



The Batman

By Michael Giacchino
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum [Opt. Drumset])
- 2 Percussion 2
(Suspended Cymbal/
Tam-Tam)
(Optional)

PROGRAM NOTES

Oscar, Emmy, and GRAMMY®-winning composer Michael Giacchino's epic soundtrack for *The Batman* movie brings the motion picture to life. Using dark harmonies, expressive melodies, and rich orchestral colors, he creates a unique backdrop for the superhero saving Gotham.

NOTES TO THE CONDUCTOR

This arrangement is written for string orchestra and percussion. The percussion 1 part will need two players (player 1—ride cymbal and snare drum; player 2—bass drum), while percussion 2 will only need one player. Percussion 1 could be played on a drumset, if needed. If possible, I suggest having an electric bass double the string bass part, as this will give the ensemble another timbre and add nicely to the drama of the music.

The tempo is indicated as 80 bpm until the very end. Measures 9–44 should have a half-time feel and have been indicated as “In 2.” While this passage can be conducted in four, the melody and accompaniment figures will feel more natural if conducted and felt in two. Also, in this passage, feel free to shape the melodic content even more by pulling the tempo back at the ends of phrases (even where not indicated) to add even more expressiveness to the piece.

At measure 45, the feel should return to the opening idea in four, and this passage should gradually build until the fortissimo in measure 67. Also in this passage, the sustained whole notes should always be in motion dynamically, either with a crescendo or a diminuendo. Good bow control and usage are paramount to mastering this concept.

I hope you and your students enjoy studying and performing *The Batman*!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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The Batman

FULL SCORE
Duration - 3:30

By Michael Giacchino
Arranged by Michael Kamuf

Mysteriously ♩ = 80

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion 1
(Ride Cymbal/
Snare Drum, Bass Drum
[Opt. Drumset])

Percussion 2
(Suspended Cymbal/
Tam-Tam)
(Optional)

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

5 6 7 8

Suspended Cymbal (w/mallets)

pp



9 In 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

mp

p

mp

p

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

mp

p

mp

pp

mp

14 15 16 17 18

50773S

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

rit.

mf

mf

mf

mp

mp

p *mf*

19 20 21 22 23

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

25 a tempo

mp

cresc.

mp

cresc.

mp

cresc.

p

cresc.

p

cresc.

mp

24 25 26 27 28

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Percussion 1

Percussion 2

Measures: 34, 35, 36, 37, 38

Key Signature: D Major (Measures 34-35), D Minor (Measures 36-38)

Tempo: Adagio

Dynamic Markings: *ff* (fortissimo), *mp* (mezzo-piano)

Instrumental Details:

- Violins I:** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.
- Violins II:** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.
- Viola (Violin III):** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.
- Cello:** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.
- String Bass:** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.
- Percussion 1:** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.
- Percussion 2:** Measures 34-35: Quarter notes, eighth notes, and sixteenth notes. Measure 36: Triplet of eighth notes, quarter notes, and eighth notes. Measure 37: Quarter notes, eighth notes, and sixteenth notes. Measure 38: Quarter notes, eighth notes, and sixteenth notes.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc. 1
 Perc. 2

39 40 41 42

mf *mf* *mf* *mf*

rit.

In 4
 a tempo

45

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc. 1
 Perc. 2

43 44 45 46

p *p* *p* *p* *p* *p*

50773S

Score for measures 47-50. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 47-50 are shown. Measure 48 begins with a *p* (piano) dynamic marking. Measure 49 features a 2-measure rest for the Violins and Viola/Violin III. Measure 50 continues the sequence.

Score for measures 51-54. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 51-54 are shown. Measure 51 begins with a *f* (forte) dynamic marking for the Violins and Cello. Measure 52 continues the sequence. Measure 53 features a *mp* (mezzo-piano) dynamic marking for the Violins and Cello, and a *p* (piano) dynamic marking for the Str. Bass. Measure 54 continues the sequence.

Vlns. I *f*
 Vlns. II *f*
 Vla. (Vln. III) *mf*
 Cello *mp*
 Str. Bass *mp*
 Perc. 1 *mp*
 Perc. 2

55 *mp* 56 57 58

Vlns. I *f* *p* *mf*
 Vlns. II *f* *p* *mf*
 Vla. (Vln. III) *mf*
 Cello *mf*
 Str. Bass *mf*
 Perc. 1 *mp* *mf* S.D.
 Perc. 2

59 *mf* 60 61 62

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

f

f

f

f

f

f

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

rit.

ff

ff

ff

ff

ff

ff

mp

ff

mp

ff

Slower ♩ = 60