

The Batman

By Michael Giacchino
Arranged by Michael Kamuf

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Electric Bass (Optional)
2 Mallet Percussion
(Xylophone/Chimes)
3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum)
4 Percussion 2
(Suspended Cymbal/Tam-Tam,
Crash Cymbals/Large Tom-Tom)
2 Timpani
(Tune: A, B \flat , D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
B \flat Trombone B.C.
B \flat Trombone T.C.
B \flat Baritone B.C.
E \flat Tuba B.C.
E \flat Tuba T.C.
B \flat Tuba B.C.
B \flat Tuba T.C.

PROGRAM NOTES

Oscar, Emmy, and GRAMMY®-winning composer Michael Giacchino's epic soundtrack for *The Batman* movie brings the motion picture to life. Using dark harmonies, expressive melodies, and rich orchestral colors, he creates a unique backdrop for the superhero saving Gotham.

NOTES TO THE CONDUCTOR

The tempo is indicated as 80 bpm until the very end. Measures 9–44 should have a half-time feel and have been indicated as "In 2." While this passage can be conducted in four, the melody and accompaniment figures will have a natural flow if conducted and felt in two. Also, in this passage, feel free to shape the melodic content and even pull the tempo back at the ends of phrases (even where not indicated) to add even more expressiveness to the piece.

At measure 45, the feel should return to the opening idea in four, and this passage should gradually build until the fortissimo in measure 67. Also in this passage, the sustained whole notes should always be in motion dynamically, either with a crescendo or a diminuendo, and good control of the air stream is paramount to mastering this concept.

I hope you and your students enjoy studying and performing *The Batman*!



Preview Only
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The Batman

FULL SCORE
Duration - 3:40

By Michael Giacchino
Arranged by Michael Kamuf

Mysteriously $\text{♩} = 80$

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba (Optional Electric Bass δ^{perc})

Mallet Percussion (Xylophone/Chimes)

Percussion 1 (Ride Cymbal/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tam-Tam, Crash Cymbals/Large Tom-Tom)

Timpani

Tune: A, B♭, D *p*

1 2 3 4 5



9 In 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 In 2

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone (w/hard mallets)

Suspended Cymbal (w/mallets)

mp *p* *p* *pp* *mp*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc. Chimes *mp*

Perc. 1

Perc. 2 *pp* *mp*

Timp.

The image shows a page of a musical score for rehearsal mark 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 4/4. The rehearsal mark '17' is indicated in a box above the first measure of the Flute and Bassoon parts. The Flute and Oboe parts play a simple melody of quarter notes. The Bassoon and Tenor Saxophone parts play a triplet eighth-note pattern. The Baritone Saxophone and Baritone parts play a similar triplet eighth-note pattern. The Mallet Percussion part plays a simple melody of quarter notes. The Percussion 2 part has a dynamic marking change from *pp* to *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations, including triplets, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

45 In 4 a tempo

rit.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

Cls. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1

Tpts. 2

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp. *p*

45 In 4 a tempo

rit.



This musical score page includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. Musical notation includes rests, notes, and dynamic markings such as *p* (piano) and *Xyl.* (xylophone). A double bar line with a repeat sign is present in the Perc. 1 staff at the end of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *f* *p*

Ob. *p* *f* *p*

Bsn. *mp*

Cl. 1 *p* *f* *p*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *p* *f* *p*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* S.D.

Perc. 2 *mp* *mf*

Timp. *mp*

