

From *Wonka*

You've Never Had Chocolate Like This

Music by Neil Hannon

Lyrics by Neil Hannon, Simon Farnaby and Paul King

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola ♩)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 2 Drumset
(Optional)
 - 2 Percussion
(Tambourine, Woodblock)
(Optional)
-

PROGRAM NOTES

This showstopper from the movie *Wonka* is sure to be a crowd-pleaser! This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay and independence, and more. Full of energy and excitement, this expertly scored arrangement is the perfect choice for your next concert.

NOTES TO THE CONDUCTOR

One of the best movie songs in years is this memorable tune from the hit movie *Wonka*. This arrangement is written for strings, piano, drumset, and percussion, however, it is completely playable by strings alone. The drumset part could also be played by two percussionists—one on snare drum and suspended cymbal and one on bass drum.

Perhaps the most important key to a successful performance of this arrangement is to recognize and accurately perform the two distinct rhythmic styles. The piece alternates between even eighth-note and “swung” eighth-note sections. In the swing sections, the first eighth note should be held about twice as long as the second one. Playing the promotional recording for your orchestra is a great way for them to comprehend this concept aurally.

I hope you and your ensemble enjoy *You've Never Had Chocolate Like This!*

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

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From *Wonka*

You've Never Had Chocolate Like This

FULL SCORE

Duration - 2:30

Music by Neil Hannon

Lyrics by Neil Hannon, Simon Farnaby and Paul King

Arranged by Michael Story

Moderately fast ♩ = 116

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment (Optional)
Drumset (Optional)
Percussion (Tambourine, Woodblock) (Optional)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment (Optional)
Drumset (Optional)
Percussion (Optional)

4

5

6

7

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I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Drumset Perc.

8 9 10 11

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Drumset Perc.

12 13 14 15

16 Swing eighths (♩ = $\frac{3}{8}$)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 Swing eighths (♩ = $\frac{3}{8}$)

Pno. Accomp.

Drumset

Perc.

B.D. *f*

Tambourine

Woodblock *f*

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

pizz.

pizz.

0 V

Pno. Accomp.

Drumset

Perc.

3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

pizz.

arco

mf

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

36 37 38 39

Pno. Accomp.

Drumset

Perc.

36 37 38 39

Tempo I ♩ = 116

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.
Drumset
Perc.

48 49 50 51

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.
Drumset
Perc.

52 53 54 55

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

56 57 58 59 60

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

61 62 63 64