

Commissioned by the Lexington Choral Society in Lexington, North Carolina  
in celebration of their 50th anniversary  
Ellen Peterson, director

# WHEN MUSIC SOUNDS

for S.A.T.B. voices and piano\*

Words by  
**WALTER DE LA MARE** (1873-1956)

Music by  
**BRUCE W. TIPPETTE**

Delicately (♩ = ca. 84)

PIANO

*p*

pedal harmonically

5

SOPRANO *p*

ALTO

TENOR *p*

BASS

When mu - sic sounds \_\_\_\_\_ gone is the earth I

\* Visit [alfred.com](http://alfred.com) for digital scores and audio.

7 *cresc.* know, \_\_\_\_\_ and all her

know, I know, all her

*cresc.*

9 *mp* love - ly things ev - en love - li - er

*mp* love - ly things they

*mp*

11 grow; \_\_\_\_\_

grow. love - li - er grow.

13

*mf*

Her flow - ers in vi - sion flame,

*mf*

Flow - ers in vi - sion

*mf*

15

her for - est trees lift bur - dened branch - es,

flame, her trees lift bur - dened branch - es,

17

*sub. p*

sublec with ec - sta - sies.

*sub. p*

*sub. p*

*8va* - 7

20

*p*

When mu - sic sounds, \_\_\_\_\_ out of the wa - ter

*p*

22

*cresc.*

rise,

rise

*p cresc.*

Out

of

the

wa -

ter

rise \_\_\_\_\_

*cresc.*

24

*mf*

nai

ads

whose

beau -

ty

dims

my

*mf*

nai -

ads

whose

beau

-

ty

dims

my

*mf*

26 SOPRANO *decresc.* **p**  
 wak - ing eyes, \_\_\_\_\_ whose

ALTO *decresc.* **p**  
 wak - ing eyes, \_\_\_\_\_ whose

TENOR *decresc.* **p**  
 wak - ing eyes, \_\_\_\_\_ whose

BASS *decresc.*  
 wak - ing eyes, \_\_\_\_\_ whose beau - ty

*decresc.*

28  
 beau - ty *dims* my wak - ing eyes.

beau - ty *dims* my wak - ing eyes.

beau - ty *dims* my wak - ing eyes.

**p**  
*dims* my wak - ing eyes.

**p**

31

32

*pp*

Rapt \_\_\_\_\_ in strange

*pp*

Rapt \_\_\_\_\_ in strange

33

dreams

burns each en -

dreams

burns each en -

*pp*

Rapt in strange dreams burns each en -

*pp*

Rapt in strange dreams burns each en -

*cresc.*

chant - ed face,

with sol - emn

*cresc.*

chant - ed face,

with sol - emn

chant - ed face,

chant - ed face,

*mp*

ech - o - ing,

ech - o - ing

*mp*

ech - o - ing,

ech - o - ing

*mp*

ech - o - ing,

ech - o - ing

*mp*

ech - o - ing,

*mp*

*decresc.*

40

*p* *mp*

stirs, stirs,

*p* *mp*

stirs, stirs,

*p* *mp*

stirs, stirs,

*p* *mp*

stirs, stirs,

*p cresc. poco a poco*

42

*mf* *cresc.*

stirs their dwell - ing place.

*mf* *cresc.*

stirs their dwell - ing place, their dwell - ing -

*mf* *cresc.*

stirs their dwell - ing place, their dwell - ing -

*mf* *cresc.*

stirs their dwell - ing place.

*mf* *cresc.*



45 With grandeur (♩ = ca. 76)

44 *rit.* , *f* when

When mu - sic sounds, \_\_\_\_\_

*rit.* *f*

place. When mu - sic sounds, \_\_\_\_\_

*rit.* *f*

place. When mu - sic sounds, \_\_\_\_\_ when

*rit.* *f*

When mu - sic sounds, \_\_\_\_\_

With grandeur (♩ = ca. 76)

*rit.* *f*

mu - sic sounds!

47

when mu - sic sounds, \_\_\_\_\_

when mu - sic sounds! \_\_\_\_\_

mu - sic sounds! \_\_\_\_\_

mu - sic sounds! \_\_\_\_\_

*pp*

L'istesso tempo

50

SOPRANO

*pp*

ALTO

When mu - sic sounds,

all that I was I

TENOR

*pp*

BASS

L'istesso tempo

52

am

54

ere to this haunt of brood - ing dust I

56 *poco accel.*

came.

came.

*poco accel.*

58

As before (♩ = ca. 84)

ALTO only *mp*

And from Time's woods break

Time's woods

As before (♩ = ca. 84)

*mp*

60

*decresc.*

n - to dis - tant song ...

break in - to dis - tant song ...

*decresc.*

*decresc.*

62 SOPRANO

63 *opt. a cappella*

*pp*

Ah, \_\_\_\_\_ ah,

ALTO

TENOR

BASS

*pp (opt. accompaniment)*

65

ah! \_\_\_\_\_ Ah, \_\_\_\_\_ *mp*

*pp* \_\_\_\_\_ *mp*

Break in - to dis - tant song, *pp* \_\_\_\_\_ *mp*

Break in - to dis - tant song, *pp* \_\_\_\_\_ *mp*

Break in - to dis - tant song,

*pp* \_\_\_\_\_ *mp*

68

ah, dis - tant

dis - tant song, dis - tant

dis - tant song, dis - tant

dis - tant song, dis - tant

70

*f* *rit.* *p*  
 song! When mu - sic

*f* *rit.* *p*  
 song! When mu - sic

*f* *rit.* *p*  
 song! When mu - sic

*f* *rit.* *p*  
 song! When mu - sic

72

*a tempo*

sounds,

*a tempo*

sounds,

*a tempo*

sounds,

*a tempo*

sounds,

*a tempo*

74

*poco rit.**p*

mu sic sounds, when

*poco rit.**p*

mu - sic sounds, when

*poco rit.**p*

mu - sic sounds, when

*poco rit.**p*

mu - sic sounds, when

*poco rit.*

76 *a tempo* *rit. al fine*

mu - sic

*a tempo* *rit. al fine*

mu - sic, when mu - sic

*a tempo* *rit. al fine*

8 mu - sic, when mu - sic

*a tempo* *rit. al fine*

mu - sic

*a tempo* *rit. al fine*

78 S. *pp*

A. sounds. *pp*

T. *pp*

B. *pp*

*pp*

*Leg.*