

ARMONICO

From Op. 3, No. 10

ANTONIO VIVALDI

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Todd Parrish has taught public school orchestra at all levels for over two decades in Illinois, Virginia, and Florida. His student orchestras have consistently received superior ratings at assessments and have performed at several venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He received a Bachelor of Music Education from Oral Roberts University in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in Orchestral Conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied orchestral conducting at workshops in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

With over 50 compositions and arrangements published, his works have been featured at several conferences, including the American String Teachers Association national conference and the Midwest Clinic in Chicago. He has given workshops on music publishing and rehearsal techniques at both ASTA and the Florida Orchestra Association conferences. Mr. Parrish teaches high school orchestra and music theory in Florida, where he resides with his wife, Kate.

ABOUT THE MUSIC

Vivaldi's famous Opus 3, *L'estro Armonico*, is considered a ground-breaking publication for its time. Translated "Harmonious Inspiration," it was Vivaldi's first set of published concertos. Each concerto is unique, featuring one, two, or four solo instruments. Although many of these concertos are often played, Op. 3, No. 10 for four violins in B minor has a power and focus that stands out among the musical works of this age. Transposed to A minor with some modified rhythms and notes, this medium-level arrangement beautifully captures the spirit of the original work. Two small sections contain violin divisi to retain the "harmonic inspiration" that Vivaldi sought to portray. The original solo parts have been distributed throughout the upper voices. The lower strings provide energetic momentum with octaves and arpeggiated lines.

Armonico is a rare and inspired adaptation of this iconic first movement.

—Todd Parrish

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Allegro (♩ = 100)

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic is 'mf' (mezzo-forte). The Violin 1 and 2 parts feature a melodic line with trills (tr) and accents (V). The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts are mostly rests. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 5-8. The score continues from the previous page. The dynamic changes to 'f' (forte) in measure 5. The Violin 1 part has a melodic line with trills (tr) and accents (V). The Violin 2 part has a melodic line with trills (tr) and accents (V). The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment with a 'x4' marking. The Double Bass part has a steady eighth-note accompaniment with a '-2' marking. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.



9

Musical score for measures 9-12. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 9 starts with a box containing the number 9. Vln. 1 has a 4-measure rest followed by a quarter note with a 4-measure rest. Vln. 2 has a 4-measure rest followed by a quarter note with a 4-measure rest. Vla. has a 4-measure rest followed by a quarter note with a 4-measure rest. Vcl. has a 4-measure rest followed by a quarter note with a 4-measure rest. D.B. has a 4-measure rest followed by a quarter note with a 4-measure rest. Dynamics include *mf* and *f*. There are also markings for 4-measure rests and a 0-measure rest.

13

Musical score for measures 13-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 13 starts with a box containing the number 13. Vln. 1 has a 4-measure rest followed by a quarter note with a 4-measure rest. Vln. 2 has a 4-measure rest followed by a quarter note with a 4-measure rest. Vla. has a 4-measure rest followed by a quarter note with a 4-measure rest. Vcl. has a 4-measure rest followed by a quarter note with a 4-measure rest. D.B. has a 4-measure rest followed by a quarter note with a 4-measure rest. Dynamics include *mf* and *f*. There are also markings for 4-measure rests, a 0-measure rest, and a *tr* (trill) marking.

Musical score for measures 17-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 17 starts with a box containing the number 17. Vln. 1 has a 4-measure rest followed by a quarter note with a 4-measure rest. Vln. 2 has a 4-measure rest followed by a quarter note with a 4-measure rest. Vla. has a 4-measure rest followed by a quarter note with a 4-measure rest. Vcl. has a 4-measure rest followed by a quarter note with a 4-measure rest. D.B. has a 4-measure rest followed by a quarter note with a 4-measure rest. Dynamics include *mf* and *f*. There are also markings for 4-measure rests, a 0-measure rest, and a *L1* marking.

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23

24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 31

p

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37

L1

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for measures 38-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 4/4 time. Measures 38-40 show a rhythmic pattern of eighth notes in the upper strings and a bass line with eighth notes and rests in the lower strings. Dynamics include 'f' and '4'.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for measures 41-43. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 4/4 time. Measures 41-43 show a rhythmic pattern of eighth notes in the upper strings and a bass line with eighth notes and rests. Dynamics include '4', 'H3', 'L1', and '2'.

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44

46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

47

48

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

53 *f* *p*

Detailed description: This system contains measures 53, 54, and 55. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 53 and 54 are marked with a forte (*f*) dynamic, while measure 55 is marked with a piano (*p*) dynamic. The Vln. 1 part has a continuous sixteenth-note pattern. The Vln. 2 part has a similar pattern but with some rests. The Vla. part has a sixteenth-note pattern with a trill in measure 55. The Vcl. and D.B. parts have a steady eighth-note accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

56 *f* 57

Detailed description: This system contains measures 56, 57, and 58. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 56 is marked with a forte (*f*) dynamic. Measures 57 and 58 are marked with a piano (*p*) dynamic. The Vln. 1 part has a sixteenth-note pattern. The Vln. 2 part has a similar pattern with some rests. The Vla. part has a sixteenth-note pattern with a trill in measure 57. The Vcl. and D.B. parts have a steady eighth-note accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

59 *rit.* 61 62

Detailed description: This system contains measures 59, 60, 61, and 62. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 59 and 60 are marked with a forte (*f*) dynamic. Measures 61 and 62 are marked with a ritardando (*rit.*) dynamic. The Vln. 1 part has a sixteenth-note pattern. The Vln. 2 part has a similar pattern with some rests. The Vla. part has a sixteenth-note pattern with a trill in measure 60. The Vcl. and D.B. parts have a steady eighth-note accompaniment.