



# David Bowie: The Hits

Featuring *Let's Dance*, *Space Oddity*, and *Under Pressure*

Arranged by Patrick Roszell

## INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Bells
- 1 Timpani
- 1 Percussion 1 (Drumset)
- 5 Percussion 2 (Suspended Cymbal/Mark Tree, Temple Blocks [2]/Tambourine/Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

## SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- 1st E $\flat$  Alto Saxophone (1st F Horn)
- 2nd E $\flat$  Alto Saxophone (2nd F Horn)
- B $\flat$  Tenor Saxophone (1st Trombone)
- E $\flat$  Baritone Saxophone (B $\flat$  Bass Clarinet)

## PROGRAM NOTES

David Robert Jones (January 8, 1947–January 10, 2016), also known as David Bowie, was an English singer, songwriter, and actor. This medley contains three of his better-known hits, including “Let’s Dance,” released in 1983, “Space Oddity,” released in 1969, and the massive hit “Under Pressure,” released in 1981, which was recorded with the British rock band Queen.

## NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-ahead fashion.

As always, feel free to adjust the tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbal, and three toms.

I have enjoyed arranging *David Bowie: The Hits*. Best wishes for an entertaining performance!

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings



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# David Bowie: The Hits

Featuring Let's Dance, Space Oddity, and Under Pressure

FULL SCORE

Duration - 6:45

Arranged by Patrick Roszell

"Let's Dance" - Words and Music by David Bowie

Moderate rock ♩ = 118

Flutes 1 2 *mf cresc.* *ff*

Oboe *mf cresc.* *ff*

B♭ Clarinets 1 2 *mf cresc.* *ff*

B♭ Bass Clarinet *mf cresc.* *ff*

Bassoon *mf cresc.* *ff*

F Horns 1 2 *mf cresc.* *ff*

B♭ Trumpets 1 2 *mf cresc.* *ff*

Trombones 1 2 *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Bells (w/hard rubber mallets) *mf* *cresc.* *ff dampen*

Timpani (w/ medium-hard mallets) *mf cresc.* *ff*

Percussion 1 (Drumset) *mf cresc.* *ff*

Percussion 2 (Suspended Cymbal/Mark Tree/Temple Blocks 12/Tambourine/Crash Cymbals) *mf* *ff* Temple Blocks *f*

Violins I II *mf cresc.* *ff*

Viola *mf cresc.* *ff*

Cello *mf cresc.* *ff*

String Bass *mf cresc.* *ff*

"Let's Dance" - Words and Music by David Bowie

Moderate rock ♩ = 118

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13

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

Vlns. I II

Vla.

Cello

Str. Bass

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Tenor Trombones), Tuba, Bells, Timp. (Timpani), Perc. 1 and Perc. 2 (Percussion), Vlins. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans five measures, numbered 18 to 22 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

29

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 *mf* bring out

2 *mf* bring out

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *mf* bring out

2 *mf* bring out

Tpts. 1

2

Tbns. 1 *mf*

2 *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

29

Vlns. I *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

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29 30 31 32 33 34



Fls. 1 2

Ob.

Cls. 1 2  
*bring out*

B. Cl.

Bsn.

Hns. 1 2  
*bring out*

Tpts. 1 2  
*mf*

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1  
*p* *mf*

Perc. 2  
*p* *mf*

Vlns. I II  
4

Vla.

Cello

Str. Bass



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass





Softly spoken, almost a wisper  
a2

Fls. 1 2 *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Ob. *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Vla.

Cello

Str. Bass

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66 67 68 69 70 71



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass





Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *Play*  
*mf*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *Play*  
*mf*

Tuba *Play*  
*mf*

Bells

Timp. Clap Finger snap Cr. Cyms.

Perc. 1 Clap Finger snap

Perc. 2

Vlins. I 4 *v*

Vlins. II 4 *v*

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

Play *mf* *f*

Sus. Cym. *p*

3



Fls. 1 2 *p* *mf* Finger snap

Ob. *p*

Cls. 1 *p* *mf* Finger snap  
2 *p* *mf* Finger snap

B. Cl. *p*

Bsn. *p*

Hns. 1 *p*  
2 *p*

Tpts. 1 *p* *mf* Finger snap  
2 *p* *mf* Finger snap

Tbns. 1 *p*  
2 *p*

Tuba *p*

Bells *mf* Finger snap

Timp. *mf* Finger snap

Perc. 1 *mf*

Perc. 2 *mf* Finger snap

Vlns. I *p* *mf*  
II *p* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*







Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tpbs. 1 2

Tuba

Bells

Timp.

Perc. 1 (Fill)

Perc. 2

Vlns. I (V) II (V)

Vla.

Cello

Str. Bass

136

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Play

f

Change: C to D

136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

4

0

4

4

2

4

146

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

146

3

*p* *f*

152

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

152

Vlns. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

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154 155 156 157 158 159

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This page contains the musical score for measures 160 through 165. The instruments listed on the left are Fls. (1 and 2), Ob., Cls. (1 and 2), B. Cl., Bsn., Hns. (1 and 2), Tpts. (1 and 2), Tpbs. (1 and 2), Tuba, Bells, Timp., Perc. 1, Perc. 2, Vlns. (I and II), Vla., Cello, and Str. Bass. The score includes dynamic markings such as *mf*, *sim.*, and performance instructions like 'Clap' and 'Finger snap'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 Clap Finger snap Clap Finger snap Finger snap

Ob. Clap Finger snap Clap Finger snap Finger snap

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 Clap Finger snap Clap Finger snap Finger snap

Tpts. 1 2 Clap Finger snap Clap Finger snap Finger snap

Tbns. 1 2

Tuba

Bells Finger snap

Timp. Clap Finger snap Clap Finger snap Finger snap

Perc. 1 Finger snap

Perc. 2 Clap Finger snap Clap Finger snap Finger snap

Vlns. I II

Vla.

Cello

Str. Bass

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