



From *Wonka*

Oompa Loompa

Words and Music by Leslie Bricusse and Anthony Newley

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba
- 2 Electric Bass (Optional)
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)
- 2 Timpani (Optional)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.

PROGRAM NOTES

This instantly recognizable tune is from the classic films *Willie Wonka and the Chocolate Factory*, *Charlie and the Chocolate Factory*, and featured in the 2023 movie *Wonka*. This iconic and humorous song is an earworm!

NOTES TO THE CONDUCTOR

This delightful music will be wonderful for helping your students with many musical skills. Everyone in the band gets a chance to perform this well-known tune, and the accompaniment parts are easy but also interesting. Musically, students will be working to develop rhythmic skills right from the very beginning. The introduction alone includes sustained notes, playing after a rest, and a strong bass line.

While there are not many articulations written, intentionally, you will see some very important accents, like beat 4 of measure 12, are included. Of course, students will need to maintain a good, quality sound as they perform the accents, but they do add to the style of the piece. There are also a few dynamic shifts that will enhance the effectiveness of the performance.

Teaching important musical skills through rehearsing and performing music like this is always enjoyable. Feel free to slow down the tempo if your band has trouble with the marked tempo. This piece will still be effective, even if it is performed quite a bit slower.

I hope you enjoy rehearsing and performing *Oompa Loompa*!

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Oompa Loompa

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FULL SCORE
Duration - 1:25

Moderately fast ♩ = 138

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately fast ♩ = 138

B♭ Trumpet

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba (Optional Electric Bass 8^{va}) *mf*

Bells *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*
S.D.
B.D.

Percussion 2 (Suspended Cymbal, Tambourine) *mf*
Tamb.

Timpani (Optional) *mf*

Tune: A, D

1 2 3 4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

mf

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music begins with a forte (*f*) dynamic. The percussion parts include snare drum, tom-tom, and cymbal patterns, with some measures marked with a double slash (/) indicating a change or continuation. The score concludes with a *f* dynamic and a "dampen" instruction for the Milt. Perc. and Timp. parts.