

SOUND *Artistry* INTERMEDIATE METHOD *for* SAXOPHONE

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with
DR. GABRIEL PIQUÉ

Thank you for making *Sound Artistry Intermediate Method for Saxophone* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Saxophone is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea

to go back to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Gabriel Piqué is Assistant Professor of Saxophone and Jazz Studies at The Baldwin Wallace University—Conservatory of Music. As a soloist and active performer, Piqué has presented concerts all over the world. He is the baritone saxophonist of the award-winning Fuego Quartet, which won the gold medal in the 2017 Fischhoff National Chamber Music Competition and the 2017 Plowman Chamber Music Competition. Piqué also plays alto saxophone in the critically acclaimed touring saxophone sextet, The Moanin' Frogs, and regularly performs with The Cleveland Orchestra.



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Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

16 ALTERNATE FINGERINGS

Ch. = Chromatic or Forked fingering Bis = Bis B \flat
 S = Side C 1+1 = B \flat

17 CHROMATIC SCALE ETUDE

18 CHROMATIC SCALE ETUDE

Moderately $\text{♩} = 88$

19 ETUDE—After playing this etude as written, create or improvise a new ending for the last two measures.

Lightly $\text{♩} = 120$

Lesson 4

28 D MINOR SCALE

Natural Harmonic

Melodic Arpeggio 3

29 D MINOR SCALE STUDY

30 ETUDE

Legato ♩ = 78

mf

31 ETUDE

Moderately ♩ = 88

mf

Lesson 17

126 FLEXIBILITY

127 A \flat MAJOR SCALE AND ARPEGGIO

A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.

128 A \flat MAJOR SCALE STUDY

Adagio ♩ = 72

129 A \flat MAJOR SCALE STUDY

Moderato ♩ = 112

130 ETUDE

Andante ♩ = 80

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