



# Wonka

**Featuring Pure Imagination, Scrub Scrub, Oompa Loompa,  
and You've Never Had Chocolate Like This**

*Arranged by Douglas E. Wagner*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

From the creative wellspring of Roald Dahl, along with veteran composers and lyricists Leslie Bricusse and Anthony Newley, besides contemporary writers Neil Hannon and Joby Talbot, comes the most delightfully entertaining Warner Bros. motion picture production of the *Charlie and the Chocolate Factory* story to date.

Iconic tunes "Pure Imagination" and "Oompa Loompa" join fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." Add in a superbly talented cast, which includes Timothée Chalamet, Hugh Grant, and Rowan Atkinson, to create a lavish, fun-filled cinematic experience for the entire family.

As Willy's mom says in the film, "Every good thing in this world started with a dream." And so, let the dream live on.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

‘  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

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# Wonka

Featuring Pure Imagination, Scrub Scrub, Oompa Loompa,  
and You've Never Had Chocolate Like This

FULL SCORE  
Duration - 3:45

Arranged by Douglas E. Wagner

"Pure Imagination"  
Words and Music by Leslie Bricusse and Anthony Newley  
Easily ♩ = 88

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8



Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

“Scrub Scrub”  
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King  
Moderate tango ♩ = 120

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

1

2

2 2

1

-1

2

-2

45 46 47 48 49



"Oompa Loompa"  
 Words and Music by Leslie Bricusse and Anthony Newley  
 Confidently  $\text{♩} = 120$

50

**Vlns.**  
 I *mf*  
 II *mf*

**Vla.**  
 (Vln. III) *mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

50 51 52 53

**Vlns.**  
 I  
 II

**Vla.**  
 (Vln. III)

**Cello**

**Str. Bass**

54 55 56 57

4 V

60

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

62 63 64 65

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mf* *f* *mf* *f* *mf*

66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74

75 76 77 78

**Vlns. I**

**Vlns. II** *mf*

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Brightly** ♩ = 120 (♩ =  $\frac{3}{4}$ )

**"You've Never Had Chocolate Like This"**  
Music by Neil Hannon; Lyrics by Neil Hannon, Simon Farnaby and Paul King

79 80 81 82 83 84

**Vlns. I** *f*

**Vlns. II** *f*

**Vla. (Vln. III)** *f*

**Cello** *f*

**Str. Bass** *f*

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

97 4 3 3 , div.

I Vlns.

II Vlns.

Vla. (Vln. III) V

Cello V

Str. Bass -2 V

97 98 99 100 101 102

I Vlns.

II Vlns.

Vla. (Vln. III) V

Cello V

Str. Bass V

103 104 105 106 107 108

113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

109 110 111 112 113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

114 115 116 117 118