

SOUND *Artistry* INTERMEDIATE METHOD *for* OBOE

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with
DR. JUNG CHOI

Thank you for making *Sound Artistry Intermediate Method for Oboe* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Oboe is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea to go back

to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Jung Choi is Assistant Professor of Oboe at the University of North Texas and enjoys a versatile career as a performer and educator. She was the associate principal oboist for the Korean National Symphony Orchestra and served as an assistant professor of oboe at Missouri State University. She regularly appears nationally and internationally as a recitalist, judge, and clinician. Currently, she also serves as the principal oboist for the Richardson Symphony.



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ISBN-10: 1-4706-6651-0
ISBN-13: 978-1-4706-6651-4

Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

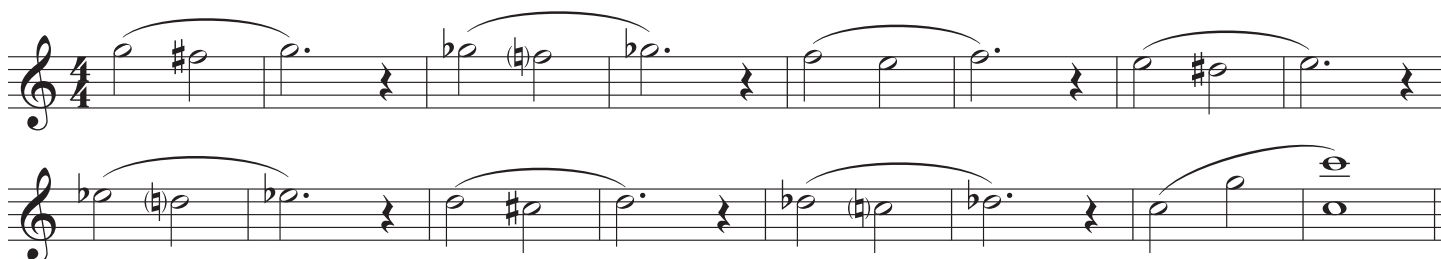
Lesson 1

1 LONG TONES—Practice this exercise with a metronome.

Slowly ♩ = 60



2 LONG TONES: CHROMATIC



Try this reed exercise: Take your reed only. Can you play a “C” on the reed? Now play a “G” on the reed. You might have to push the reed further out of your mouth. Connect the two pitches and slide up and down on the reed. Be aware of the reed placement on your lip. Does the reed stay on the same spot?

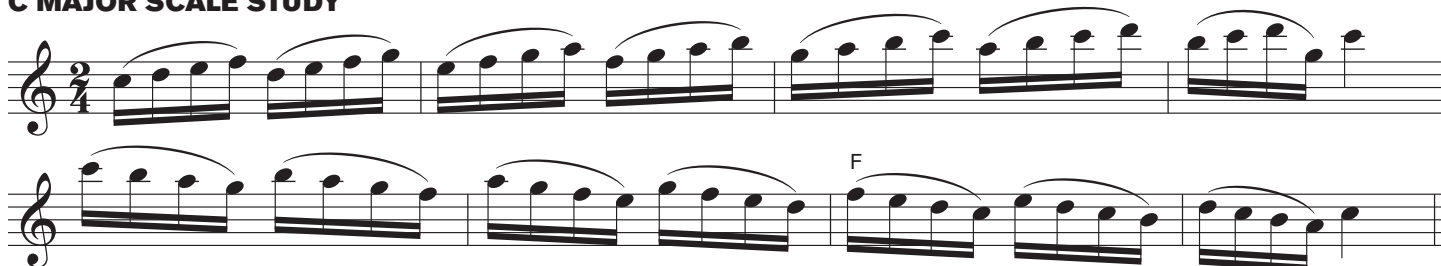
3 FLEXIBILITY—While practicing the flexibility exercises in this book, pay close attention to the placement of the reed on the lip. One purpose of flexibility exercises is to help you find the right placement of the reed in different registers.



4 C MAJOR SCALE AND ARPEGGIO—For all scale exercises that are written in octaves, practice each octave separately and then as a two-octave scale and arpeggio.



5 C MAJOR SCALE STUDY



F = Forked fingering

6 ARPEGGIO STUDY



16 CHROMATIC SCALE



17 CHROMATIC SCALE ETUDE

Moderately ♩ = 88



18 ETUDE

Lightly ♩ = 120



19 ETUDE—After playing this etude as written, create or improvise a new ending for the last two measures.

Moderately ♩ = 100

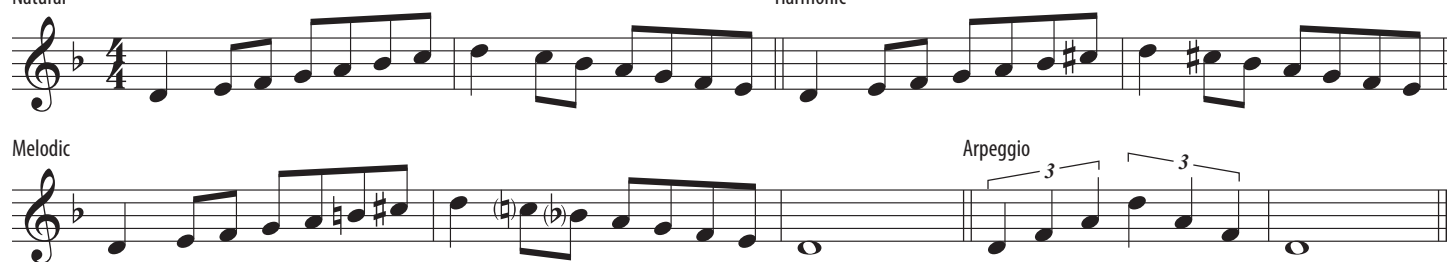


Lesson 4

28 D MINOR SCALE

Natural

Harmonic



Melodic

Arpeggio

29 D MINOR SCALE STUDY

Moderately ♩ = 80



30 ETUDE

Legato ♩ = 78



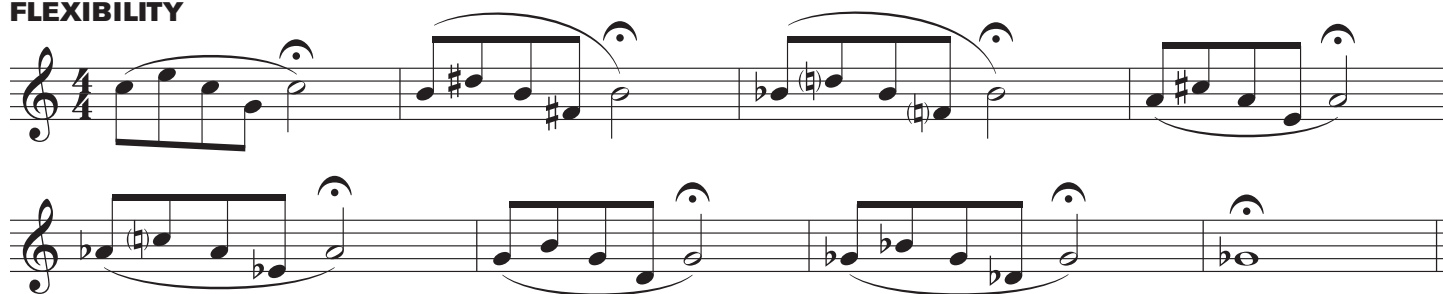
31 ETUDE

Moderately ♩ = 88



Lesson 17

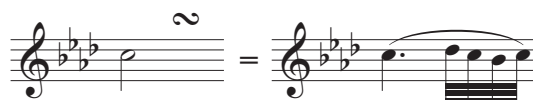
126 FLEXIBILITY



127 A♭ MAJOR SCALE AND ARPEGGIO



A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.



128 A♭ MAJOR SCALE STUDY



129 A♭ MAJOR SCALE STUDY—For the Eb in measure 6, use the left Eb key.



130 ETUDE—This etude uses the right A♭ key. The first use is indicated with an R.



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