

I'LL BE HOME FOR CHRISTMAS

Words by KIM GANNON

Music by WALTER KENT

Arranged by ERIK MORALES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Erik Morales is an American composer, conductor and trumpeter. He has composed best-selling music for many genres including classical, jazz, and commercial. He has over one hundred and fifty publications that encompass a large variety of styles and settings, including works for wind, orchestral, jazz, and chamber ensembles that have been part of featured performances across the globe. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

Mr. Morales is an outspoken advocate of music education in our schools and community. In 2016 he was inducted into the Louisiana Association for Jazz Education's Hall of Fame and was presented a lifetime achievement award for dedication, support, advancement and continuance of jazz education in the state of Louisiana. In 2020 he was appointed musical director of the newly-formed Covington Concert Band. He was instrumental in forming the Northshore Music Alliance, a non-profit organization where he currently serves as president. In 2022, Mr. Morales was awarded Best Musical Artist at the 16th annual Parish President's Arts Awards for Saint Tammany Parish, Louisiana. He is currently a member of the American Society of Composers, Authors, and Publishers (ASCAP), Jazz Education Network (JEN) and the International Trumpet Guild (ITG).

ABOUT THE MUSIC

This classic American holiday tune was composed by Walter Kent with lyrics by Kim Gannon during World War II in 1943. The original was made popular by singer Bing Crosby in the same year. Many versions of the tune have been recorded since, including versions by singers Elvis Presley, Johnny Mathis, and most recently, Michael Bublé.

The ballad style of the piece requires the use of generous vibrato in legato phrases. The director is encouraged to work on the uniformity of bowing technique as it applies to each instrument. A slight dynamic emphasis should be given to the melody as it moves within the arrangement between instruments. Although the piece is a ballad, the director should be sensitive to dragging tempos. The arrangement flows better at the prescribed tempo at rehearsal number 10, which is 96 beats per minute.

—Erik Morales

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ERIK MORALES

Gently (♩ = 82)

Violin 1
mp *espress.* *mf* *div.*

Violin 2
p *espress.* *mf*

Viola (Violin 3)
p *espress.* *mf*

Violoncello
p *espress.* *mf*

Double Bass

2 3 4 5

Moving (♩ = 96)

Vln. 1
mf *rit.* *mf*

Vln. 2
p

Vla.
p

Vcl.
p

D.B.
pizz.

6 7 8 10 11



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 13 14 15 16 17

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18 19 22 23

rit. 26 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 27 28

Vln. 1 (V)

Vln. 2 *mf* 2 3 1 2 div. 2 1 2

Vla. 1 *mf*

Vcl. 2 *mf*

D.B.

29 30 31 32 33

34

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* v

Vcl. *f* 3 arco v

D.B. *f*

34 35 36 37 38 39

42 Più mosso

Vln. 1

Vln. 2 *div.*

Vla. *p*

Vcl. *Soli* *mp espress.*

D.B. *p*

40 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 50 51

f

div.

3 -2

1 2 3 4

(V)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54 57

ff

rit.

div.

4 3

Slowly

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 61 62

mp

p

pp

div.

pizz.