

# California Here I Come

Words and Music by Bud DeSylva, Joseph Meyer and Al Jolson  
Arranged by Jerry Brubaker

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone T.C.  
4 Tuba  
2 Xylophone  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Crash Cymbals)  
2 Timpani  
(Tune: F, B $\flat$ , E $\flat$ )

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
B $\flat$  Trombone B.C.  
B $\flat$  Trombone T.C.  
B $\flat$  Baritone B.C.  
E $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
B $\flat$  Tuba T.C.  
String Bass

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## PROGRAM NOTES

Celebrate the 100th anniversary of this classic tune with Jerry Brubaker's masterful band arrangement of *California Here I Come*. Transport your audience to the Golden State with its iconic melodies and energetic rhythms. It's an exciting opportunity to pay homage to a century of timeless musical charm while showcasing your young band.

**Preview Only**  
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# California Here I Come

Words and Music by Bud DeSylva,  
Joseph Meyer and Al Jolson  
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FULL SCORE  
Duration - 1:20

Spirited ♩ = 124

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals)

Timpani

Tune: F, B♭, E♭

1

2

3

4

5

50787S

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Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. (w/medium mallets) *f*

9

9

6 7 8 9 10 11

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

*f* *mf* *f* *mf*

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

*f* *mf*

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25

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

25

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Xyl. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

*mf*



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

This page contains a musical score for measures 43 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is oriented diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans five measures, numbered 67 to 71 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. A dynamic marking of *ff* (fortissimo) is present in the Perc. 1 part in measure 71.



This page contains the musical score for measures 78 through 82. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Legal Use Requires Purchase" is written in a smaller font, following the curve of the watermark. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo).