

# THE WAYFARER

NERIDAH OOSTENBROEK

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Neridah Oostenbroek has been teaching strings and classroom music in Brisbane, Australia for over 20 years. She gained her Bachelor of Music and a Diploma of Secondary Education before later completing a Master of Philosophy in Violin Performance at the University of Queensland with Spiros Rantos. Neridah currently teaches at several schools in Brisbane as well as at home, and is in demand as a conductor, adjudicator, tutor, and teacher for music camps and festivals.

She also performs as a freelance violinist with the Queensland Symphony Orchestra, the Queensland Pops Orchestra, and various chamber groups in addition to working as a piano accompanist for music and ballet exams.

## ABOUT THE MUSIC

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*The Wayfarer* is a piece for developing string ensembles. The simplistic legato melody portrays a wayfarer on a journey through the countryside. Although composed in D minor, the piece avoids any extension B's or C's, making this minor tonal center more accessible to younger students. There is a D major section in the middle that features the cellos and basses before the opening melody returns. The piano part is not essential but certainly adds depth and character to the piece.

—Neridah Oostenbroek

This image shows a musical score for measures 6 through 10 of the piece 'The Rose Tree'. The score is arranged for a string quartet and piano. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark 'Legal User Rea' is overlaid diagonally across the score. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

11

div. pizz.

arco

Vln. 1

*mf*

*f*

Vln. 2

*mf*

*f*

Vla.

*f*

Vcl.

pizz.

*mf*

arco

*f*

D.B.

pizz.

*mf*

arco

*f*

Pno.

*mf*

*f*

11 12 13 14 15

20

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vcl.

*mf*

D.B.

*mf*

Pno.

*mf*

16 17 18 19 20 21

22 23 24 25 26 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

28 29 30 31 32 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

36

34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

39 40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

-1 -0

$\frac{1}{2}$

45 non div.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* H3

Vcl. *mf*

D.B. *mf*

Pno. *mp*

45 46 47 48 49 50

53 pizz.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp* pizz.

D.B. *mp* pizz.

Pno. *mp*

51 53 54 55 56

Violin 1, Violin 2, Viola, Violoncello, and Double Bass

Measures 57-61

Violin 1 and Violin 2: Treble clef, key signature of one flat (B-flat). Violin 1 has a key signature change to two flats (B-flat, E-flat) at measure 60. Violoncello and Double Bass: Bass clef, key signature of two flats (B-flat, E-flat). Viola: Alto clef, key signature of two flats (B-flat, E-flat).

Measures 57-61:

- Violin 1: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).
- Violin 2: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).
- Viola: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).
- Violoncello and Double Bass: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).

Violin 1, Violin 2, Viola, Violoncello, and Double Bass

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- Violin 1: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).
- Violin 2: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).
- Viola: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).
- Violoncello and Double Bass: Measures 57-59: Quarter notes (G4, A4, B4, C5). Measure 60: Quarter notes (B4, A4, G4, F4). Measure 61: Quarter notes (E4, D4, C4, B3).



69

67 68 69 70 71

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

72 73 74 75 76

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f* -1

Pno. *f*