

Wonka

**Featuring Pure Imagination, Scrub Scrub, Oompa Loompa,
and You've Never Had Chocolate Like This**

Arranged by Douglas E. Wagner

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 String Bass (Optional)
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Mark Tree/Suspended Cymbal/
Triangle/Crash Cymbals)
2 Timpani
(Tune: F, B♭, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.

PROGRAM NOTES

From the creative wellspring of Roald Dahl, along with veteran composers and lyricists Leslie Bricusse and Anthony Newley, besides contemporary writers Neil Hannon and Joby Talbot, comes the most delightfully entertaining Warner Bros. motion picture production of the *Charlie and the Chocolate Factory* story to date.

Iconic tunes "Pure Imagination" and "Oompa Loompa" join fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." Add in a superbly talented cast, which includes Timothée Chalamet, Hugh Grant, and Rowan Atkinson, to create a lavish, fun-filled cinematic experience for the entire family.

As Willy's mom says in the film, "Every good thing in this world started with a dream." And so, let the dream live on.

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Wonka

Featuring Pure Imagination, Scrub Scrub, Oompa Loompa, and
You've Never Had Chocolate Like This

Arranged by Douglas E. Wagner

FULL SCORE
Duration - 3:45

"Pure Imagination"
Words and Music by Leslie Bricusse and Anthony Newley
Easily ♩ = 88

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

"Pure Imagination"
Words and Music by Leslie Bricusse and Anthony Newley
Easily ♩ = 88

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional String Bass 8^{va})

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree/
Suspended Cymbal/
Triangle/Crash Cymbals)

Timpani

Tune: F, B♭, D 1 2 3 4 5

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50783S

Interact in
MakeMusic
Cloud™



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3

All

mp

13

mp

“Scrub Scrub”
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

29 Moderate tango ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

“Scrub Scrub”
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

29 Moderate tango ♩ = 120

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*
S.D.
B.D.

Perc. 2

Timp. (w/medium felt mallets) *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f

2

"Oompa Loompa"
Words and Music by Leslie Bricusse and Anthony Newley

50 **Confidently** ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Oompa Loompa"
Words and Music by Leslie Bricusse and Anthony Newley

50 **Confidently** ♩ = 120

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

60

Fl. *mp*

Ob. *mp*

Bsn. *mp* *f* *mp*

1 Cls. *mp*

2 Cls. *mp* *f* *mp*

B. Cl. *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

60

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* *f* *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
mf
mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

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79 **Brightly** ♩ = 120 (♩ = $\bar{\cdot} \overset{\cdot}{\bar{\cdot}} \bar{\cdot}$)

"You've Never Had Chocolate Like This"
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79 **Brightly** ♩ = 120 (♩ = $\bar{\cdot} \overset{\cdot}{\bar{\cdot}} \bar{\cdot}$)

"You've Never Had Chocolate Like This"
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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89

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

50783S

101 102 103 104 105 106

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Tubas, Trombones), and percussion (Bells, Percussion 1 & 2, Timpani). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

113

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

113

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Crash Cymbals *f*

dampen

dampen