puccini Arias

I. O Mio Babbino Caro, II. Nessun Dorma

By Giacomo Puccini
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Bells
- 1 Timpani
- 2 Percussion
(Suspended Cymbal/
Triangle)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- 1st E \flat Alto Saxophone
(1st F Horn)
- 2nd E \flat Alto Saxophone
(2nd F Horn)
- B \flat Tenor Saxophone
(1st Trombone)
- E \flat Baritone Saxophone
(B \flat Bass Clarinet)

PROGRAM NOTES

"O Mio Babbino Caro" and "Nessun Dorma" are two of Giacomo Puccini's most beloved arias. This breathtaking arrangement will immerse you in the captivating melodies and Puccini's operatic brilliance.

NOTES TO THE CONDUCTOR

These may be two of the most beautiful arias ever written. Make sure all students use a sustained legato sound, as this will help to achieve a beautiful texture throughout. Pay close attention to the crescendo and diminuendo markings to provide contour to the melodic line. If you encourage your more advanced string students to use alternate positions to achieve a more fluid sound, make sure that they maintain strong intonation. This piece will provide the perfect opportunity to collaborate with wind students to experience the beauty of a full symphony orchestra. This arrangement also works beautifully with strings alone as well.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



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I. O Mio Babbino Caro, II. Nessun Dorma

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FULL SCORE

Duration - 4:25

I. O Mio Babbino Caro

Andantino $\text{♩} = 88$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), B♭ Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani (with a G, B, D tuning) and a Suspended Cymbal. The string section includes Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 3/4 time and begins with a dynamic marking of *f*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score concludes with a dynamic marking of *mf* and a tempo marking of *mp*.



rit. 9 a tempo rit. 13 a tempo

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tuba *mp*

Bells

Timp.

Perc.

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* *pizz.*

7 8 9 10 11 12 13 14

rit. a tempo

21

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Triangle

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit. ten. a tempo

mf mp

21

15 16 17 18 19 20 21 22

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Bells

Timp.

Perc.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

mf, mp, rit., p, pizz., arco, sus. Cym.

23 24 25 26 27 28 29 30

rit. ten. a tempo

37

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

rit. a tempo

37

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

arco
V

rit.

53 a tempo

rit.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc.

53 a tempo

rit.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

53 54 55 56 57 58 59

61

rit.

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Bells

Timp.

Perc.

61

rit.

Tutti

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

mp *pizz.* *arco* *p*

mp *pizz.* *arco* *p*

mp *pizz.* *arco* *p*

mp *pizz.* *arco* *p*

mp *pizz.* *arco* *p*

II. Nessun Dorma

By Giacomo Puccini
Arranged by Chris M. Bernotas

Andante sostenuto ♩ = 60

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon), brass (F Horns, B♭ Trumpets, Trombones, Tuba), and percussion (Bells, Timpani, Percussion). The second system includes strings (Violins I & II, Viola, Cello, String Bass). The woodwinds and strings play a melodic line starting with a half rest, followed by a half note G4, a quarter note A4, and a half note D5. The strings provide harmonic support with chords and a cello solo. A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit. 10 Più mosso ♩ = 70

7

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

7

rit. 10 Più mosso ♩ = 70

rit.

a tempo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

a tempo

rit. [17] Tempo primo ♩ = 60 [19] rit.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. Sus. Cym. (w/mallets)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *p* *div.* *pizz.* *arco*

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a tempo

22

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mf

mf

mf

mf

mf

p

lightly

lightly

arco

V -2

26

poco rit. a tempo poco rit. a tempo

29

poco allarg.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

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The image shows a page of a musical score for orchestra and strings, covering measures 26 to 30. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Bells, Timpani, Percussion). The second system includes strings (Violins I and II, Viola, Cello, and Double Bass). The score features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Tempo markings include *poco rit.* (poco ritardando), *a tempo*, and *poco allarg.* (poco allargando). There are also performance instructions like *div.* (divisi) and *mf* (mezzo-forte). The score is marked with measure numbers 26, 27, 28, 29, and 30. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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