



Wonka

**Featuring Pure Imagination, Scrub Scrub, Oompa Loompa,
and You've Never Had Chocolate Like This**

Arranged by Douglas E. Wagner

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

From the creative wellspring of Roald Dahl, along with veteran composers and lyricists Leslie Bricusse and Anthony Newley, besides contemporary writers Neil Hannon and Joby Talbot, comes the most delightfully entertaining Warner Bros. motion picture production of the *Charlie and the Chocolate Factory* story to date.

Iconic tunes "Pure Imagination" and "Oompa Loompa" join fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." Add in a superbly talented cast, which includes Timothée Chalamet, Hugh Grant, and Rowan Atkinson, to create a lavish, fun-filled cinematic experience for the entire family.

As Willy's mom says in the film, "Every good thing in this world started with a dream." And so, let the dream live on.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or V V
hooked bowings



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Wonka

Featuring Pure Imagination, Scrub Scrub, Oompa Loompa,
and You've Never Had Chocolate Like This

FULL SCORE
Duration - 3:45

Arranged by Douglas E. Wagner

"Pure Imagination"
Words and Music by Leslie Bricusse and Anthony Newley
Easily ♩ = 88

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Easily' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The strings play a simple harmonic accompaniment. Measure 1 starts with a whole note chord in the Violins I part. Measure 2 has a half note chord in the Violins I part. Measure 3 has a half note chord in the Violins I part. Measure 4 has a half note chord in the Violins I part. The Viola (Violin III) part has a half note chord in measure 1 and a half note chord in measure 2. The Cello and String Bass parts have whole notes in measures 1 and 2, and whole notes in measures 3 and 4.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-8. The score continues from measure 4. Measure 5 starts with a half note chord in the Violins I part. Measure 6 has a half note chord in the Violins I part. Measure 7 has a half note chord in the Violins I part. Measure 8 has a half note chord in the Violins I part. The Viola (Violin III) part has a half note chord in measure 5 and a half note chord in measure 6. The Cello part has a half note chord in measure 5 and a half note chord in measure 6. The String Bass part has a half note chord in measure 5 and a half note chord in measure 6. The dynamics are marked 'mp' (mezzo-piano). The strings play a simple harmonic accompaniment.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

25 26 27 28

“Scrub Scrub”
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

Moderate tango ♩ = 120

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

f

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 4 2 2 1

-1 2 2 1 -2

45 46 47 48 49

“Oompa Loompa”
Words and Music by Leslie Bricusse and Anthony Newley
Confidently ♩ = 120

50

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

50 51 52 53

Vlns. I

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

4 V

60

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

4 1 2

4 1 2

-1

-3

-4

-1

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

4

mp

mp

62 63 64 65

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74

Vlns. I

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78

Brightly ♩ = 120 (♩ = $\frac{3}{4}$)

“You’ve Never Had Chocolate Like This”
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

79 80 81 82 83 84

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

97 4 3 3 , div.

I Vlns.

II Vlns.

Vla. (Vln. III) V

Cello V

Str. Bass -2 V

97 98 99 100 101 102

I Vlns.

II Vlns.

Vla. (Vln. III) V

Cello V

Str. Bass V

103 104 105 106 107 108

113

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

109 110 111 112 113

Detailed description: This block contains the musical score for measures 109 through 113. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in a common time signature. Measures 109-111 show a steady progression of notes across the staves. Measure 112 introduces some rhythmic complexity with eighth notes and rests. Measure 113 features a prominent triplet in the Violin I part and similar rhythmic patterns in the other parts. A large red watermark is overlaid across the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

114 115 116 117 118

Detailed description: This block contains the musical score for measures 114 through 118. It features the same five staves as the previous block. Measure 114 starts with a triplet in the Violin I part and a fermata in the other parts. Measures 115-116 continue with similar rhythmic patterns. Measure 117 features a triplet in the Violin I part and similar rhythmic patterns in the other parts. Measure 118 concludes the section with a final note and a fermata. A large red watermark is overlaid across the score.