

(UP)LIFTED

BRIAN BALMAGES

INSTRUMENTATION

1 Conductor Score
1 Piccolo
1 Flute 1
1 Flute 2
1 Oboe 1
1 Oboe 2
1 B♭ Clarinet 1
1 B♭ Clarinet 2
1 Bassoon 1
1 Bassoon 2
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
1 B♭ Trumpet 1
1 B♭ Trumpet 2
1 B♭ Trumpet 3
1 Trombone 1
1 Trombone 2
1 Trombone 3

1 Tuba
1 Timpani
1 Percussion 1
(Bells, Chimes)
1 Percussion 2
(Crash Cymbals, Triangle)
1 Percussion 3
(Snare Drum, Suspended Cymbal,
Tam-tam)
1 Harp
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

SUPPLEMENTAL and WORLD PARTS

Available for download from

www.alfred.com/supplemental

B♭ Bass Clarinet 1 (Bassoon 1)
B♭ Bass Clarinet 2 (Bassoon 2)
E♭ Alto Saxophone 1 (F Horn 1)
E♭ Alto Saxophone 2 (F Horn 2)
B♭ Tenor Saxophone 1 (F Horn 3)
B♭ Tenor Saxophone 2 (F Horn 4)





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the

2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

A work several years in the making, *(Up)Lifted* was commissioned by the North Carolina Honors (All-State) Orchestra. The pandemic uprooted plans for the original premiere, and I wound up writing a piece for strings only called *The Fire Within*, which the students performed brilliantly as a virtual ensemble. We then turned our attention back to the original intent: a celebratory work for full orchestra that was not only exciting for the strings, but also very engaging for winds and percussion. The title comes from the change in mindset as ensembles started coming back after being away for so long. I wanted the music to reflect that positive feeling everyone experienced as orchestras took their first tuning notes in the same room; that moment when a conductor gave a downbeat and heard immediate feedback from the musicians in the room.

I put "up" in parentheses for several reasons. While I certainly wanted the music to be uplifting, I also sought to lift up those who were struggling and I wanted people to feel like they could finally look "up." It serves as a gentle reminder that it is our collective responsibility to lift others up and let them know that they are never alone.

The opening takes off immediately, with the first powerful chord moving quickly into a flurry of activity and energy. In my mind, this represents the pent-up energy in musicians all over the world, waiting for that very moment when they could make music with each other again after so long. This section builds twice before the brass present the powerful fanfare that recurs throughout the work. As the music continues, new lyrical melodies are introduced and become the focal point of the work.

The opening fanfare once again takes center stage, this time presented in a more delicate setting in the woodwinds. This begins a steady building of energy until the full orchestra is engaged with soaring countermelodies and sweeping melodic lines. The ending experience is much like the opening: a flurry of activity and excitement as the final chords usher in the powerful ending.

(Up)Lifted was commissioned by the 2021 North Carolina Honors Orchestra and was led by Ryan E. Ellefson, Chairperson, and Donald J. Walter, NCMEA Orchestra Section Chairperson.

—Brian Balmages

commissioned by the North Carolina Honors Orchestra
Ryan E. Ellefsen, Chairperson; Donald J. Walter, NCMEA Orchestra Section Chairperson

BRIAN BALMAGES
(ASCAP)

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), F Horns (1, 2, 3, and 4), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani (with notes D, G, C, D), Percussion 1 (Bells, Chimes), Percussion 2 (Crash Cymbals, Triangle), Percussion 3 (Snare Drum, Suspended Cymbal, Tam-tam), Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with a large red watermark that reads "Legal Use Only" and "Preview". The tempo is marked "Allegro con spirito (♩ = 132)". The time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, ff, mp), and articulation marks. A large red watermark "Legal Use Only" is overlaid diagonally across the page.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is marked with a large red 'Preview' watermark. The music is in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). The score is written for a large ensemble of instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is marked with a large red 'Preview' watermark. The music is in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco).

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

cresc. poco a poco

f

mf

f

mf

f

mf

f

mp

cresc. poco a poco

p *cresc. poco a poco*

mf

f

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13 14 15 16

19

50700S

25

26

28

50700S

Picc. 1 Fls. 2 Obs. 1 2 Cls. 1 2 Bsns. 1 2 Hns. 1 2 3 4 Tpts. 1 2 3 Tbns. 1 2 3 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. 1 Vln. 2 Vla. Vcl. D.B.

ff *mf*

50700S 35 36 37 38 39 40

50700S

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1 (V)

Vln. 2

Vla. (V)

Vcl.

D.B.

50700S

51 52 53 54 55

mp

p

p

mp

V

Obs.

Cls.
2
1
2

Bsns.
1
2

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

57

mp

a2

p

mp

v

mp

v

0

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50700S

61 63 64 65

50700S

66

67

68

69

The image displays a page of a musical score, specifically measures 66 through 69. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboes, Clarinets), brasses (Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion 1, 2, 3, Harp), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, marcato, pizz.), and articulation marks. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the page.

507006

70

71

72

73

74

50700S

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50700S

80

81

82

83

84

DCB|EFGA

83

mf

mp

p

mf

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

Musical score for measures 85 through 89. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features various dynamics including *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

D# C# B | E F# G# A

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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90

91

92

93

94

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Cr. Cym.

S.D.

mf

f

DCB|EFGA

50700S

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

700S

100

101

102

103

104

106

107 Tempo I

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. (A, C, D, E)

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 Tempo I

108 109 110 111 112

50700S

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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play

mp

play

mp

pp

pp

pizz.

pizz.

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113 114 115 116

50700S

117 118 119 120

50700S

125

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Solo

mp

p

f

p

p

50700S

125

126

127

128

2

1

Cls.

2

1

Bsns.

2

1

2

Hns.

3

4

1

Tpts.

2

3

1

2

Tbns.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

133

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

Hns. 1 *p*

Hns. 2 *mp*

Hns. 3 *p*

Hns. 4 *mp*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp. *mp*

133

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *p*

D.B. *p*

134

135

136

137

D C# B | E F# G A

140

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Legal Use Requires Purchase

141 142 143 144

50700S

145

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

145

146

147

148

149

rit.

Picc. 1
 Fls. 2
 Obs. 1 2
 Cls. 1 2
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

Musical score for measures 150 through 155. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The tempo/mood is marked *rit.* (ritardando). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

157 a tempo

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 Chimes

Perc. 2

Perc. 3 Tam-tam

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

157 a tempo

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Preview Only
Legal Use Requires Purchase

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50700S

164 165 166 167 168

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