

Flowers

SoundPax accompaniment packet for choral octavo #50747, #50748, and #50749

Words and Music by Michael Pollack, Gregory Aldae Hein, and Miley Cyrus

Arranged by Alan Billingsley

Recorded by Miley Cyrus

INSTRUMENTATION

- 1 - Director's Score
- 1 - Synthesizer I
- 1 - Synthesizer II
- 1 - Guitar
- 1 - Bass
- 1 - Bongos
- 1 - Drumset



FLOWERS

Arranged by
ALAN BILLINGSLEY

Words and Music by MICHAEL POLLACK,
GREGORY ALDAE HEIN, and MILEY CYRUS

Pop (♩ = ca. 116-120) *opt. SOLO* *mf* 3

SOLO

We were good, — we were gold.

PIANO

f *mf* *Dm*

SYNTHESIZER 1
(Electric Piano)

Subtle atonal scratchy effect *El. Piano*
p *mf*

SYNTHESIZER 2
(Strings)

GUITAR

"Leslie" (with delay) *f* *mf* *Dm*

BASS

mf

BONGOS

DRUMSET

H.H.

mf

1 2 3

© 2023 SONGS WITH A PURE TONE, WHAT KEY DO YOU WANT IT IN MUSIC,
WARNER-TAMERLANE PUBLISHING CORP., SONY/ATV SONGS LLC, and CONCORD MUSIC GROUP, INC.
All Rights on behalf of Itself, SONGS WITH A PURE TONE, and WHAT KEY DO YOU WANT IT IN MUSIC
Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2023 SONGS WITH A PURE TONE, WHAT KEY DO YOU WANT IT IN MUSIC,
WARNER-TAMERLANE PUBLISHING CORP., SONY/ATV SONGS LLC, and CONCORD MUSIC GROUP, INC.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

SOLO

kind - a dream that can't be sold. We were right

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

4 5 6

SOLO

'til we weren't. Built a home and watched it burn.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

Dm Gm C

Dm Gm C

7 8 9

SOLO

Mm, ___ I ___ did-n't wan - na leave _ you, I ___

PNO.

F Dm

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

*Subtle bongos throughout,
following written rhythms.*

mf

10

11

SOLO (end solo)

— did-n't wan-na lie. — Start - ed to cry, — but then re - mem - bered — I ... —

PNO.

Gm A⁷

pp

SYNTH 1

Distorted effect

pp

SYNTH 2

GTR.

Gm A⁷

Distorted effect

pp

BASS

BONGOS

DRUMS

12

13

14

15 

S. *f*

A. *f*

I can buy my-self flow - ers. Write my name in the sand. _

T. *f*

B. *f*

PNO. *f*

El. piano

SYNTH 1 *f*

"Small" violin section
Play cue-size notes on D.S. only.

SYNTH 2 *f*

Slight dist. chorused rhythm with occasional fills.

GTR. *f*

BASS *f*

BONGOS *f*

DRUMS *f*

H.H.
S.D.

B.D. *f*

15 16 17

S. A. Talk to my-self ___ for hours. ___

T. B.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

18 19 20

23

S. A. Say things you don't un-der-stand. I can take my-self danc-

T. B.

PNO. C F C/E Dm *more connected*

SYNTH 1 *more connected*

SYNTH 2 *Play both times.* (*f*)

GTR. C F C/E Dm *more connected*

BASS

BONGOS

DRUMS

21 22 23

S. A. - ing, — and I can hold — my own hand. Yeah, I can

T. B.

3

3

PNO. Gm C F C/E

SYNTH 1

SYNTH 2 (Play cue-size notes instead on the D.S.)

GTR. Gm C F C/E

BASS

BONGOS

DRUMS

24 25 26

S. A. love me ___ bet - ter ___ than ___ you ___ can. ___ Can love me bet - ter, I

T. B.

PNO. $B\flat$ A Dm

SYNTH 1

SYNTH 2

GTR. $B\flat$ A Dm

BASS

BONGOS

DRUMS

Toms
Play cues 2nd time only

27 28 29

2nd time to CODA Φ
(p. 17, m. 45)

S. A. can love me bet-ter, ba-by. can love me bet-ter, ba-by.

T. B. can love me bet-ter, ba-by. Can love me bet-ter, I can love me. Paint my nails.

PNO. Gm C F C/E

SYNTH 1

SYNTH 2

GTR. Gm C F C/E

BASS

BONGOS

DRUMS

30 31 32

33

mf

S. A. cher - ry - red. Match the ros - es that you left.

T. B.

PN. *mf* Dm Gm C F

SYNTH 1 *mf* "Organ" fast Leslie and vibrato

SYNTH 2

GTR. *mf* Leslie Dm Gm C F

BASS *mf*

BONGOS

DRUMS *mf*

33 34 35

S. A. No re-morse, — no re-gret. — I for-get —

T. B. *mf* No re-morse, — no re-gret. — I for-get

PNO. Dm Gm C

SYNTH 1 gentle melody

SYNTH 2

GTR. Dm Gm C

BASS

BONGOS

DRUMS

36 37 38

S. A. — ev-'ry word — you — said. — Oo, — I — did-n't wan-na leave — you, I —

T. B.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

39 40 41

Legal use requires purchase

CODA

S. A. Can love me bet-ter, I can love me bet-ter, ba-by. Can love me bet-ter, I

T. B.

PNO. C F C/E Dm

SYNTH 1

SYNTH 2

GTR. C F C/E Dm

BASS

BONGOS

DRUMS

45 46 47

SOLO (or small group) ***f*** (end solo)

SOLO

S. A. ***mf***

can love me bet - ter, ba - by. Can love me bet - ter, I. Oo, I

T. B.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

48 49 50

51

S. A. *mf*

— did-n't wan-na leave _ you, I — did-n't wan-na fight. — Start - ed to cry, — but then re -

T. B.

PNO. *mf*

Dm Gm A

SYNTH 1 *mf*

SYNTH 2

GTR. *mf*

BASS *mf*

BONGOS

DRUMS

51

52

53

mem - bered _ I, _ _ _ I can buy my - self flow - ers.

T. B.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

Legal Use Requires Purchase

54 55 56

S. A. Write my name in the sand. _____ Talk to my - self for hours. _

T. B.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

57 58 59

Legal Use Requires Purchase

S. A. Say things you don't un-der-stand.

T. B.

PNO.

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

60 61 62

63

S. A. I can take my-self danc - ing, ____ and I can hold ____ my own

T. B.

PNO. *more connected*

SYNTH 1 *more connected*

SYNTH 2

GTR. *more connected*

BASS

BONGOS

DRUMS

63 64 65

S. A. hand. Yeah, I can love me__ bet - ter__ than, __ yeah, I can

T. B.

PNO. F C/E B $\flat$ A

SYNTH 1

SYNTH 2

GTR. F C/E B $\flat$ A

BASS

BONGOS

DRUMS

66 67 68

SOLO (or small group)

71

f

you ___ can. ___

S. A. love me ___ bet - ter than ... ___ Can love me bet - ter, I

T. B.

PNO. $B\flat$ A Dm

SYNTH 1

SYNTH 2

GTR. $B\flat$ A Dm

BASS

BONGOS

DRUMS

69 70 71

SOLO

Ah. — Ba - by, can. —

S.
A.

can love me bet - ter, ba - by. Can love me bet - ter, I can love me bet - ter, ba - by.

T.
B.

PNO.

Gm C F C/E

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

72 73 74

SOLO

Oh, — wo oh!

S.
A.

Can love me bet-ter, I can love me bet-ter, ba-by. Can love me bet-ter, I.

T.
B.

PNO.

Dm Gm C F

SYNTH 1

SYNTH 2

GTR.

BASS

BONGOS

DRUMS

75 76 77 78