

# GOLDEN GROVE

For Single or Multi-Level String Orchestra

BRIAN BALMAGES

## INSTRUMENTATION

	1	Conductor Score
Grade 1.5 (Required)	[	8 Violin 1A
		8 Violin 2A
		5 Violin 3A (Viola T.C.)
		5 Viola A
		5 Violoncello A
		5 Double Bass A
Grade 1 (Supplemental)	[	8 Violin 1B
		8 Violin 2B
		5 Viola B (Violin 2)
		5 Violoncello B
		5 Double Bass B
Grade ½ (Supplemental)	[	8 Violin C
		5 Viola C
		5 Violoncello C
		5 Double Bass C
	1	Piano (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred Music and MakeMusic.

## ABOUT THE MUSIC

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This spirited work was written in honor of the 50th anniversary of the Spring Grove Area School District String Program in Pennsylvania (Susan Gross, Director). As part of their annual festival, students from elementary through high school come together to perform, and they felt the 50th anniversary was the perfect occasion to commission a new work for multi-level (or "festival") string orchestra. The title, *Golden Grove*, captures this unique milestone. The piece itself is powerful and majestic, moving through a series of peaks and valleys as the music develops. Ultimately, a final dramatic statement brings the piece to a spectacular and festive conclusion.

*Golden Grove* has three different sets of parts, each at a specific grade level. It is rather unique in that the most difficult level still falls into a grade 1.5-2 range, so this can either be used in a festival setting, or can also be an option for younger orchestras that may have a few students who need a part that is not as technical. The grading/technical requirements are as follows:

**A parts** - Grade 1.5. These parts are playable alone, without the need of any other parts. At a bare minimum, the piece requires all of these A parts to be covered.

**B parts** - Easy Grade 1. These parts are supplemental to the A parts. The music contains a lot of stepwise motion, and any string crossings use an open string.

**C parts** - Grade ½ (open strings only). These parts can be played either arco or pizzicato depending on the level of the students. As with the B parts, these are supplemental to the A parts.

The music was designed to sound complex despite how approachable it is from a technical standpoint. Thus, even high school students can enjoy performing the piece, making it an ideal option for a festival orchestra setting as it does not require an excessive amount of rehearsal.

—Brian Balmages

commissioned in honor of the 50th anniversary of the Spring Grove Area School District String Program  
Spring Grove, Pennsylvania; Mrs. Susan Gross, Director

DURATION: 2:20

Multi-Level Full Score

A parts—Grade 1.5 (playable alone)

B parts—Grade 1 (supplemental)

C parts—Grade 0.5 (open strings only)

# GOLDEN GROVE

for single or multi-level string orchestra

BRIAN BALMAGES  
(ASCAP)

Majestically (♩ = 132)

5

Violin 1A  
Violin 2A  
Viola A (Violin 3)  
Violoncello A  
Double Bass A  
Violin 1B  
Violin 2B  
Viola B (Violin 2)  
Violoncello B  
Double Bass B  
Violin C  
Viola C  
Violoncello C  
Double Bass C  
Piano (opt.)



This musical score page contains staves for Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in G major (one sharp) and 4/4 time. Measures 6-10 are shown. Vln. 1A plays a continuous sixteenth-note pattern. Vln. 2A has a four-measure rest followed by a melodic line. Vla. A plays a continuous sixteenth-note pattern. Vcl. A and D.B. A have four-measure rests followed by a melodic line starting in measure 8. Vln. 1B has a four-measure rest followed by a melodic line. Vln. 2B plays a continuous eighth-note pattern. Vla. B plays a continuous eighth-note pattern. Vcl. B and D.B. B have four-measure rests followed by a melodic line starting in measure 8. Vln. C, Vla. C, and Pno. have four-measure rests. Vcl. C and D.B. C have four-measure rests followed by a melodic line starting in measure 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This musical score page contains parts for Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamics such as *f* (forte) and *v* (accents) are indicated throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

11

12

14

15

This musical score page contains parts for Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in G major (one sharp) and 4/4 time. Measures 16-21 are shown. A large red watermark 'PREVIEW Only' is overlaid diagonally across the page. Performance markings include *p legato* and *f*. A box with the number '21' is in the top right corner.

4 0

Vln. 1A *p legato* *mp non div.*

Vln. 2A *mp*

Vla. A 1 *mp* 2

Vcl. A *mp*

D.B. A *p legato* *mp*

Vln. 1B *mp*

Vln. 2B *mp*

Vla. B *mp*

Vcl. B *mp*

D.B. B *mp*

Vln. C

Vla. C

Vcl. C

D.B. C

Pno. *mp*

22 23 24 25 26 27

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Musical score for measures 28-33. The score includes parts for Violins 1A, 1B, 2A, 2B, 3A, 3B, 3C; Violas A, B, C; Cellos A, B, C; Double Basses A, B, C; and Piano. The key signature is two sharps (F# and C#). The score begins at measure 28 and ends at measure 33. A box containing the number '29' is positioned above the first staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The word 'Legal' is also visible in red, partially obscured by the watermark. The piano part (Pno.) is located at the bottom of the page. The string parts (Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C) are arranged in groups. The piano part (Pno.) is located at the bottom of the page. The score includes dynamic markings such as *p* (piano) and articulation marks like accents and slurs. Measure numbers 28, 29, 30, 31, 32, and 33 are printed below the staves.



Vln. 1A  
 Vln. 2A  
 Vla. A  
 Vcl. A  
 D.B. A  
 Vln. 1B  
 Vln. 2B  
 Vla. B  
 Vcl. B  
 D.B. B  
 Vln. C  
 Vla. C  
 Vcl. C  
 D.B. C  
 Pno.

Musical score for measures 34-39. The score includes parts for Violins 1A and 1B, Violins 2A and 2B, Violas A and B, Violas C, Violins C, Cellos A and B, Cellos C, Double Basses A, B, and C, and Piano. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), with crescendos and decrescendos. The Piano part includes a *p marcato* section starting in measure 37. A large red watermark reading "PREVIEW Only Requires Purchase" is overlaid diagonally across the page.

34

35

36

37

38

39

opt. non div

Vln. 1A  
Vln. 2A  
Vla. A  
Vcl. A  
D.B. A  
Vln. 1B  
Vln. 2B  
Vla. B  
Vcl. B  
D.B. B  
Vln. C  
Vla. C  
Vcl. C  
D.B. C  
Pno.

The musical score is arranged in a system with 14 staves. The instruments are: Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measure 40 starts with a fermata over the first note. Dynamic markings include *mf*, *mp*, *mp marcato*, and *p*. Performance instructions include *opt. non div* and a '4' in a box. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

40 41 42 43 44





55

The musical score is arranged in a system of staves. The top section includes Vln. 1A, Vln. 2A, Vla. A, Vcl. A, and D.B. A. The middle section includes Vln. 1B, Vln. 2B, Vla. B, Vcl. B, and D.B. B. The bottom section includes Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in the key of D major (two sharps) and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'div.' above the first measure of Vln. 1A, 'f' (forte) below the first measures of Vln. 2A, Vla. A, Vcl. A, and D.B. A, and 'v' (accents) above notes in Vln. 1B, Vln. 2B, and Vla. B. Measure numbers 55, 56, 57, 58, and 59 are printed below the Pno. staff.

This musical score page contains parts for Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in G major (one sharp) and 4/4 time. Measures 60-62 show the initial entries for Vln. 1A and Vla. A, both marked 'div.' (divisi). Measures 63-64 feature a dynamic shift to *f* (forte) for Vln. C, Vla. C, Vcl. C, and D.B. C. The piano part provides harmonic support with chords and moving lines in both hands.

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This musical score page contains parts for Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes hairpins for crescendo and decrescendo. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

66

68

69

71

The musical score consists of 14 staves for measures 71 through 76. The instruments are: Vln. 1A, Vln. 2A, Vla. A, Vcl. A, D.B. A, Vln. 1B, Vln. 2B, Vla. B, Vcl. B, D.B. B, Vln. C, Vla. C, Vcl. C, D.B. C, and Pno. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and breath marks. A large red watermark is overlaid diagonally across the page.

71 72 73 74 75 76