The Batman

By Michael Giacchino

Arranged by Michael Kamuf

INSTRUMENTATION-

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola &)
- 5 Viola
- 5 Cello
- 5 String Bass
- 3 Percussion 1
 (Ride Cymbal/Snare Drum,
 Bass Drum [Opt. Drumset])
- 2 Percussion 2 (Suspended Cymbal/ Tam-Tam) (Optional)

PROGRAM NOTES

Oscar, Emmy, and GRAMMY®-winning composer Michael Giacchino's epic soundtrack for *The Batman* movie brings the motion picture to life. Using dark harmonies, expressive melodies, and rich orchestral colors, he creates a unique backdrop for the superhero saving Gotham.

NOTES TO THE CONDUCTOR

This arrangement is written for string orchestra and percussion. The percussion 1 part will need two players (player 1—ride cymbal and snare drum; player 2—bass drum), while percussion 2 will only need one player. Percussion 1 could be played on a drumset, if needed. If possible, I suggest having an electric bass double the string bass part, as this will give the ensemble another timbre and add nicely to the drama of the music.

The tempo is indicated as 80 bpm until the very end. Measures 9–44 should have a half-time feel and have been indicated as "In 2." While this passage can be conducted in four, the melody and accompaniment figures will feel more natural if conducted and felt in two. Also, in this passage, feel free to shape the melodic content even more by pulling the tempo back at the ends of phrases (even where not indicated) to add even more expressiveness to the piece.

At measure 45, the feel should return to the opening idea in four, and this passage should gradually build until the fortissimo in measure 67. Also in this passage, the sustained whole notes should always be in motion dynamically, either with a crescendo or a diminuendo. Good bow control and usage are paramount to mastering this concept.

Thope you and your students enjoy studying and performing The Batman!

NOTE FROM THE EDITOR

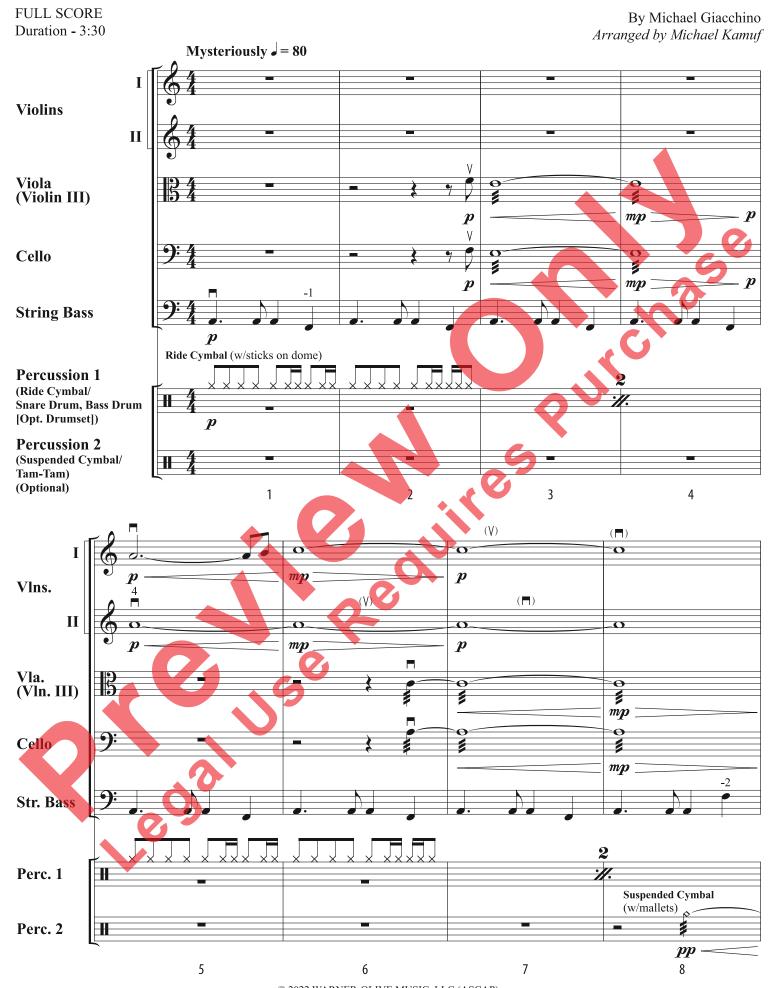
In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X – (b), (b), (b) $\sqcap \sqcap \cap \lor \lor$ extended position shift bow lift/reset high or low fingerings hooked bowings





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