

# RUSH

NERIDAH OOSTENBROEK

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Neridah Oostenbroek has been teaching strings and classroom music in Brisbane, Australia for over 20 years. She gained her Bachelor of Music and a Diploma of Secondary Education before later completing a Master of Philosophy in Violin Performance at the University of Queensland with Spiros Rantos. Neridah currently teaches at several schools in Brisbane as well as at home, and is in demand as a conductor, adjudicator, tutor, and teacher for music camps and festivals.

She also performs as a freelance violinist with the Queensland Symphony Orchestra, the Queensland Pops Orchestra, and various chamber groups in addition to working as a piano accompanist for music and ballet exams.

## ABOUT THE MUSIC

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*Rush* is a piece filled with energy from start to finish. Beginning in E minor, the opening melody is heard in both the violins and cellos. The accompanying parts have bitey rhythms with staccato and spiccato sections in contrast to the legato melody. There is a change to A minor with a soaring melody in the violins and a rhythmic groove in the accompanying parts before returning to the main theme. All parts have a chance to shine and there are many opportunities to explore position work, vibrato, and different timbres to make the piece come alive. A spirited and vibrant piece, *Rush* will be entertaining for both students and audience alike!

—Neridah Oostenbroek

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# RUSH

NERIDAH OOSTENBROEK

Allegro (♩ = 116)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

5 6 7 8

9 11 12

*mp*

*mf*



Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

13 14 15 16

This system contains measures 13 through 16. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 13 shows the beginning of a section with a dynamic marking of *mf*. Measure 15 includes a four-measure rest for the Violin 1 part. Measure 16 contains a four-measure rest for the Violoncello part. A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

17 19 20

This system contains measures 17 through 20. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 19 includes a four-measure rest for the Violin 1 part. Measure 20 includes a four-measure rest for the Violoncello part. A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

21 22 23 24

This system contains measures 21 through 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 23 includes a four-measure rest for the Violin 1 part. Measure 24 includes a four-measure rest for the Violoncello part. A large red watermark is overlaid on the page.

27

25 *mp* pizz. *mp* *mp* pizz. *mp* pizz. *mp* 28

29 30 31 *mp* arco *mp* *p* *mp* arco *p* 32

35

33 *p* *f* *f* *f* *f* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38

*sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40

*p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44 45

*mf*

*mp*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

46 *p* *mf* 48 49 50

*pizz.*  
*mf*  
*pizz.*

Measures 46-50: Vln. 1 and 2 play a rhythmic pattern of eighth notes starting at measure 46. Vln. 1 starts with a *p* dynamic. Vln. 2 starts with a *p* dynamic and includes a *pizz.* marking. Vla. plays a pattern of eighth notes starting at measure 47 with a *mf* dynamic. Vcl. plays a pattern of eighth notes starting at measure 47 with a *mf* dynamic. D.B. plays a pattern of eighth notes starting at measure 47 with a *pizz.* marking.

51  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

51 *p* *mp*  
*p* *mf*  
*mp* *mf*  
*p* *mp*  
*p* *mp*

52 *mp*

Measures 51-52: Vln. 1 and 2 play a rhythmic pattern of eighth notes starting at measure 51 with a *p* dynamic. Vln. 2 includes an *arco* marking. Vla. plays a pattern of eighth notes starting at measure 51 with a *mp* dynamic. Vcl. plays a pattern of eighth notes starting at measure 51 with a *p* dynamic and includes an *arco* marking. D.B. plays a pattern of eighth notes starting at measure 51 with a *p* dynamic. A *mp* dynamic marking appears at the end of measure 52.

59  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

56 *p* *mp*  
*p*  
*p*  
*p*  
*p*

60

Measures 56-60: Vln. 1 and 2 play a rhythmic pattern of eighth notes starting at measure 56 with a *p* dynamic. Vln. 2 includes a *p* dynamic marking. Vla. plays a pattern of eighth notes starting at measure 56 with a *p* dynamic. Vcl. plays a pattern of eighth notes starting at measure 56 with a *p* dynamic. D.B. plays a pattern of eighth notes starting at measure 56 with a *p* dynamic. A *mp* dynamic marking appears at the end of measure 59.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

61 62 63 64 65

Detailed description: This system of musical notation covers measures 61 to 65. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#). Measures 61-62 show a melodic line in Vln. 1 and a rhythmic accompaniment in Vln. 2, Vla., Vcl., and D.B. with accents. Measure 63 continues the accompaniment. Measure 64 features a melodic flourish in Vln. 1. Measure 65 concludes with a piano (*p*) dynamic marking.

68

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

66 69

*mf*

Detailed description: This system covers measures 66 to 69. A box containing the number '68' is positioned above the Vln. 1 staff at the start of measure 68. The dynamics are marked *mf* (mezzo-forte) for measures 68 and 69. The Vln. 1 staff has a hairpin crescendo leading into measure 68. The Vln. 2 staff has a hairpin crescendo leading into measure 68. The Vcl. and D.B. staves have accents in measures 68 and 69.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

70 71 72 73

*mf*

Detailed description: This system covers measures 70 to 73. The dynamics are marked *mf* (mezzo-forte) for measures 72 and 73. The Vln. 1 staff has a hairpin crescendo leading into measure 72. The Vln. 2 staff has a hairpin crescendo leading into measure 72. The Vcl. and D.B. staves have accents in measures 72 and 73.



76

74 *f* 77

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

78 79 80 81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

82 83 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*