

# in collaboration with DR. GABRIEL PIQUÉ

Thank you for making Sound Artistry Intermediate Method for Saxophone a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Saxophone is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea

to go back to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonshaft and Chris Bernotas



**Gabriel Piqué** is Assistant Professor of Saxophone and Jazz Studies at The Baldwin Wallace University—Conservatory of Music. As a soloist and active performer, Piqué has presented concerts all over the world. He is the baritone saxophonist of the award-winning Fuego Quartet, which won the gold medal in the 2017 Fischoff National Chamber Music Competition and the 2017 Plowman Chamber Music Competition. Piqué also plays alto saxophone in the critically acclaimed touring saxophone sextet, The Moanin' Frogs, and regularly performs with The Cleveland Orchestra.



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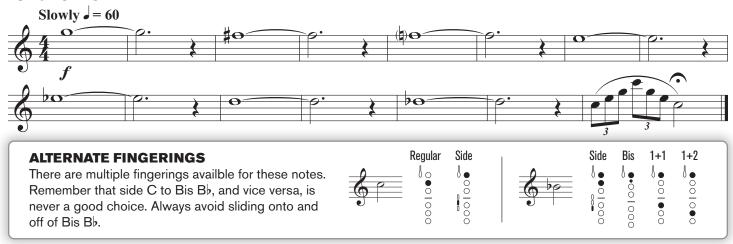
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### Lesson 1

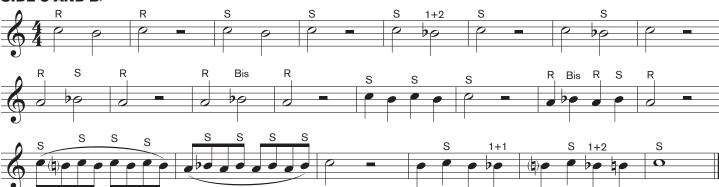
**VENTING** is opening a key to raise the pitch a note, **COVERING** is putting down a key to lower the pitch of a note. These actions often help to improve intonation. Often, the intonation of fourth-line D can be improved by adding the left-hand pinky key that is used when playing low B (not the right-hand pinky key). For the Db (C#), you can vent using the side C key.



### **LONG TONES**



#### 2 SIDE C AND B



FLEXIBILITY—Low and high notes should be played the exact same way. Find one embouchure and throat/tongue position where the entire range of the instrument plays with ease. Do not squeeze for the high notes or move the jaw for the low notes; they should all feel the same as the recommended mouthpiece concert pitches for each instrument (Alto = A, Tenor = G, Baritone = D).



4 C MAJOR SCALE AND ARPEGGIO—For all scale exercises that are written in octaves, practice each octave separately





### 16 ALTERNATE FINGERINGS



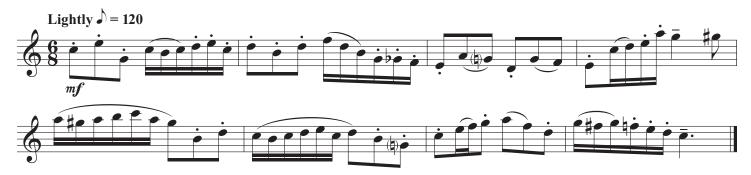
### 17 CHROMATIC SCALE ETUDE



#### 18 CHROMATIC SCALE ETUDE



**19 ETUDE**—After playing this etude as written, create or improvise a new ending for the last two measures.



# Lesson 4





# Lesson 17

### 126 FLEXIBILITY



### 127 Ab MAJOR SCALE AND ARPEGGIO



A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.



### 128 A MAJOR SCALE STUDY



### 129 A MAJOR SCALE STUDY





