

SOUND *Artistry* INTERMEDIATE METHOD *for* HORN IN F

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with

DR. MARGARET TUNG

Thank you for making *Sound Artistry Intermediate Method for Horn in F* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Horn in F is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea

to go back to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Dr. Margaret Tung is Associate Professor of Horn at the University of Cincinnati College—Conservatory of Music. She has performed with the Chicago Symphony Orchestra, Zurich Opera Orchestra, Cincinnati Symphony, and Baltimore Symphony, to name a few. During the summer, she serves on the faculty of the Bay View Wind Institute and Interlochen Center for the Arts. Dr. Tung is an active member of the International Horn Society and serves on the Advisory Council.



alfred.com

Copyright © 2023 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-6657-X
ISBN-13: 978-1-4706-6657-6

Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

Lesson 1

DAILY ROUTINE

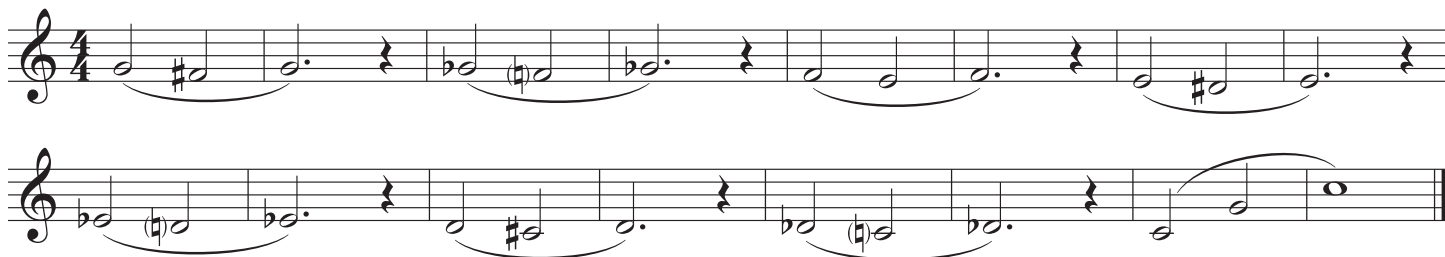
Start each day with a Long Tone, Flexibility, and Tonguing exercise. This routine will vary from lesson to lesson as new exercises are introduced. Always start your day by trying to achieve your best sound.

1 LONG TONES—For long tones, always strive for a beautiful, consistent sound.

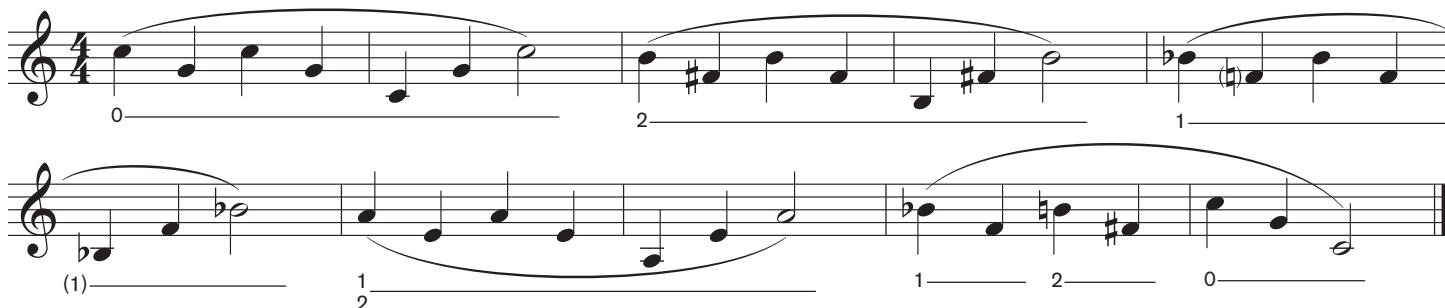
Slowly ♩ = 60



2 LONG TONES: CHROMATIC



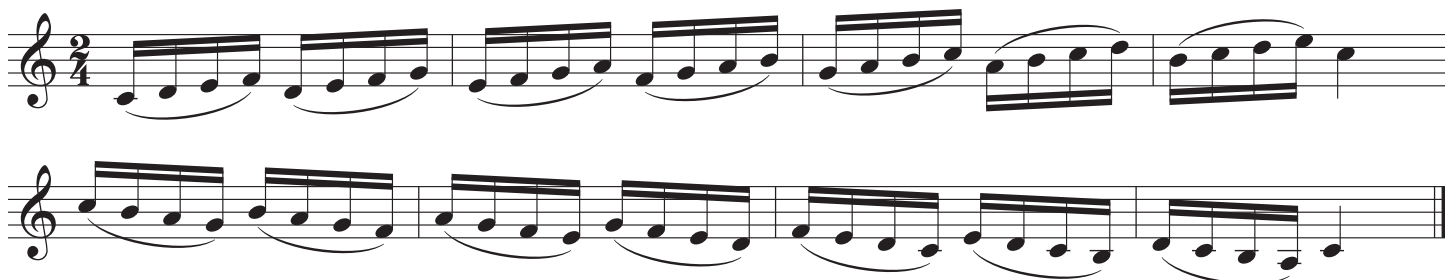
3 FLEXIBILITY—Flexibility exercises (or lip-slur exercises) throughout this book should be played on the F side of the horn. Use your air to navigate from note to note.



4 C MAJOR SCALE AND ARPEGGIO—Be sure to play the quarter-note triplets evenly.



5 C MAJOR SCALE STUDY



6 ARPEGGIO STUDY—Be aware of the changing slur patterns in this study.



16 CHROMATIC SCALE



17 CHROMATIC SCALE ETUDE

Moderately ♩ = 88



18 ETUDE —Practice this etude slowly at first and gradually increase the speed.

Lightly ♩ = 120



19 ETUDE—After playing this etude as written, create or improvise a new ending for the last two measures.

Moderately ♩ = 100



Lesson 4

Pick a Long Tone, Flexibility, and Tonguing Study/Etude from Lessons 1–3 as your Daily Routine.

28 D MINOR SCALE

Natural Harmonic

Melodic Arpeggio

29 D MINOR SCALE STUDY

30 ETUDE

Legato ♩ = 78

mf

31 ETUDE—Strive for an even tempo and always use a metronome.

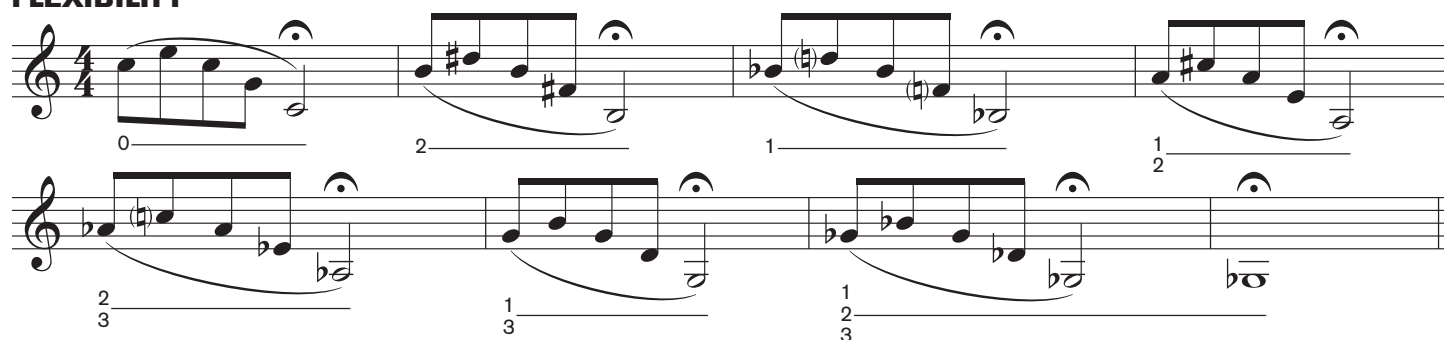
Moderately ♩ = 88

mf

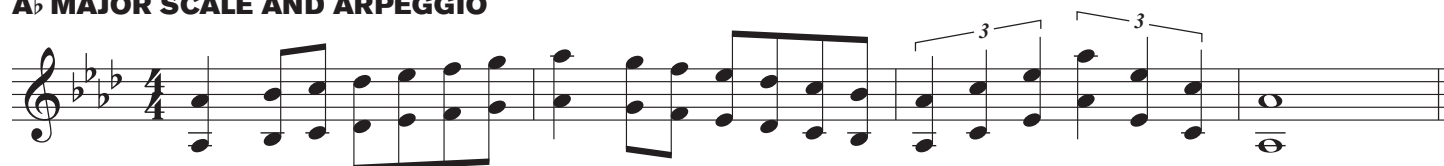
Lesson 17

Pick a Long Tone study from a previous lesson before playing exercise 126.

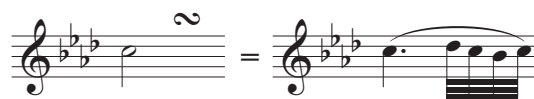
126 FLEXIBILITY



127 A♭ MAJOR SCALE AND ARPEGGIO

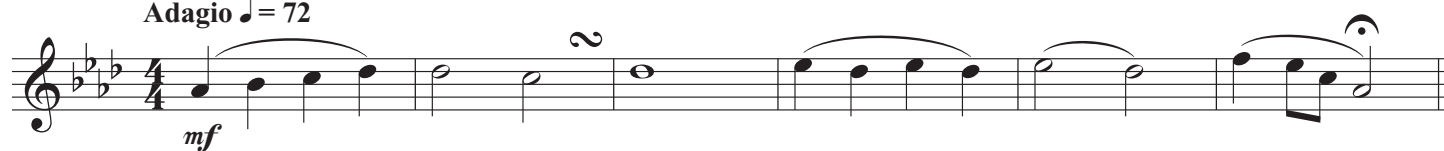


A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.



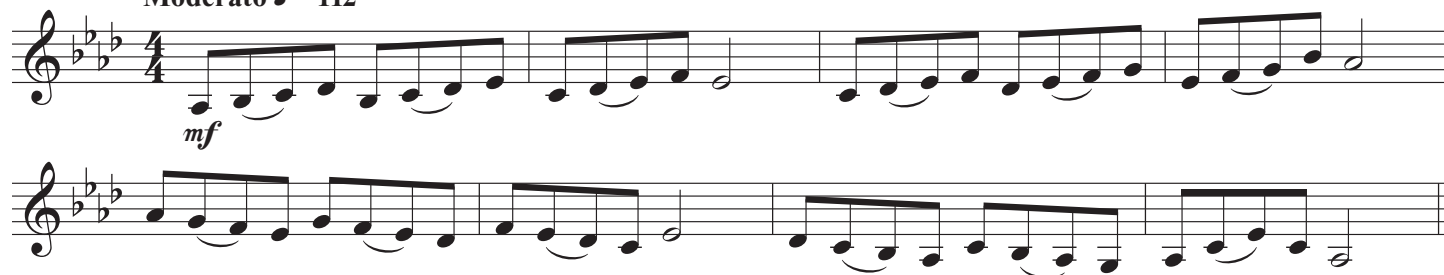
128 A♭ MAJOR SCALE STUDY

Adagio ♩ = 72



129 A♭ MAJOR SCALE STUDY

Moderato ♩ = 112



130 ETUDE—Practice this etude slowly, paying careful attention to the key, before playing at a faster speed.

Andante ♩ = 80



continued on
next page