



A Childhood Remembered

By Rossano Galante

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 2 Mallet Percussion
(Bells/Vibraphone)
- 1 Timpani
- 3 Percussion 1
(Triangle/Snare Drum,
Bass Drum)
- 2 Percussion 2
(Suspended Cymbal,
Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- 1st E \flat Alto Saxophone
(1st F Horn)
- 2nd E \flat Alto Saxophone
(2nd F Horn)
- B \flat Tenor Saxophone
(1st Trombone)
- E \flat Baritone Saxophone
(B \flat Bass Clarinet)

PROGRAM NOTES

A Childhood Remembered, by Rossano Galante, is a light, lyrical composition that captures the youth and innocence seen through the eyes of a child. Playful melodic lines interspersed with more lyrical, lush sonorities will take audiences back to that simple time of their own childhood.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

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Commissioned by and dedicated to the Hofstra University Symphonic Band, Dr. Peter Loel Boonshaft, Director

A Childhood Remembered

For Douglas Howard Vought

FULL SCORE
Duration - 3:15

By Rossano Galante (BMI)

Light and playful ♩ = 96

The score is divided into two systems. The first system includes:

- Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- Bassoon
- F Horns (1, 2)
- B♭ Trumpets (1, 2)
- Trombones (1, 2)
- Tuba
- Mallet Percussion (Bells/Vibraphone)
- Timpani
- Percussion 1 (Triangle/Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

The second system includes:

- Violins (I, II)
- Viola
- Cello
- String Bass

Dynamic markings include *mf* and *mp*. Performance instructions include *div.* and *pizz. -1*. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

Light and playful ♩ = 96



Fls. 1 *mp*

Fls. 2 *mp*

Ob. 1

Ob. 2

Clas. 1

Clas. 2

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlms. I *mp*

Vlms. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Bells (w/hard rubber mallets) *mf*

4

div. 4

-2 ^{b1}

5 6 7 8 9



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

Sus. Cym. (w/mallets)

mf

mp *mf*

13

10 11 12 13

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This musical score page, numbered 6, provides the arrangement for woodwinds, brass, percussion, and strings. The woodwind section includes two parts for Flutes and Oboes, two for Clarinets, one for Bassoon, and two for Horns. The brass section consists of two parts for Trumpets, two for Trombones, and one for Tuba. The percussion section features Timpani (with a note to use soft mallets), Percussion 1, and Percussion 2. The string section includes Violins (I and II), Viola, Cello (with 'arco' marking), and String Bass. The score spans measures 14, 15, 16, and 17. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *f* (forte) being prominent. Performance markings such as *arco*, *div.*, and various bowings are present. A large red watermark is overlaid diagonally across the page, stating 'Preview Only - Legal Use Requires Purchase'.

Fls. 1, 2
Ob.
Cls. 1, 2
B. Cl.
Bsn.
Hns. 1, 2
Tpts. 1, 2
Tbns. 1, 2
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. I, II
Vla.
Cello
Str. Bass

mf, *p*, *mf*, *sim.*, *arco*

22 23 24 25

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

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26 27 28 29

f, *mp*, *mf*, *ff*, *pp*, *pizz.*, *dampen*, *sim.*, *div.*, *x1*, *x4*, *x3*, *x2*, *x1*

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35 Andantino ♩ = 90

Fls. 1, 2 *mf*

Ob. *mf*

Cls. 1, 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1, 2

Tpts. 1, 2 *mf*

Tbns. 1, 2 *mp* < *mf*

Tuba *mp* < *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mp* < *mf*

Change: F to G

35 Andantino ♩ = 90

Vlns. I, II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

4, V, V, V, V, V

div. V

-1, -2, -3, -2, -1

Fls. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f*

Change: D \flat to D

Vlns. I, II

Vla.

Cello

Str. Bass

f *mp* *f* *mp* *f*

Fls. 1 *mf*

Fls. 2 *mp*

Ob. *mf*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1

Tpts. 2

Tbns. 1 *mf*

Tbns. 2 *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Vlns. I *mf* sul G -4 V

Vlns. II *mf* V -2

Vla. *mf* 4 V

Cello *mf* V

Str. Bass *mf* V

51 *pizz. mp*

51 *pizz. div. mp*

51 *pizz. mp*

51 *pizz. mp*

Fls. 1, 2
Ob. 1, 2
Cls. 1, 2
B. Cl.
Bsn.
Hns. 1, 2
Tpts. 1, 2
Tbns. 1, 2
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. I, II
Vla.
Cello
Str. Bass

52 53 54 55 56

50804S

Fls. 1 *pp* *mp* *mf*

Fls. 2 *pp* *mp* *mf*

Ob. *mf*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *sfp*

Hns. 2 *sfp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *sfp*

Perc. 2 *mp*

Vlns. I *pp* *sfp* *mf*

Vlns. II *pp* *sfp* *mf*

Vla. *pp* *sfp* *mf*

Cello *pp* *sfp* *mf*

Str. Bass *mf*

60

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp*

60

Vlins. I, II

Vla.

Cello

Str. Bass

div.

66 Solo Tutti

Fls. *ff* *mf*

Ob. *ff* *p* *mf*

Cls. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

Bsn. *ff* *p* *mf*

Hns. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

Tpts. 1 *ff* *p*

2 *ff* *p*

Tbns. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

Tuba *ff* *p* *mf*

Mlt. Perc. *ff* *mp* *mf*

Vibraphone (w/soft yarn mallets-motor off) *mp* *mf*

Timp. *ff* *mp* *mf*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Vlns. I *ff* *mp* *mf*

II *ff* *mp* *mf*

Vla. *ff* *mp* *mf*

Cello *ff* *p* *mf* *arco div.* *pizz.* *mf*

Str. Bass *ff* *p* *mf*

64 65 66 67 68

rit. **Fading away ♩ = 80**

Fls. 1, 2

Ob.

Clas. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I, II

Vla.

Cello

Str. Bass

rit. **Fading away ♩ = 80**

p *mf* *p* *pizz.*

non div. *non div.* *p* *pizz. div.*

non div. *p* *pizz.*

p *p* *pizz.* *pizz.*

p *p* *p* *pizz.*

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