

FLOWERS

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by **MICHAEL POLLACK,**
GREGORY ALDAE HEIN, and **MILEY CYRUS**

Pop (♩ = ca. 116-120) *mf*

SOLO

PIANO

F *mf*

We were good, —

3

we were gold. — Kind-a dream — that can't — be — sold. —

Dm *Gm* *C*

6

We were right — 'til we weren't. — Built a home —

F *Dm* *Gm*

* Also available for S.A.T.B. (50747) and S.S.A. (50749). SoundTrax CD available (50750).
SoundPax available (50751) - includes score and set of parts for 2 Synthesizers, Bongos, Guitar, Bass, and Drumset.
Visit alfred.com for digital scores and audio.

© 2023 SONGS WITH A PURE TONE, WHAT KEY DO YOU WANT IT IN MUSIC,
WARNER-TAMERLANE PUBLISHING CORP., SONY/ATV SONGS LLC, and CONCORD MUSIC GROUP, INC.
All Rights on behalf of Itself, SONGS WITH A PURE TONE, and WHAT KEY DO YOU WANT IT IN MUSIC
Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2023 SONGS WITH A PURE TONE, WHAT KEY DO YOU WANT IT IN MUSIC,
WARNER-TAMERLANE PUBLISHING CORP., SONY/ATV SONGS LLC, and CONCORD MUSIC GROUP, INC.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

9

— and watched_ it_ burn._ Mm,_ I_ did-n't wan-na leave_ you, I_

C F Dm

12 (end solo)

— did-n't wan-na lie._ Start - ed to cry_ but then re - mem-bered_ I ...

Gm A7

pp

15

A. *f* I can buy my-self flow - ers, write my name in the sand, _

B. *f*

Dm Gm C

f

talk to my - self _ for hours, _

F C/E Dm Gm

say things you don't _ un - der - stand.

C

I can take my - self danc - ing, _ and I can hold _ my own

Dm Gm C

R.H. more connected

26

hand. Yeah, I can love me__ bet - ter__ than__ you__ can. _

F C/E Bb A

29

Can love me bet - ter, I can love me bet - ter, ba - by.

2nd time to CODA \oplus
(p. 7, m. 45)

Dm Cm

2nd time to CODA \oplus
(p. 7, m. 45)

31

can love me bet - ter, ba - by.
Can love me bet - ter, I can love me. Paint my nails _

can love me bet - ter, ba - by.
C F C/E

33

mf

cher-ry red _____ Match the ros - es that _____ you _____ left. _____

Dm Gm C C7 F

mf

36

No re-morse, _____ *mf* no re-gret _____ I for-get _____

No re-morse, _____ no re-gret. _____ I for-get _____

Fmaj7 Dm Gm C

39

_____ ev-ry word _____ you _____ said. _____ Oo, _____ I _____

F Fmaj7

41

— did-n't wan - na leave — you, I — did-n't wan - na fight. — Start-

Dm Gm A7

43 *cresc.* D.S. al CODA (p. 3, m. 15)

- ed to cry, — but then re - mem - bered — I... —

cresc.

D.S. al CODA (p. 3, m. 15)

cresc.

45 CODA

Can love me bet - ter, I can love me bet - ter, ba - by.

CODA C F C/E

Preview Only
Legal Use Requires Purchase

Can love me bet - ter, I can love me bet - ter, ba - by.

Dm Gm

49 SOLO (or small group) *f* (end solo) I. _____

Can love me bet - ter, I Oo, _____ I _____

mf

C

51 _____ did - n't wan - na leave _____ you, I _____ did - n't wan - na fight. _____ Start - *mf*

Dm Gm A

mf

53

- ed to cry, but then re - mem - bered I ...

55

f I can buy my-self flow - ers, *f* write my name in the sand, _

Dm Gm C

58

talk to my - self _ for hours, _

F C/E Dm Gm



61

say things you don't un-der-stand.

C F

63

I can take my-self danc - ing, and I can hold my own

Dm Gm C

R.H. more connected

66

hand. Yeah, I can love me bet - ter than, yeah, I can

F C/E Bb A

69 SOLO (or small group)

71

f

you _ can. _ _ _

love me _ bet - ter than ... _ _

Can love me bet-ter, I

Bb

A

Dm

72

Ah. _ _ _

can love me bet - ter, ba - by.

Can love me bet - ter, I

Gm

C

74

Ba - by, can. Oh, —
can love me bet - ter, ba - by. Can love me bet - ter, I

F C/E Dm

This block contains the musical notation for measures 74 and 75. It features a vocal line with a long note on 'can.' and 'Oh,'. The piano accompaniment includes chords F, C/E, and Dm. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76

— wo oh!
can love me bet - ter, ba - by. Can love me bet - ter, I.

Gm C F

This block contains the musical notation for measures 76 and 77. It features a vocal line with 'wo oh!' and a piano accompaniment with chords Gm, C, and F. A large red watermark 'Preview Only' is overlaid diagonally across the page.