

From *Wonka*

# Oompa Loompa


Words and Music by Leslie Bricusse and Anthony Newley

*Arranged by Chris M. Bernotas*

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**INSTRUMENTATION**

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- 1 Full Score
  - 8 Violin I
  - 8 Violin II
  - 5 Violin III (Viola )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 2 Percussion  
(Suspended Cymbal,  
Tambourine)
- 

**PROGRAM NOTES**

This melody is instantly recognizable, and your students are going to love playing it. From the classic films *Willie Wonka and the Chocolate Factory*, *Charlie and the Chocolate Factory*, and *Wonka*, this arrangement, by Chris M. Bernotas, is perfectly suited for your young orchestra. There are chromatic notes, simple shifts, and engaging parts for all. A fun way to introduce your students to the world of *Wonka*!

**NOTE FROM THE EDITOR**

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

—  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

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From *Wonka*

# Oompa Loompa

FULL SCORE  
Duration - 1:25

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Leslie Bricusse and Anthony Newley  
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Moderately fast ♩ = 138

**Violins**

I *mf* *div.*

II *mf*

**Viola (Violin III)**

*mf*

**Cello**

*mf* *pizz.*

**String Bass**

*mf* *pizz.*

**Percussion**  
(Suspended Cymbal, Tambourine)

*mf* *Sus. Cym. (w/stick)* *Tamb.*

1 2 3 4

5 4

**Vlins.**

I

II

**Vla. (Vln. III)**

*mf*

**Cello**

*mf*

**Str. Bass**

*mf*

**Perc.**

5 6 7 8



I  
 Vlns.  
 II  
 Vla.  
 (Vln. III)  
 Cello  
 Str. Bass  
 Perc.

9 10 11 12 *f* damp.

I  
 Vlns.  
 II  
 Vla.  
 (Vln. III)  
 Cello  
 Str. Bass  
 Perc.

13 14 15 16 *f* damp.

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Score for measures 25-28. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 25-28 show a progression of chords and melodic lines. The Percussion part features a rhythmic pattern of eighth notes and rests, with a final measure marked *f* and *damp.*

Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Score for measures 29-32. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 29-32 show a progression of chords and melodic lines. The Percussion part features a rhythmic pattern of eighth notes and rests, with a final measure marked *mf* and *2*.

Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Perc.

33 34 35 36

*f* *f* *f* *f*

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Perc.

37 38 39 40

pizz. pizz. pizz. arco *mf* arco *mf*

37 38 39 40

arco

**Vlns.**

I *mf*

II *mf*

**Vla. (Vln. III)** *mf*

**Cello**

**Str. Bass**

**Perc.**

41 42 43 44

**Vlns.**

I *f*

II *f*

**Vla. (Vln. III)** *f* *div.*

**Cello** *f*

**Str. Bass** *f*

**Perc.** *f* damp.

45 46 47 48