

WINTER AIRE

(Gloomy Winter's Noo Awa')

TRADITIONAL SCOTTISH

Arranged by MORGAN DENNEY

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Morgan Denney is a composer and arranger who writes art music for many contexts including concert settings, theater, education, film, and dance. She enjoys experimenting with musical textures, psychology, and humor, and is “skilled at conveying raw energy in soundscape and composition form with beautiful lyricism” (The Musical Times, 2019). Her music can be found on JW Pepper’s Editors’ Choice List and the Texas UIL Prescribed Music List, has been featured at the Midwest Clinic, and is published through various outlets including Alfred Music, The FJH Music Company, and Mel Bay Publications.

Morgan holds a Master’s degree in music composition from the University of Miami and a Bachelor’s degree in music composition from the University of Colorado–Boulder. Currently based in South Florida, she also works as a freelance violinist and a Production Editor for Alfred Music.

ABOUT THE MUSIC

This is an arrangement of a melody which can be found in collections of traditional reels and has been described as “a very old Highland tune.” At least two composers in the eighteenth century claimed to have written *Lord Balgownie’s Favourite*, which was a popular strathspey (a Scottish folk dance that is slower than a jig and usually contains dotted rhythms in 4/4). There are several alternative titles for the tune as well as varied interpretations of its exact melody, including some versions with raised 7th scale degrees and some without.

Around 1808, Scottish poet Robert Tannahill wrote lyrics to accompany the melody. “Gloomy winter’s noo awa” are the first words and they became the most well-known title, with the song having been recorded by many folk music ensembles and referenced in film scores. Tannahill’s lyrics describe nature during and after the winter season, and a yearning to spend time with a loved one as winter shows signs of transition into spring.

For string players, this arrangement will be a good opportunity to practice connected bow strokes and introduce some dotted rhythms. There are several moments where the melody is smoothly passed between sections while the accompanying players should strive for blended, rich chordal textures. Due to the slower tempo, expressive dynamics are crucial. Additionally, a few instances of the raised 7th scale degree can help teach about modes and the different types of minor scales.

With *Winter Aire*, ensembles can focus on legato bowing and darker timbres while performing this passionate, expressive Highland tune at any point during the winter.

—Morgan Denney

DURATION: 3:30

WINTER AIRE

(Gloomy Winter's Noo Awa')

TRADITIONAL SCOTTISH

Arranged by
MORGAN DENNEY
(BMI)

Calm (♩ = 60)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano
(opt.)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

5 6 7 8 9



12 More movement (♩ = 66)

Score for measures 10 to 14, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The tempo is marked *mp* (mezzo-piano).

Measures 10-14 show a steady progression of notes across the strings and piano, with a consistent *mp* dynamic.

Score for measures 15 to 19, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The tempo is marked *mp* (mezzo-piano).

Measures 15-19 continue the musical progression, with the piano part showing more complex harmonic structures and the strings maintaining a steady accompaniment.

20

Vln. 1 *mf*

Vln. 2 *mf* V L1 1

Vla. *mf* V

Vcl. *mf* V

D.B. *mf* V

Pno. *mf*

20 21 22 23

Vln. 1

Vln. 2 V L1 1 0

Vla. V L1

Vcl.

D.B.

Pno.

24 25 26 27

p

28 opt. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

28 29 30 31 32

36 tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

33 34 35 36 37

accel.

40 Strong (♩ = 72)

Score for measures 38-41. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked "40 Strong (♩ = 72)". The dynamics are marked *f* (forte) starting at measure 40. A large red watermark "Preview Only" is overlaid on the score.

Measures 38, 39, 40, and 41 are shown. Measure 40 is marked with a forte (*f*) dynamic. The Pno. part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Score for measures 42-45. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked "40 Strong (♩ = 72)". The dynamics are marked *f* (forte) starting at measure 40. A large red watermark "Preview Only" is overlaid on the score.

Measures 42, 43, 44, and 45 are shown. Measure 42 is marked with a forte (*f*) dynamic. The Pno. part continues with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

48 *molto rit.*

Calm (♩ = 60)

46 47 48 49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

mp

p

mp

p

mp

p

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

pp

pp

pp

pp

pp

pp