

SOUND *Artistry* INTERMEDIATE METHOD *for* TROMBONE

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with

JOSEPH RODRIGUEZ

Thank you for making *Sound Artistry Intermediate Method for Trombone* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Trombone is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea

to go back to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



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Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

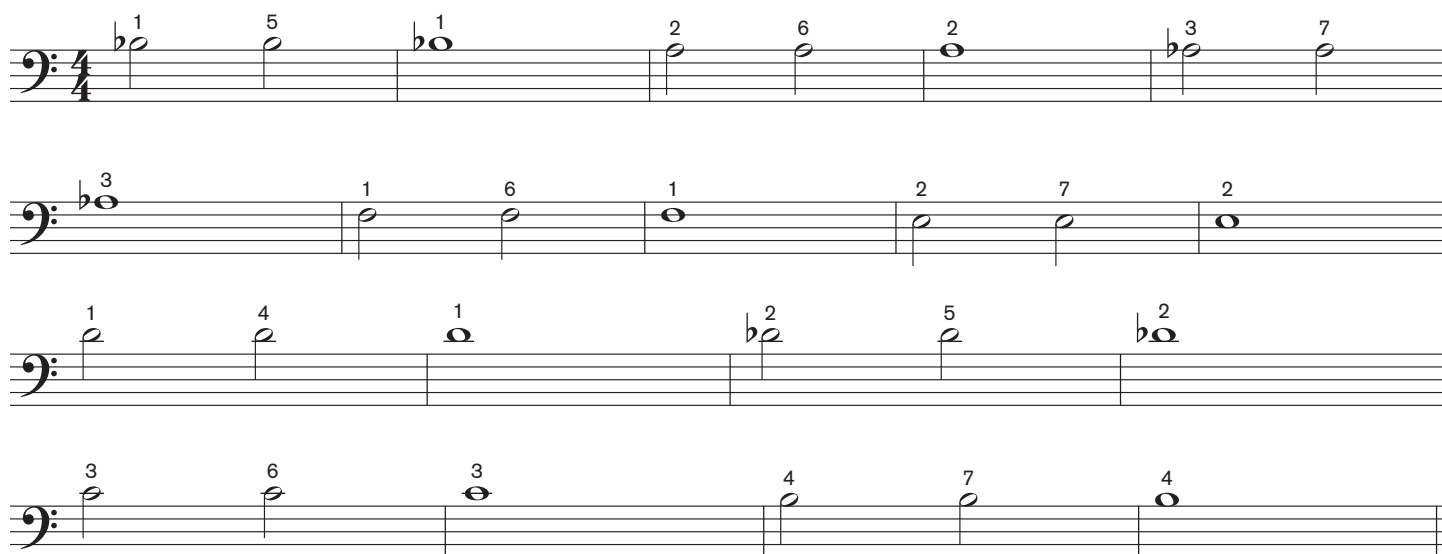
Start each day with a Long Tone, Flexibility, and Tonguing exercise. This routine will vary from lesson to lesson as new exercises are introduced. Always start your day by trying to achieve your best sound.

Slowly ♩ = 60

[illegible]

The musical score for 'The Rose Tree' is presented on two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in the bass clef. The first staff contains the first six measures of the melody, and the second staff contains the remaining six measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a simple harmonic line in the right hand.

- 16 ALTERNATE POSITIONS**—When practicing this exercise, be sure to match the pitch and tone of the notes played in both standard and alternate positions.



17 CHROMATIC SCALE



- 18 CHROMATIC SCALE ETUDE**—When practicing this etude, use alternate positions as needed.

Moderately ♩ = 88



- 19 ETUDE**—After playing this etude as written, create or improvise a new ending for the last two measures.

Lightly ♩ = 120



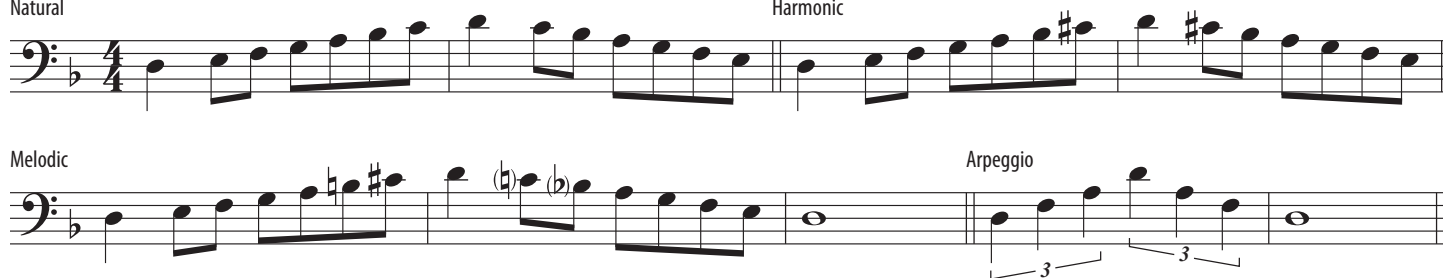
Lesson 4

Pick a Long Tone, Flexibility, and Tonguing Study/Etude from Lessons 1–3 as your Daily Routine.

28 D MINOR SCALE

Natural

Harmonic



29 D MINOR SCALE STUDY



30 ETUDE

Legato ♩ = 78



31 ETUDE

Moderately ♩ = 88



Lesson 17

Pick a Long Tone study from a previous lesson before playing exercise 126.

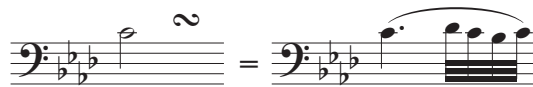
126 FLEXIBILITY



127 Ab MAJOR SCALE AND ARPEGGIO

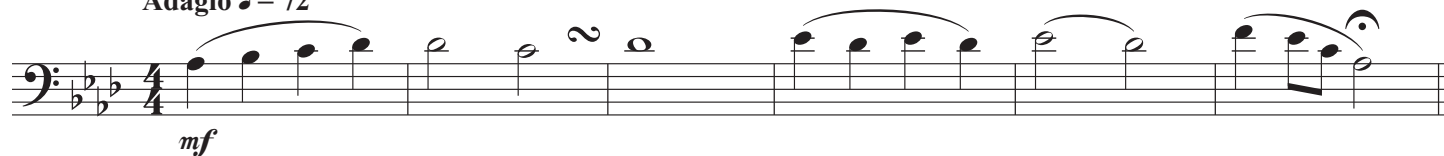


A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.



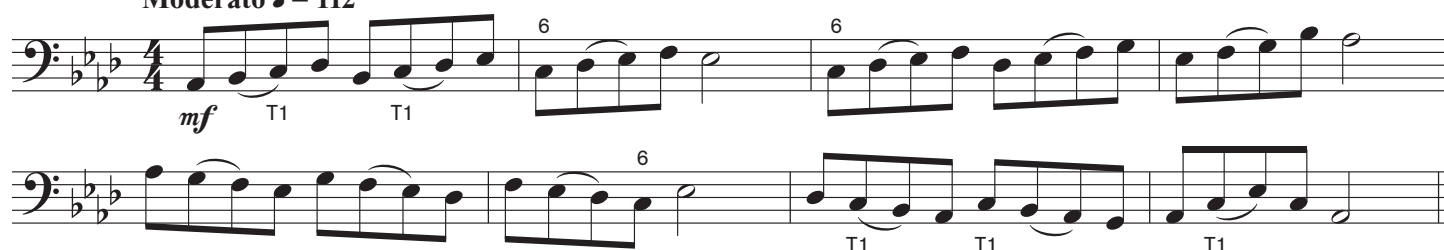
128 Ab MAJOR SCALE STUDY

Adagio ♩ = 72



129 Ab MAJOR SCALE STUDY—For this scale study, decide whether to use T1 or 6 for C.

Moderato ♩ = 112



130 ETUDE

Andante ♩ = 80



continued on
next page