

# FLOWERS

for S.S.A. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 3:15

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **MICHAEL POLLACK,**  
**GREGORY ALDAE HEIN,** and **MILEY CYRUS**

Pop ( $\text{♩} = \text{ca. } 116\text{-}120$ ) *mf*

SOLO

PIANO

*F* *mf*

We were good, —

3

we were gold. — Kind-a dream — that can't — be — sold. —

*Dm* *Gm* *C*

6

We were right — 'til we weren't. — Built a home —

*F* *Dm* *Gm*

\* Also available for S.A.T.B. (50747) and S.A.B. (50748). SoundTrax CD available (50750).  
SoundPax available (50751) - includes score and set of parts for 2 Synthesizers, Bongos, Guitar, Bass, and Drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

9

and watched it burn. Mm, I did-n't wan-na leave you, I

C F Dm

12 (end solo)

did-n't wan-na lie. Start - ed to cry, but then re - mem - bered I ...

Gm A7

*pp*

15

S. I *f*

S. II

A. *f*

I can buy my-self flow - ers, write my name in the sand, \_

I can buy my-self flow - ers, write my name in the sand, \_

Dm Gm C

*f*

talk to my - self \_ for hours, \_

talk to my - self for hours, \_

F C/E Dm Gm

say things you don't \_ un - der - stand \_

say things you don't un - der - stand.

C

I can take my - self danc - ing, \_ and I can hold \_ my own

I can take my - self danc - ing, \_ and I can hold \_ my own

Dm Gm C

*R.H. more connected*

26

hand. Yeah, I can love me\_\_ bet - ter\_\_ than\_\_ you\_\_ can. \_

hand. Yeah, I can love me\_\_ bet - ter\_\_ than\_\_ you\_\_ can. \_

F C/E Bb A

29

2nd time to CODA ⊕  
(p. 7, m. 45)

Can love me bet - ter, I can love me bet - ter, ba - by.

Can love me bet - ter, I can love me bet - ter, ba - by.

Dm Gm

2nd time to CODA ⊕  
(p. 7, m. 45)

31

can love me bet - ter, ba - by.

Can love me bet - ter, I can love me. Paint my nails \_

Can love me bet - ter, I can love me bet - ter, ba - by.

C F C/E

33

*mf*

cher-ry red. Match the ros - es that you left.

*mf*

cher-ry red. Match the ros - es that you left.

Dm Gm C C7 F

36

S. I

No re-morse, no re-gret. I for-get

S. II *mel.*

A. No re-morse, no re-gret. I for-get

Fmaj7 Dm Gm C

39

S. I *mel.*

ev - ry word you said.

S. II

A. Oo, I

F Fmaj7

41

— did-n't wan - na leave\_\_ you, I \_\_\_\_ did-n't wan - na fight. \_ Start -

— did-n't wan - na leave\_\_ you, I \_\_\_\_ did-n't wan - na fight. \_ Start -

Dm Gm A7

43 *cresc.* **D.S. al CODA**  
(p. 3, m. 15)

- ed to cry, \_\_\_\_ but then re - mem - bered \_\_\_\_

*cresc.*

- ed to cry, \_\_\_\_ but then re - mem - bered \_\_\_\_ I ...

*cresc.* **D.S. al CODA**  
(p. 3, m. 15)

5 **CODA**

Can love me bet - ter, I can love me bet - ter, ba - by.

Can love me bet - ter, I can love me bet - ter, ba - by.

**CODA**  
C F C/E

Can love me bet - ter, I can love me bet - ter, ba - by.

Can love me bet - ter, I can love me bet - ter, ba - by.

Dm Gm

49 SOLO (or small group) *f* (end solo) *mf*

I. Oo, I

Can love me bet - ter, I. Oo, I

Can love me bet - ter, I. Oo, I

c

51

did - n't wan - na leave you, I did - n't wan - na fight. Start -

did - n't wan - na leave you, I did - n't wan - na fight. Start -

Dm Gm A

*mf*

53

- ed to cry, \_\_\_ but then re - mem - bered \_\_\_ I ... \_\_\_

- ed to cry, \_\_\_ but then re - mem - bered \_\_\_ I ... \_\_\_

55

*f* I can buy my-self flow - ers, write my name in the sand, \_

*f* I can buy my-self flow - ers, write my name in the sand, \_

Dm Gm C

58

talk to my-self \_\_\_ for hours, \_

talk to my-self for hours, \_

F C/E Dm Gm



say things you don't un-der-stand.

say things you don't un-der-stand.

C F

I can take my-self danc - ing, and I can hold my own

I can take my-self danc - ing, and I can hold my own

Dm Gm C

*R.H. more connected*

hand. Yeah, I can love me bet - ter than yeah, I can

hand. Yeah, I can love me bet - ter than yeah, I can

F C/E Bb A

69 SOLO (or small group)

71

*f*

you \_ can. \_

love me \_ bet - ter than ... \_

Can love me bet-ter, I

love me \_ bet - ter than ... \_

Can love me bet-ter, I

Bb

A

Dm

72

Ah. \_

can love me bet - ter, ba - by.

Can love me bet - ter, I

can love me bet - ter, ba - by.

Can love me bet - ter, I

Gm

C

74

Ba - by, can. Oh, —

can love me bet - ter, ba - by. Can love me bet - ter, I

can love me bet - ter, ba - by. Can love me bet - ter,

F C/E Dm

76

— wo oh!

can love me bet-ter, ba-by. Can love me bet-ter, I.

can love me bet-ter, ba-by. Can love me bet-ter, I.

Gm C F