

As performed by Ava Max

# Choose Your Fighter

From Barbie

Words and Music by Michael Pollack, Amanda Koci,  
Madison Love and Henry Walter  
Arranged by Chris M. Bernotas

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass  
(Optional)
- 2 Bells
- 3 Percussion 1  
(Drumset [Opt. Snare Drum/  
Hi-Hat Cymbals, Bass Drum])
- 2 Percussion 2  
(Suspended Cymbal/Tambourine,  
Low Tom)
- 2 Timpani  
(Tune: F, C)

## WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

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## PROGRAM NOTES

This upbeat pop tune from the smash-hit movie *Barbie* has tons of energy and a very catchy melody. The original was performed by Ava Max, and this arrangement captures all of the energy while being at an appropriate level for your band.

## NOTES TO THE CONDUCTOR

While the key of this arrangement is F minor, I used the key signature of C minor and added the concert D♭ with accidentals. I chose to do this in order to keep the series restrictions in mind, but also to highlight the note that students at this level may not be as familiar with.

It is preferred to have percussion 1 played on drumset, however, feel free to divide the part amongst the students as needed.

Enjoy this infectious tune!



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**Choose Your Fighter**  
From Barbie

FULL SCORE  
Duration - 2:20

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Upbeat pop ♩ = 136

Flute *mf*

Oboe *mf*

Bassoon

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Upbeat pop ♩ = 136

1

B♭ Trumpets

2

F Horn *mf*

Trombone

Baritone

Tuba  
(Optional Electric Bass 8va)

Bells

Percussion 1  
(Drumset  
[Opt. Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum])

Percussion 2  
(Suspended Cymbal/  
Tambourine, Low Tom)

Timpani

Tune: F, C

1 2 3 4

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Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(w/plastic mallets)

S.D.

Suspended Cymbal (w/mallets)

(w/medium felt mallets)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

damp.

*mp*

*f*

damp.

*mp*

*f*

*mp*

*f*

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

1

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf* Play 2nd time only

H.H.

Perc. 1 *mf*

B.D.

Perc. 2 *mf*

Low Tom *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

Play both times

S.D.

Tambourine

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

34

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

1.

2.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo