

A GRAINGER SUITE

PERCY ALDRIDGE GRAINGER

Arranged by ROBERT D. McCASHIN

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He earned Bachelor and Master of Music degrees in violin performance from Louisiana State University and a Doctor of Musical Arts degree in conducting from the University of Arizona. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015.

From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestras, and taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings. Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published nearly 80 works for the Grade I through V educational performance levels. Many of his arrangements have become bestsellers and Editors' Choice selections in the educational music arena.

Prior to his position at James Madison University, Dr. McCashin served on the faculties of the University of Texas at Arlington and Texas Wesleyan University. During his tenure in Texas he performed with the Fort Worth Symphony, Fort Worth Opera Orchestra, Wichita Falls Symphony, Gallery String Quartet, and the University Piano Trio, and performed extensively as a freelance violinist throughout the North Texas region. He was the founding conductor of the Arlington Youth Symphony, served as conductor for the Trinity Symphony and the Arlington Opera Association, and associate conductor of the Youth Orchestras of Greater Fort Worth. In addition, he maintained a substantial private violin studio of students at all levels. He is co-author of the popular string class methods, *New Directions® for Strings* and *A Scale in Time*, published by The FJH Music Company Inc.

ABOUT THE MUSIC

The movements in this suite serve as a wonderful introduction to the music of Percy Aldridge Grainger. Known for his fast harmonic language and unique treatment of folk songs, Grainger collected and transcribed countless tunes, often applying his own unique style in the arrangement. *Country Gardens* is a tune he came across in 1908, but did not complete a performable arrangement of it for another 10 years. *Irish Tune From County Derry*, also known as *O Danny Boy*, is one of his most beautiful settings, and this arrangement seeks to capture the beautiful melodic lines and his close, tight harmonies. It offers a wonderful opportunity to feature the cello section. The suite ends with the playful *Children's March*, one of his original works.

—Robert D. McCashin

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Arranged by

ROBERT D. MCCASHIN

I. Over the Hills and Far Away

Moderato (♩. = 104-108)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

mf

2 3 4 5 6 7 8

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The music is in 6/8 time and begins with a mezzo-forte (mf) dynamic. A large red watermark 'Preview Only' is overlaid on the score.

9
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp

9 10 11 12 13 14 15 16

This block contains the second system of the musical score, measures 9 through 16. The dynamics change to mezzo-piano (mp) at measure 9. The Violin 1 and Violin 2 parts end with a piano (p) dynamic at measure 16. A large red watermark 'Preview Only' is overlaid on the score.

17
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p

cresc.

f

17 18 19 20 21 22 23

This block contains the third system of the musical score, measures 17 through 23. The dynamics start at piano (p) at measure 17, increase through a crescendo (cresc.) to forte (f) by measure 21, and remain at f through measure 23. A large red watermark 'Preview Only' is overlaid on the score.



II. Irish Tune from County Derry

Slowish, but not dragged (♩ = 52)

This musical score is for the second movement, "Irish Tune from County Derry," in 4/4 time with a tempo of ♩ = 52. The score is arranged for a string quartet and double bass. The first system (measures 1-4) includes parts for Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The second system (measures 5-9) includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The third system (measures 10-14) includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mp), articulation (molto legato), and fingering (e.g., -1, -4, 0, 3, 4). A large red watermark "PREVIEW Only Requires Purchase" is overlaid on the score. A small box containing the number "9" is located above measure 9.

17

Vln. 1 *mf*

Vln. 2

Vla.

Vcl. *mp*

D.B. *mp*

15 16 17 18 19 20

25

Vln. 1

Vln. 2

Vla. *div.*

Vcl.

D.B.

21 22 23 24 25 26

rall.

Vln. 1 *f* *mp*

Vln. 2 *f* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

27 28 *mf* 29 *p*

III. Country Gardens

Fairly Fast (♩ = ca 66)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

f

1 2 3 4 5 6

This block contains the first six measures of the musical score. It features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The music is in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Fairly Fast' with a quarter note equal to approximately 66 beats per minute. The dynamic is marked 'f' (forte). The measures are numbered 1 through 6 at the bottom.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

7 8 9 10 11 12 13

This block contains measures 7 through 13. The staves are labeled Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music continues with similar rhythmic patterns. Measures 9, 10, 11, and 12 feature a box containing the number '9' above the staff. Measures 12 and 13 have a 'v' marking above the staff. The measures are numbered 7 through 13 at the bottom.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

14 15 16 17 18 19 20

mp

This block contains measures 14 through 20. The staves are labeled Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamic is marked 'mp' (mezzo-piano) starting at measure 17. Measures 17, 18, and 19 have a box containing the number '17' above the staff. Measures 19 and 20 have a 'v' marking above the staff. The measures are numbered 14 through 20 at the bottom.

25

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

21 22 23 24 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30 31 32

33

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*

33 34 35 36 38

41

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp

39 40 42 43 44 45

49

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

46 47 48 50 51 52

Slowly, detached and heavy **rall.**

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f

53 54 55 56 57 58