

From *Wonka*

You've Never Had Chocolate Like This

Music by Neil Hannon

Lyrics by Neil Hannon, Simon Farnaby and Paul King

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Mallet Percussion
(Xylophone/Chimes)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Woodblock)
2 Timpani
(Tune: F, B♭, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
String Bass

PROGRAM NOTES

This showstopper from the movie *Wonka* is sure to be a crowd-pleaser! This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay and independence, and more. Full of energy and excitement, this expertly scored arrangement is the perfect choice for your next concert.

NOTES TO THE CONDUCTOR

One of the best movie songs in years is this memorable tune from the hit movie *Wonka*. Perhaps the most important key to a successful performance of this arrangement is to recognize and accurately perform the two distinct rhythmic styles. The piece alternates between even eighth-note and "swung" eighth-note sections. In the swing sections, the first eighth note should be held about twice as long as the second one. Playing the promotional recording for your band is a great way for them to aurally comprehend this concept. Also, encourage them to listen to the snare drum part, which also contains different rhythms in the swing style.

I hope you and your ensemble enjoy *You've Never Had Chocolate Like This!*

Michael Story

From *Wonka*
You've Never Had Chocolate Like This

FULL SCORE
Duration - 2:35

Music by Neil Hannon
Lyrics by Neil Hannon, Simon Farnaby and Paul King
Arranged by Michael Story

Moderately fast $\text{♩} = 116$

4

Flute *mf*

Oboe

Bassoon *mf* *mp*

1 *mp*

B♭ Clarinets 2 *mp*

B♭ Bass Clarinet *mf* *mp*

E♭ Alto Saxophone *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

Moderately fast $\text{♩} = 116$

1 *mp*

B♭ Trumpets 2

F Horn *mf* *mp*

Trombone *mp*

Baritone *mf* *mp*

Tuba *mf* *mp*

Mallet Percussion (Xylophone/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Woodblock)

Timpani

Tune: F, B♭, C

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Legal Use Only

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image displays a page of a musical score for rehearsal mark 13. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The rehearsal mark '13' is enclosed in a small box above the first measure of the Flute and Oboe parts. The dynamic marking 'mf' (mezzo-forte) is indicated in several parts, including the Oboe, Bassoon, Clarinets, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, and Tuba. The percussion parts are mostly silent, indicated by rests.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf

mf

23 Swing eighths (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

23 Swing eighths (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone

Perc. 1 *f* Snare Drum

Perc. 2 *f* Bass Drum

Timp. *f* dampen Tambourine

Woodblock *f* 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

Even eighths (♩ = ♪)

31

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

Even eighths (♩ = ♪)

36

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

36

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rit. [53] Slower ♩ = 100 (♩ = $\frac{3}{4}$)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

molto rit. [53] Slower ♩ = 100 (♩ = $\frac{3}{4}$)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

accel. Tempo I ♩ = 116

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

damp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as eighth notes, quarter notes, and triplet markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

69

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

69

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Xyl.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* damp.