

SOUND *Artistry* INTERMEDIATE METHOD *for* FLUTE

PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with

JULIETTA CURENTON

Thank you for making *Sound Artistry Intermediate Method for Flute* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Flute is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea to go back

to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Julietta Curenton is Assistant Professor of Flute at Shenandoah Conservatory in Winchester, Virginia and the principal flutist of the acclaimed National Philharmonic. Ms. Curenton has also collaborated extensively with the Orpheus Chamber Orchestra, Imani Winds, The Ritz Chamber Players, Baltimore Symphony, and the National Symphony. She holds a BM from The Juilliard School; an MM from The Royal Northern College of Music and is currently completing a DMA from Stony Brook University.



alfred.com

Copyright © 2023 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-6650-2
ISBN-13: 978-1-4706-6650-7

Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

Lesson 1

1 LONG TONES

Slowly ♩ = 60



2 LONG TONES: CHROMATIC



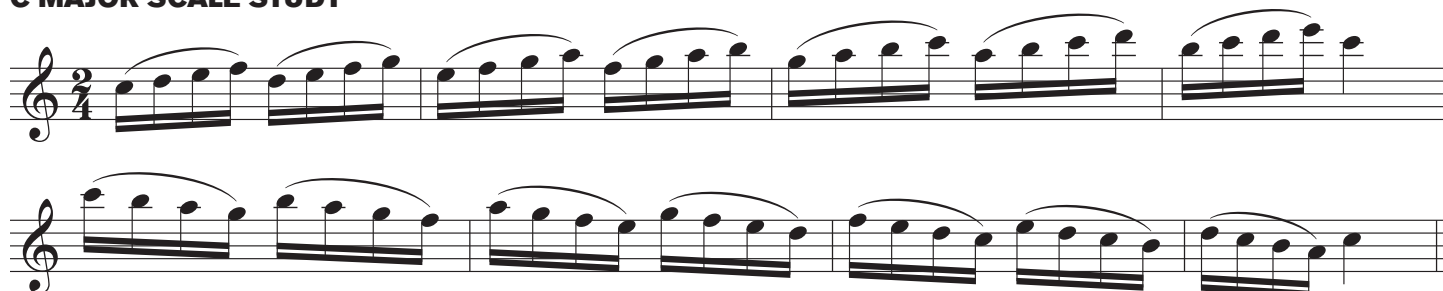
3 FLEXIBILITY—This exercise requires a full, deep breath for proper air support with a fast air stream for the low register notes. If low notes are fully supported, then the extra air taken at the beginning of each phrase will help support the higher register notes.



4 C MAJOR SCALE AND ARPEGGIO



5 C MAJOR SCALE STUDY



6 ARPEGGIO STUDY



16 CHROMATIC SCALE



17 CHROMATIC SCALE ETUDE

Moderately ♩ = 88



18 ETUDE

Lightly ♩ = 120



19 ETUDE—After playing this etude as written, create or improvise a new ending for the last two measures.

Moderately ♩ = 100



Lesson 4

28 D MINOR SCALE

Natural Harmonic

Melodic Arpeggio

29 D MINOR SCALE STUDY

30 ETUDE

Legato ♩ = 78

mf

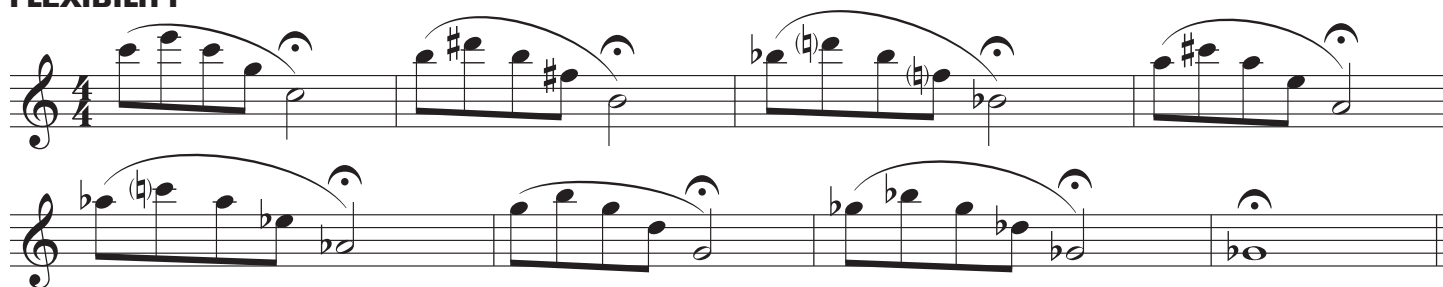
31 ETUDE

Moderately ♩ = 88

mf

Lesson 17

126 FLEXIBILITY



127 A♭ MAJOR SCALE AND ARPEGGIO



A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.



128 A♭ MAJOR SCALE STUDY



129 A♭ MAJOR SCALE STUDY



130 ETUDE



continued on
next page