

COLLIDING FATES

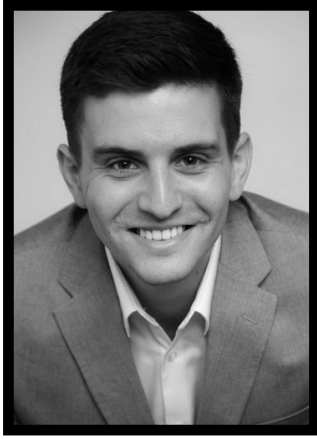
TYLER S. GRANT

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer/arranger whose music for concert bands, marching bands, orchestras, and chamber groups has been performed around the world by musicians of all levels. His works for wind band have been found on Editors' Choice lists from various international music distributors in addition to being performed by many region and state-wide honor bands. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony. While he has never formally studied composition, he credits his mentors Brian Balmages and Randall Coleman as being pivotal to his success as a composer and a conductor. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony

Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions.

In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a conductor and clinician of university, district, and state level honor bands in Alabama, Georgia, North Carolina, Pennsylvania, Maryland, Nebraska, Louisiana, South Dakota, Tennessee, and West Virginia. Tyler was a contributing author in Alfred Music's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*.

Tyler is a graduate of the University of Alabama where he earned a degree in instrumental music education. He is currently the Director of Bands at Holy Innocents' Episcopal School in Atlanta, Georgia and maintains an active composing and conducting schedule. His more than 35 published works are available through The FJH Music Company, Alfred Music/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

ABOUT THE MUSIC

Some of the best stories in literature follow the form of "the hero's journey". This journey places a leading character, or protagonist, into circumstances that give the character a "call to adventure". This serves as the driving force behind their choice to embark into the unknown. As the leading character encounters obstacles and challenges, the character might begin to wonder whether they have been chasing their true fate, or rather that they must change their path to realize their authentic destiny.

Colliding Fates is a musical depiction of this inner conflict and seeks to celebrate the destiny many have yet to discover. Musically, this work juxtaposes driving rhythmic ostinatos with moments of lyricism that will keep performers engaged and audiences on the edge of their seats.

—Tyler S. Grant

DURATION: 1:40

COLLIDING FATES

TYLER S. GRANT
(ASCAP)

Vivace (♩ = 150)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano
(opt.)

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10



11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf legato

mp

11 12 13 14 15 16

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mf legato

mp

mp

mp

17 18 19 20 21

29

opt. non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

27 28 29 30 31

34

Score for measures 32-36, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (*ff*, *mf*, *f*) and articulation (*legato*).

Measures 32-36 are shown. The score includes Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (*ff*, *mf*, *f*) and articulation (*legato*).

42

Score for measures 37-42, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (*ff*, *mf*, *f*) and articulation (*legato*).

Measures 37-42 are shown. The score includes Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (*ff*, *mf*, *f*) and articulation (*legato*).

4 0

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 46 47 48

ff

ff

ff

ff

ff

ff

50

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52 53

mp

mp

mp

mp

mp

mp

ff

ff

ff

ff

ff

ff