

ODE TO A JOYRIDE

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

As part of a residency with the Fredericksburg Symphony Orchestra, I was doing an outreach program with multiple orchestras in the Fredericksburg (VA) City Schools. During a combined rehearsal with younger players who were playing my *A Beethoven Lullaby*, I joked around with them how they wanted to rush the phrases so much that I was going to write a piece called *The Great Beethoven Race*. They all insisted that I should do it, we had a great laugh, and then went back to work taking the time to allow the phrases to come to life. After a weekend making music with both middle and high school students in the area, and culminating with a performance by the Fredericksburg Symphony of my 18-minute work *Through Waterless Places*, I felt a lot of gratitude for all the opportunities throughout the residency. And I thought that was it...

Needless to say, "The Great Beethoven Race" would not leave my head. And finally, after tabling the idea for months, I sat down to write what would become *Ode to a Joyride*. This piece takes Beethoven's famous melody and gives it an adrenaline boost akin to rolling down the windows and turning up the volume. Musicians get to experience the melody in a completely new way while having a lot of fun in the process!

Ode to a Joyride is dedicated to Kevin Bartram, conductor of the Fredericksburg Symphony Orchestra, and the Fredericksburg City Schools orchestra programs.

—Brian Balmages

DURATION: 3:20

for Kevin Bartram and the Fredericksburg City School Orchestras
Fredericksburg, Virginia

ODE TO A JOYRIDE

BRIAN BALMAGES
(ASCAP)

Allegro aggressivo (♩ = 144)

Musical score for Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro aggressivo' with a quarter note equal to 144 beats per minute. The dynamics are marked *f* (forte) for measures 1-2, *fp* (fortissimo piano) for measure 3, and *p* (piano) for measure 4. The Violoncello part includes a triplet in measure 3. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, measures 6-9. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for measures 6-9. The Violin 1 part includes a 'div.' (divisi) marking in measure 6. The Viola part includes a '4' marking in measure 7. The Violoncello part includes a '4 > 0' marking in measure 7. A large red watermark 'Preview Only' is overlaid on the score.



Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

10 *f* *ff* 13 *ff* 14

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

15 16 *mf* *mp* 17 18 19

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

20 21 22 23 24 *mp*

25

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

25 26 27 28 29 *f*

f
non div.
f
f

Detailed description: This block contains the musical score for measures 25 through 29. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The music is characterized by rhythmic patterns and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

30 31 32 33 34 *mf*

mf
mf
pizz.
mp

Detailed description: This block contains the musical score for measures 30 through 34. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The music includes dynamic markings such as *mf* and *mp*, and performance instructions like 'pizz.' (pizzicato). A large red watermark 'Preview Only' is overlaid on the score.

35

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

35 36 *mp* *mf* *mp*

mp *mf* *mp*
pizz. *mf* arco div. *mp*
mp *mf* arco *mp*
mf *mp*

Detailed description: This block contains the musical score for measures 35 through 36. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The music includes dynamic markings such as *mp* and *mf*, and performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). A large red watermark 'Preview Only' is overlaid on the score.

43

40 *mf* 42 *mp* 43 *mp* 44

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp* pizz.

45 46 47 48 49

Vln. 1

Vln. 2

Vla. *pizz.* arco

Vcl. *pizz.* arco

D.B. arco

53

50 *mf* *mp* *mf* *p* *f* 51 *mp* *mf* *p* *f* 52 *p* *f* 54

Vln. 1 *mf* *mp* *mf* *p* *f* *div.*

Vln. 2 *mf* *mp* *mf* *p* *f* *div.*

Vla. *mf* *mp* *mf* *p* *f*

Vcl. *mf* *mp* *mf* *p* *f*

D.B. *mf* *mp* *mf* *p* *f*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

55 56 57 58 59

Detailed description: This system contains measures 55 through 59. It features five staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of rhythmic patterns with accents and slurs. Measure numbers 55, 56, 57, 58, and 59 are printed below the staves.

61

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

60 61 62 mp 63 64

Detailed description: This system contains measures 60 through 64. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamic markings include *mp* (mezzo-piano) in measures 61, 62, and 64. Measure numbers 60, 61, 62, 63, and 64 are printed below the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

65 f 66 67 68 69 mp

Detailed description: This system contains measures 65 through 69. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamic markings include *f* (forte) in measures 65, 66, and 67, and *mp* (mezzo-piano) in measures 68 and 69. Measure numbers 65, 66, 67, 68, and 69 are printed below the staves.

72

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 71 73 74

f *p*

4

This system contains measures 70 through 74. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 70 and 71 are marked with a forte (*f*) dynamic and include accents. Measures 72, 73, and 74 are marked with a piano (*p*) dynamic. A four-measure rest is indicated in the Violin 2 staff at measure 73.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

75 76 77 78 79

(v)

This system contains measures 75 through 79. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 75 includes a breath mark (v) in the Viola staff. The music continues with various rhythmic patterns across the instruments.

80

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

80 81 82 83 84

4

div.

-1

This system contains measures 80 through 84. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 80 is marked with a box containing the number 80. Measure 83 includes a four-measure rest (4) in the Violin 1 staff. Measure 84 includes a breath mark (div.) in the Violin 2 staff and a first ending bracket (-1) in the Violoncello staff.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

mp *p*

85 86 87 89

92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mf

90 93 94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

f

95 99

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

100 101 102

This block contains the musical score for measures 100, 101, and 102. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with accents and slurs. Measure numbers 100, 101, and 102 are indicated at the bottom of the staves.

104

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

104 106 107 108

This block contains the musical score for measures 104, 106, 107, and 108. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. Measures 104 and 106 include 'div.' (divisi) markings. Measures 106, 107, and 108 include '(V)' markings. Measure numbers 104, 106, 107, and 108 are indicated at the bottom of the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

109 110 111 112

This block contains the musical score for measures 109, 110, 111, and 112. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns and includes '(V)' markings in measures 112. Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the staves.

114

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

114 115 116 117 118

Detailed description: This system contains five staves of music for measures 114 through 118. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 114-117 feature a steady eighth-note pattern in the strings. Measure 118 shows a change in the pattern, with some notes beamed together.

122

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

119 120 121 122 123

div.

Detailed description: This system contains five staves of music for measures 119 through 123. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps. Measure 122 is marked with 'div.' (divisi). The music features a mix of eighth-note patterns and rests across the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

124 125 126 127 128

div.

Detailed description: This system contains five staves of music for measures 124 through 128. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps. Measure 124 is marked with 'div.'. The music includes various rhythmic patterns, including eighth notes and rests, with some notes marked with accents.